

クリスチャン・マークレー

CHRISTIAN MARCLAY

1955 アメリカ カリフォルニア州、サンラフェル生まれ
 1975-77 Ecole Supérieure d'Arts Visuels、ジュネーブ、スイス
 1977-80 マサチューセッツ芸術大学、ボストン
 1978 クーパー・ユニオン (Exchange student program) 、ニューヨーク
 現在 イギリス ロンドン在住

主な個展、パフォーマンス

2025 *Doors*, Brooklyn museum, New York
The Clock, National Gallery of Iceland, Reykjavik
Doors, ICA Boston, MA
The Clock, Kunstmuseum Stuttgart, Germany
 2024 *The Clock*, MoMA, New York
Subtitled, Paula Cooper Gallery, New York
 2023 *Graphic Scores*, Fundación Proa, Buenos Aires, Argentina
Doors, White Cube Mason's Yard, London
 2022 *Christian Marclay*, Centre Pompidou, Paris
 2021 「Found in Odawara」小田原文化財団、神奈川
Found in Odawara, Enoura Observatory, Odawara Art Foundation, Kanagawa, Japan
 「Voices」ギャラリー小柳、東京
Voices, Gallery Koyanagi, Tokyo
 「クリスチャン・マークレー トランスレーティング (翻訳する)」東京都現代美術館
Christian Marclay Translating, Museum of Contemporary Art Tokyo
The Clock, LUMA Foundation, Arles; Plaza Foundation and Museum of Modern and Contemporary Art, Geneva
Christian Marclay, Fraenkel Gallery, San Francisco
 2020 *To Be Continued*, Museum of Modern and Contemporary Art, Geneva
Look, Pavement Gallery, Manchester
 2019 *The Clock*, Australian Centre for the Moving Image, Melbourne
Christian Marclay, White Cube, London
Compositions, Museu d'Art Contemporani de Barcelona, Spain
The Clock, The Polygon Gallery, North Vancouver, British Columbia, Canada
Sound Stories, Los Angeles County Museum of Art, California
Christian Marclay, Paula Cooper Gallery, New York
Chewing Gum, Midnight Moment, Times Square, New York
 2018 *The Clock*, Tate Modern, London / Tel Aviv Museum of Art, Israel
Huddersfield Contemporary Music Festival, UK
Sound Stories (in collaboration with Snap), La Malmaison, Cannes, France
 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary
Screams, White Cube, Hong Kong
Phones, Paula Cooper Gallery, New York
 「札幌国際芸術祭 2017 NEW LIFE : リプレイのない展覧会」札幌芸術の森美術館、北海道
Sapporo International Art Festival 2017 NEW LIFE: Exhibition without Replay, Sapporo Art Museum, Hokkaido, Japan

G A L L E R Y K O Y A N A G I

- 2016 *The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans
Graphic Scores, Kunstraum Innsbruck, Austria
Six New Animations, Fraenkel Gallery, San Francisco; White Cube, London
Rencontres de la photographie d'Arles, La Grande Halle, France
Telephones and Sound Holes, Museum of Fine Arts, St. Petersburg, Florida
- 2015 *Shake Rattle and Roll*, Staatsgalerie, Stuttgart
Action, Aargauer Kunsthau, Aarau, Switzerland
Surround Sounds, Paula Cooper Gallery, New York
Guitar Drag, Artpace, San Antonio, Texas
The Clock, Art Gallery of Alberta, Edmonton; Museum Berarado, Lisbon; Los Angeles County Museum of Art
Christian Marclay, White Cube, London
- 2014 *The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis
- 2013 *Christian Marclay*, Paula Cooper Gallery, New York
Things I've Heard, Fraenkel Gallery, San Francisco
The Clock, Wexner Center for the Arts, Columbus, Ohio; San Francisco Museum of Modern Art; Winnipeg Art Gallery, Manitoba
- 2012 *Seven Windows*, Palais de Tokyo, Paris
The Clock, National Gallery of Canada, Ottawa; Museum of Contemporary Art Australia, Sydney; Lincoln Center, New York; Kunsthau Zurich, Switzerland; Power Plant, Toronto; Museum of Modern Art, New York; Nuit Blanche, Paris
- 2011 「Scrolls」 ギャラリー 小柳、東京
Scrolls, Gallery Koyanagi, Tokyo
Ephemera, Michèle Didier Gallery, Paris
Cyanotypes, Fraenkel Gallery, San Francisco
The Clock, LEEUM Samsung Museum of Art, Seoul; Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art, Los Angeles; The Israel Museum, Jerusalem; Centre Pompidou, Paris; Museum of Fine Arts, Boston
- 2010 *What You See is What You Hear*, LEEUM Samsung Museum of Art, Seoul
Looking for Love, The Institute of Modern Art, Brisbane
The Clock, White Cube, London
Festival, Whitney Museum of American Art, New York
Fourth of July, Paula Cooper Gallery, New York
- 2009 *2822 Records (PS1)*, MoMA PS1, New York
Video Quartet, Nasher Museum of Art, Duke University, Durham, North Carolina
- 2008 *Christian Marclay: Replay*, DHC Art Foundation, Montreal
Cyanotypes, Paula Cooper Gallery, New York
Christian Marclay: Honk if You Love Silence, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Solo, Parkhaus im Malkastenpark, Düsseldorf
SNAP! Galerie Art & Essai, Université de Rennes, France
Stereo, Fraenkel Gallery, San Francisco
- 2007 *Christian Marclay, The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

