PRESS RELEASE

30 years of collaboration

Suda Yoshihiro

2026.11.4 (Wed) – 2027.1.16 (Sat)

Suda Yoshihiro, *Sasanqua*, 2024

KOYANAGI BUILDING 9TH FLOOR, 1-7-5 GINZA CHUO-KU TOKYO JAPAN 104-0061
TELEPHONE 03-3561-1896 TELEFAX 03-3563-3236

Gallery Koyanagi is pleased to present a solo exhibition by Suda Yoshihiro from Wednesday, November 4, 2026, to Saturday, January 16, 2027. His sixth solo exhibition at the gallery and his first in three years, the presentation will focus primarily on new works.

Born in Yamanashi Prefecture in 1969, Suda lives and works in Tokyo. He creates intricately hand-carved wooden sculptures of plants and flowers, so lifelike that they can be mistaken for the real thing, and installs them in unexpected locations, transforming the entire surrounding space into an installation. Appearing in the corner of a room or emerging from a narrow gap in a wall or floor, Suda's works act as a subtle trigger, shifting viewers' perspectives and sharpening their awareness of the space they inhabit.

The capacity of Suda's work to bring architecture into focus from a new perspective was evident in "The A to Z Guide to the Former Residence of Prince Asaka" at the Tokyo Metropolitan Teien Art Museum (2024) and "Suda Yoshihiro" at the Shoto Museum of Art (2024). At the former residence of Prince Asaka, his plants and flowers drew viewers' attention to the details of its original Art Deco design. At the Shoto Museum of Art, his installations, dispersed throughout the building, resonated with Shirai Seiichi's distinctive museum architecture.

In Suda's previous solo exhibition at Gallery Koyanagi, "Alteration and Adaptation: An investigation" (2023), directed by Sugimoto Hiroshi, he created works using antique vessels selected by Sugimoto as individual "sites." For the present exhibition, Suda turns his attention anew to the gallery space, renovated in 2016, to develop an installation in response to its particular character. We invite visitors to experience the dialogue between artwork and space that lies at the heart of his practice.

The long-awaited monograph *SUDA YOSHIHIRO* will be published during the exhibition. His first comprehensive monograph since 2010, this substantial volume will span his practice from his earliest works to his most recent projects. To celebrate its publication, Gallery Koyanagi will host a book launch reception on Saturday, November 28, from 5 to 7 pm, with the artist present to sign copies. We would be grateful for your coverage of both the exhibition and this new publication.

Suda has exhibited at major museums in Japan and internationally. Selected solo exhibitions include those at the Staatliche Graphische Sammlung München (2025); the Shoto Museum of Art, Tokyo (2024); Chiba City Museum of Art (2012); The Contemporary Museum, Honolulu (2009); Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa (2006); The National Museum of Art, Osaka (2006); Palais de Tokyo, Paris (2004); the Art Institute of Chicago (2003); and Hara Museum of Contemporary Art, Tokyo (1999).

In 2027, Suda will present a solo exhibition at The Museum of Modern Art, Hayama, from March 13 to June 13. Selecting works from the museum's collection of modern art, he will create installations in response to them. Set between the sea and the hills of Hayama, the museum's expansive galleries will provide a new setting for encounters with Suda's work.

Please contact Gallery Koyanagi for press materials and high-resolution images.
We would appreciate receiving a copy or notification of any published coverage.

Gallery Koyanagi

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Image 1

[caption]
Suda Yoshihiro
Sasanqua
2024
painted on wood

Image 2

Suda Yoshihiro
Morning Glory
2024
painted on wood

[credit line]
© Suda Yoshihiro / Courtesy of Gallery Koyanagi

[Publication Information]

Title: SUDA YOSHIHIRO
Pages: 288
Format: 295 × 225 mm, hardcover
Book Design: Shimoda Rie
Languages: Japanese and English
Essay by: Sugimoto Hiroshi
Publisher: Kuma Publishing
Publication Date: Saturday, November 28, 2026

[Exhibition Information]

Exhibition Title: Suda Yoshihiro
Exhibition Dates: Wednesday, November 4, 2026 – Saturday, January 16, 2027

Reception & Book Signing for the Publication of *SUDA YOSHIHIRO*
Saturday, November 28, 2026, 5:00–7:00 PM

* Please note there will be no opening reception on the first day of the exhibition, November 4.

Gallery Hours: 12:00–7:00 PM
* Special hours during Art Week Tokyo (November 6–8): 10:00 AM–6:00 PM,

Closed: Sundays, Mondays, and public holidays (* Open on Sunday, November 8)
Winter Closure: December 27, 2026 – January 7, 2027

Venue: Gallery Koyanagi
Koyanagi Building 9F, 1-7-5 Ginza, Chuo-ku, Tokyo, Japan
Tel: +81 (0)3-3561-1896
Fax: +81 (0)3-3563-3236

Access:
1-minute walk from Exit 7 of Ginza-itchome Station (Tokyo Metro Yurakucho Line)
5-minute walk from Exit A9 of Ginza Station (Tokyo Metro Marunouchi, Ginza, and Hibiya Lines)