GALLERY KOYANAGI

- Replay*, Cité de la Musique, Paris, France; DA2, Salamanca, Spain; Australian Centre for the Moving Image, Melbourne
- Crossfire*, White Cube, London
- Video Quartet*, Western Bridge, Seattle
- 2006 *The Electric Chair*, Paula Cooper Gallery, New York
- The Bell and the Glass*, Moderna Museet, Stockholm, Sweden
- Mixed Reviews (American Sign Language)*, MIT List Visual Art Center, Cambridge, Massachusetts
- 2005 Galerie Yvon Lambert, Paris
- Barbican Art Gallery, London
- Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York
- 2004 *Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN; Seattle Art Museum; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
- The Sounds of Christmas*, Tate Modern, London
- 2003 *Telephones*, Sprengel Museum, Hannover
- Christian Marclay*, UCLA Hammer Museum, Los Angeles, CA; The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, Avignon; Barbican Art Gallery, London
- The Bell and the Glass*, Philadelphia Museum of Art, Philadelphia, PA
- Video Quartet*, White Cube, London and Kunsthalle Fridericianum, Kassel
- 2002 *Video Quartet*, Paula Cooper Gallery, New York
- The Sounds of Christmas*, Museum of Contemporary Art, Miami
- Three Compositions*, Contemporary Arts Center, New Orleans
- Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden
- Sampling*, San Francisco Museum of Modern Art, San Francisco, CA
- 2001 *The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco
- Telephones*, Delaware Center for Contemporary Art, Wilmington; Museum of Contemporary Art, Chicago, Illinois
- Currents 84: Christian Marclay*, Saint Louis Art Museum, St. Louis, Missouri
- 「Guitar Drag」ギャラリー小柳、東京
- Guitar Drag*, Gallery Koyanagi, Tokyo
- New Works*, Paula Cooper Gallery, New York
- 2000 *The Sounds of Christmas*, Media Z Lounge, The New Museum of Contemporary Art, New York
- Cinema*, Oakville Galleries, Oakville, Ontario, Canada
- Telephones*, Presentation House Gallery, North Vancouver
- Video & Fotografi*, Museet for Samtidskunst, Roskilde, Denmark
- 1999 *Telephones*, Paula Cooper Gallery, New York
- The Sounds of Christmas*, ArtPace, A Foundation for Contemporary Art, San Antonio
- 1997 *Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York
- Arranged and Conducted*, Kunsthau Zurich, Switzerland
- 1995 *Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva
- Amplification*, Venice Biennial, Chiesa San Staë, Venice
- 1994 Fawbush Gallery, New York
- Christian Marclay*, Fawbush daadgalerie, Berlin and Fri-Art Centre d'art contemporain Kunsthalle, Fribourg
- 1993 Margo Leavin Gallery, Los Angeles

- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris
Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington, DC
Masks, Galleria Valentina Moncada, Rome
- 1991 Tom Cugliani Gallery, New York
Abstract Music, Jack Hanley Gallery, San Francisco
Maureen Paley Interim Art, London
Galerie Isabella Kacprzak, Cologne
- 1990 *The White Album*, Solo Press Gallery, New York
Directions: Christian Marclay, Hirshhorn Museum & Sculpture Garden, Washington
Tom Cugliani Gallery, New York
- 1989 *Footsteps*, Shedhalle, Zurich
Tom Cugliani Gallery, New York
Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin
Tom Cugliani Gallery, New York
- 1987 *850 Records*, The Clocktower, P.S.1 Museum, New York, NY
- 1981 Apartment, Geneva, Switzerland

主なグループ展

- 2024 *Virada Sônica - the ascent of sound in contemporary art*, Farol Santander, São Paulo, Brazil
Bright Signs: Spotlight on Video Art, Art Gallery of Ontario, Toronto, Canada
Moving Pictures: Videos by Liliana Porter/Ana Tiscornia and Christian Marclay, Santa Barbara Museum of Art, California
Reverberations, MOCA Grand Avenue, Los Angeles
Christian Marclay x ECAL: Photomaton, Photo Elysée, Lausanne
Message from Our Planet, Chazen Museum of Art, University of Wisconsin, Madison
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nanjing, China
Chopped & Screwed, White Cube, New York
International Sound Biennial, Valais, Switzerland
Torn, Luxembourg + Co., New York
Prix Pictet: Fire, Asia Society, Hong Kong; SOTA, Singapore; Photo Museum Ireland, Dublin;
Fotografie Forum, Frankfurt; *Fotografiska*, New York; *CentroCentro*, Madrid
- 2022 *Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof –
Nationalgalerie der Gegenwart, Berlin
Visual Record: The Materiality of Sound in Print, Print Center New York
Prix Pictet: Fire, Luma Westbau, Zurich; EPFL Pavilions, Lausanne; Athens
Conservatoire; Fondation CAB, St-Paul-de-Vence; Alserkal Avenue, Dubai; Museo de Arte Moderno,
Mexico
CITY, White Cube, West Palm Beach
- 2021 プリピクテ東京展「FIRE / 火」東京都写真美術館、東京
Prix Pictet: Fire, Tokyo Photographic Art Museum; Victoria and Albert Museum, London
- 2020 *On everyone's lips*, Kunstmuseum Wolfsburg, Germany
Hotel Beethoven, Palais des Beaux-Arts, Brussels
None of the above, 2004-2020, Kanal - Centre Pompidou, Brussels
Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London
Points of Light, Musée d'Art Contemporain de Montréal, Canada

- 2019 *May You Live In Interesting Times*, 58th Venice Biennale
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco
Cut and Paste: 400 years of Collage, Scottish National Gallery of Modern Art, Edinburgh
MASK. In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland
Waking Dream, Ruby City, San Antonio, Texas
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Edge of Visibility, International Print Center New York
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum, Tinguely, Basel
SoundSeen: Remix – Cage/Braxton/Marclay, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Rock the Kasbah, Institut des Cultures d'Islam, Paris
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
Curtain Call, The Roundhouse, London
Récit d'un temps court, Musée d'Art Moderne et Contemporain, Geneva
EchtZEIT, Kunstmuseum Bonn, Germany
Punk: Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona
The Memory of the Future: Photographic Dialogues Between Past, Present and Future, Musée de l'Elysée, Lausanne, Switzerland
Seeing Round Corners, Turner Contemporary, Margate, UK
Invisible Adversaries: Marieluis Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, New York
Found, Foundling Museum, London
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art
See You on the Other Side, 601 Artspace, New York
Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
Esma'/Listen, Beirut Art Center
Fade In: Int. Art Gallery – Day, Swiss Institute, New York
Mashup: The Birth of Modern Culture, Vancouver Art Gallery
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Massachusetts
Works of music by visual artists, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris
The Art of Music, San Diego Museum of Art
Invento: The Revolutions That Invented us, OCA Museum, São Paulo
Pop & Music, Fondation Louis Vuitton, Paris
America is Hard to See, Whitney Museum of American Art, New York
The Memory of Time, National Gallery of Art, Washington DC
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum
Watch This! Revelations in Media Art, Smithsonian, Washington DC
Listening, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK
The Curves of the Needle, Baltic 39, Newcastle, UK
Sound and Motion, Kunstmuseum Stuttgart, Germany