Contact: Gallery Koyanagi
Tel: +81 (0)3-3561-1896
Email: mail@gallerykoyanagi.com
Website: www.gallerykoyanagi.com
Instagram: @gallerykoyanagi

Suda Yoshihiro

1969 Born in Yamanashi, Japan
1992 B.A. Tama Art University, Tokyo
1994–2000 Studio Shokudo
Lives and works in Tokyo

Selected Solo Exhibitions

2027 Museum of Modern Art, Hayama, Kanagawa, Japan
2026 Gallery Koyanagi, Tokyo
2025 Mignoni, New York
Loock Galerie, Berlin
Garten Eden, Staatliche Graphische Sammlung München, Germany
Sadie Coles HQ, London
2024 The Shoto Museum of Art, Tokyo
2023 AKI Gallery, Taipei, Taiwan
Galería Elvira González, Madrid
Alteration and Adaptation: An investigation, Gallery Koyanagi and London Gallery Shirokane, Tokyo
2018 *Mite Clematis*, Vangi Sculpture Garden Museum, Shizuoka, Japan
2017 Galería Elvira González, Madrid
Flower | Non-flower, Yu-Hsiu Museum of Art, Nantou, Taiwan
2016 107 S-chanf, Switzerland
Galerie René Blouin, Montreal, Canada
2015 Loock Galerie, Berlin
2014 Galería Elvira González, Madrid
2013 Faggionato Fine Arts, London
2012 Chiba City Museum of Art, Japan
2011 The Manggha Centre of Japanese Art and Technology, Krakow, Poland
2010 Gallery Koyanagi, Tokyo
2009 D'Amelio Terras, New York
Asia Society Museum, New York
Galerie René Blouin, Montreal, Canada
The Contemporary Museum, Honolulu
Camelia, Loock Galerie, Berlin
2008 Galeria Fortes Vilaça and Galeria Leme, São Paulo, Brazil
PKM Gallery, Seoul
2007 Gallery Koyanagi, Tokyo
2006 Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Three Individuals: Zon Ito, Hajime Imamura, Yoshihiro Suda, The National Museum of Art, Osaka
Lotus of Wood, Chung King Project, California
2004 Palais de Tokyo, Paris
D'Amelio Terras, New York

2003	Galerie Wohnmaschine, Berlin
	The Art Institute of Chicago
2002	*Settled Waters*, Asahi Beer Oyamazaki Villa Museum, Kyoto
	The Museum of Modern Art, Gunma, Japan
	Studio Guenzani, Milan
2001	Entwistle Gallery, London
2000	ON Gallery, Osaka
	D'Amelio Terras, New York
	Galerie René Blouin, Montréal, Canada
1999	*Hara Documents 6*, Hara Museum of Contemporary Art, Tokyo
	One Hundred Encounters, Galerie Wohnmaschine, Berlin
	Ma., Gallery Koyanagi, Tokyo
1998	*Tulip*, Caisse des Depôts et Consignations, Paris
1997	*Ma.*, Gallery Koyanagi, Tokyo
	Ma and Rose, Galerie Wohnmaschine, Berlin
1996	*Tokyo Installation 3*, Gallery K, Tokyo
	Tokyo Installation 2 2/3, Gallery 360˚, Tokyo
1995	*Tokyo Installation 2*, Gallery K, Tokyo
1994	*Tokyo Installation*, Daiwa Parking Area, Tokyo
1993	*Ginza Weed Theory*, Ginza 1st to 4th blocks Parking Lot, Tokyo

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Art Gallery of New South Wales, Sydney
Asahi Group Oyamazaki Villa Museum of Art, Kyoto
Benesse Art Site Naoshima, Kagawa, Japan
Bernard Buffet Museum, Shizuoka, Japan
Chiba City Museum of Art, Chiba, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Hara Museum ARC, Gunma, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Ishinomaki City Museum, Miyagi, Japan
The Israel Museum, Jerusalem, Israel
The Japan Foundation, Tokyo
Kaohsiung Museum of Fine Arts, Taiwan
Leeum Samsung Museum of Art, Seoul
Lenbachhaus Kunstbau, Munich
Masaki Art Museum, Osaka
The Mitsubishi Trust and Banking Corporation, Kanagawa, Japan
Musée National d'Art Moderne Centre Georges Pompidou, Paris
Museum of Contemporary Art, Tokyo
National Crafts Museum, Ishikawa, Japan
National Gallery of Canada, Ottawa
The National Museum of Art, Osaka

The National Museum of Modern Art, Tokyo
Nerima Art Museum, Tokyo
Neues Museum, Nurnburg, Germany
The New Art Gallery Walsall, UK
Obayashi Corporation, Tokyo
Shiseido Art House, Shizuoka, Japan
Shiseido Gallery, Tokyo
Taipei Fine Arts Museum, Taiwan
Takamatsu City Museum of Art, Kagawa, Japan
Toyota Municipal Museum of Art, Aichi, Japan
Yamanashi Prefectural Museum of Art, Yamanashi, Japan
Yokohama Museum of Art, Japan
Yu-Hsiu Museum of Art, Nantou, Taiwan