- 2014 *Dissolving Margins*, Paula Cooper Gallery, New York
Cultivated Under The Sun, Something Old, Something New, Miami-Dade Public Library
Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxembourg;
 Kunsthaus Graz, Austria
Musicircus, Anvil Centre New Media Gallery, New Westminster, British Columbia
Amerika, David Castillo Gallery, Miami
Global Positioning Systems (GPS), Pérez Art Museum, Miami
SCORE: Between Image and Sound, Museo de Arte Contemporánea de Vigo, Spain
Art or Sound, Fondazione Prada, Venice
Love Story, Anne and Wolfgang Titze Collection, Belvedere: Winter Palace and 21er Haus, Vienna
Potent Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv University
Annual 2014: Redefining Tradition, National Academy Museum, New York
Summer Exhibition, Royal Academy of Arts, London
The Disappearance of the Fireflies, Prison Sainte-Anne, Avignon, France
Blow Up!, Albertina, Vienna and Fotomuseum Winterthur, Switzerland
The Tears of Things, Heiga de Alvear Foundation, Cáceres, Spain
A World of its Own: Photographic Practices in the Studio, The Museum of Modern Art, New York
We Fragment: Collect and Narrate, Kunstmuseum Thun, Switzerland
Elevation 1049: Between Heaven and Hell, GSTAAD 2014, Gstaad, Switzerland
- 2013 *Audible Forces*, produced by 1After320, New Delhi
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC
Paper/Product: Portfolios from the Polly and Mark Addison Collection, Colorado University Art Museum, Boulder
Blackboard: Teaching and Learning from Art, Artipelag, Gustavsberg, Sweden
Kaboom! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany
Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York
The Time is Now, John Berggruen Gallery, San Francisco
Nouveau Festival, Centre Georges Pompidou, Paris
The Unphotographable, Fraenkel Gallery, San Francisco
- 2012 「別府現代芸術フェスティバル 2015 混浴温泉世界」 大分
Mixed Bathing World, Beppu Contemporary Art Festival, Oita, Japan
Pop Politics: Activism at 33 Revolutions, CA2M, Madrid
Privacy, Schirn Kunsthalle, Frankfurt, Germany
The Voice and the Lens: Part II, Ikon Gallery, Birmingham, UK
Shoot! Existential Photography, Photographer's Gallery, London and Museum of Photography, Braunschweig, Germany
Paraphrasing Babel, Viewmaster Foundation, public space in Maastricht and Heerlen, The Netherlands
The Living Years: Art After 1989, Walker Art Center, Minneapolis
Festival Images Vevey, Vevey, Switzerland
Sounds Like Silence, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
The Human Condition, Bradbury Art Museum, Arkansas State University, Jonesboro
Silence, The Menil Collection, Houston
John Cage and... Visual Artist: Influences, Impulses, Museum der Moderne, Salzburg, Austria
Papierwelten, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna

- Mash Up: Collage from 1930 to the Present*, L&M Arts, Los Angeles
- New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York
- I'm Losing More Than I'll Ever Have: The Practice of Everyday Life*, SMART Project Space, Amsterdam
- Perspectives 178: Cineplex*, Contemporary Arts Museum, Houston
- Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence
- Musique des Images*, FRAC Champagne-Ardenne, Saint Dizier, France
- The Record: Contemporary Art and Vinyl*, Pérez Art Museum, Miami; Henry Art Gallery, University of Washington, Seattle
- Sound Art: Sound as a Medium of Art*, ZKM Center for Art and Media, Karlsruhe, Germany
- This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston
- Notations: The Cage Effect Today*, Hunter College, New York
- Détournements*, Keitelman Gallery, Brussels
- Spelling the Image*, Marc Jancou Contemporary, New York
- A Library as Memory*, Gabrielle Maubrie, Prague
- Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Florida South Western State College, Fort Myers
- Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper*, New York
- 2011 *Example: Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Lichtenstein, Vaduz
- Accumulations: Bruce Conner, Yayoi Kusama and Christian Marclay*, Paula Cooper Gallery, New York
- 「OUR MAGIC HOUR —世界はどこまで知ることができるか?—」ヨコハマトリエンナーレ 2011、神奈川
- Our Magic Hour: How Much of the World Can We Know?*, Yokohama Triennale, Kanagawa, Japan
- Globalissimo*, 601Artspace, New York
- The View from a Volcano: The Kitchen's Soho Years 1971-85*, The Kitchen, New York
- Curtain Call*, The Roundhouse, London
- Building Blocks: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence
- Illuminations*, 54th Venice Biennale
- Under Destruction*, Swiss Institute, New York
- The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston
- CLAP*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Blink! Light, Sound and the Moving Image*, Denver Art Museum
- Looking at Music 3.0*, The Museum of Modern Art, New York
- In the Days of the Comet*, British Art Show 7, Hayward Gallery, London; Tramway, Glasgow and Plymouth Arts Centre, UK
- Echoes*, Centre Culturel Suisse, Paris
- Dialogue*, Bates College Museum of Art, Lewiston, Maine
- Alice in Wonderland*, The Finnish Museum of Photography, Turku, Finland
- 2010 *In the Days of the Comet*, British Art Show 7, Nottingham Contemporary and New Art Exchange, UK
- Je Crois aux Miracles: Dix Ans de la Collection Lambert*, Collection Lambert en Avignon, France
- Under Destruction*, Museum Tinguely, Basel
- S, M, L*, Greenberg Van Doren Gallery, New York

- The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, North Carolina
- Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt*, Goya Contemporary, Baltimore, Maryland
- I am a Cliché: Echoes of the Punk Aesthetic*, Les Rencontres d'Arles, France
- Kupferstichkabinett: Between Thought and Action*, White Cube, London
- Shoot! La Photographie Existentielle*, Les Rencontres d'Arles, France
- Sound & Vision*, Art Institute of Chicago
- Behind the Green Door*, Harris Lieberman Gallery, New York
- Cage Mix: Sculpture & Sound*, Baltic Centre for Contemporary Art, Gateshead, UK
- Acting Out*, Norton Museum of Art, West Palm Beach, Florida
- Furthermore*, Fraenkel Gallery, San Francisco
- 10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch Project Room, New York
- Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York
- Double Bind*, Villa Arson, Nice, France
- Living Under the Same Roof*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Sensational Fix: Sonic Youth*, Centro de Arte de Mayo, Madrid
- 2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York
- 「ヨコハマ国際映像祭 2009 CREAM—Creativity for Arts and Media—」 BankART Studio NYK、神奈川
- Cream*, Yokohama International Arts & Media Festival, BankART Studio NYK, Kanagawa
- Talking Pictures*, SITE Santa Fe, New Mexico
- Le Printemps de Septembre*, Toulouse, France
- Corps Sonore*, Archizoom EPFL, Lausanne, Switzerland
- Pronto! On Telephony, [plug.in]*, Basel
- See This Sound*, Art Museum Lentos, Linz, Austria
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York
- Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Angeles
- Grau Zero*, Paço das Artes, São Paulo
- Metrosonics*, National Gallery of Canada Library and Archives, Ottawa
- Broken English*, Seiler + Mosseri-Marlio Galerie, Zurich
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, California
- Flicks: The Cinematic in Art*, Highlanes Gallery, Drogheda, County Louth, Ireland
- Inappropriate Covers*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
- Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery, Warsaw
- Feedbackstage*, Georg Kargl Fine Arts, Vienna; Galerie Thomas Shulte, Berlin; Kunsthaus Muerz, Murzzuschlag, Austria
- In a Room Anything Can Happen*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Sensational Fix: Sonic Youth*, Kunsthalle Düsseldorf
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, Texas
- 2008 *Dans la Nuit, Des Images, Le Fresnoy*, Studio National Des Arts Contemporains, Tourcoing Lille
- Metropole, France; Grand Palais, Paris
- Perspectives 163: Every Sound You Can Imagine*, Contemporary Arts Museum, Houston
- La fête est permanente*, FRAC Champagne-Ardenne, Reims, France

- ArtFocus 5: Can Art Do More?*, Banit Center, Jerusalem
- MashUp*, Contemporary Art Museum, University of South Florida, Tampa
- You Said he Said she Said*, Seiler + Mosseri-Marlio Galerie, Zurich
- Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles IIII*, Museum der Moderne, Salzburg, Austria
- Sensational Fix: Sonic Youth, LIFE, St. Nazaire*, France and Museion, Bolzano, Italy
- KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery
- Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami
- Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London
- You Complete me*, Western Bridge, Seattle
- Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Switzerland
- Attention to Detail*, The Flag Art Foundation, New York
- 2007 *Death Becomes Her*, Yvon Lambert Temporary Space, Miami
- Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene*, Torre Muntades Art Centre, Barcelona
- Ensemble: Curated by Christian Marclay*, Institute of Contemporary Art, Philadelphia
- RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Stop, Look, Listen.*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- J'embrasse pas*, Collection Lambert en Avignon, France
- Reflection*, Pinchuk Art Centre, Kiev
- Contemporary + Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago
- The Freak Show*, Musée d'Art Contemporain de Lyon, France
- Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse*, McMaster University Museum of Art, Hamilton, Ontario
- 「笑い展：現代アートにみる「おかしみ」の事情」森美術館、東京
- All About Laughter*, Mori Art Museum, Tokyo
- Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, Miami
- 2006 *The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, New York
- Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Music is a Better Noise*, MoMA PS1, New York
- Without a Camera: The Photogram*, Museum der Moderne, Salzburg, Austria
- Art, Life & Confusion*, October Art Salon, Belgrade
- New York, New York*, Grimaldi Forum, Monaco
- Upsetting the Balance*, Zentrum Paul Klee, Bern
- Thank You for the Music (London Beat)*, Sprüth Magers, London
- Case Studies: Art in a Valise*, Katonah Museum of Art, New York
- Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai
- Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris
- AUDIO*, Cabinet des Estampes, Geneva

- Une Vision du Monde, la collection Jean-Conrad et Isabelle Lemaître*, La Maison Rouge, Paris
- Hypervision*, Westport Arts Center, Connecticut
- Do You Think I'm Disco*, Longwood Arts Project, Bronx, New York
- Kill Your Timid Notion*, Dundee Contemporary Arts Music Festival, Scotland
- CUT/Film as Found Object in Contemporary Video*, Philbrook Museum of Art, Tulsa, Oklahoma
- The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York
- 2005 *Thank You for the Music*, Sprüth Magers, Munich
- New Acquisition*, FRAC Champagne-Ardenne, Reims, France
- Radio Kills The Video Stars/ Side A*, FRAC Champagne-Ardenne, Reims, France
- Suspended Narratives*, Lora Reynolds Gallery, Austin, Texas
- AudioFiles*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa
- Girls on Film*, Zwirner & Wirth, New York
- Video música*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 5 Years: Collection Lambert en Avignon*, Collection Lambert en Avignon, France
- CUT/Film as Found Object in Contemporary Video*, Milwaukee Art Museum, Wisconsin
- Le génie du lieu [The Genius of the Place]*, FRAC Bourgogne, Dijon, France
- 「Variations on a Silence ——リサイクル工場の現代芸術」リーテム東京工場、東京
- Variations on a Silence: Project for a Recycling Plant*, Re-Tem Tokyo Plant, Japan
- Aural Cultures*, Walter Phillips Gallery, Alberta, Canada
- Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2004 *Realm of the Senses*, James Cohan Gallery, New York
- None of the above*, Museum of New Art, Detroit and Swiss Institute, New York
- CUT/Film as Found Object in Contemporary Video*, Museum of Contemporary Art, Miami
- Thinking Out Loud*, Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria
- Audioframes 3*, Centre d'Arts Limelight, Kortrijk, Belgium
- In Extremis*, Printemps de Septembre Festival, Les Abattoirs, Toulouse, France
- Festival d'Automne à Paris*, Espace Topographie de l'Art, Paris
- Sons & Lumières*, Centre Pompidou, Paris
- 「リアクティヴィティー反応=再生する可能性」NTT インターコミュニケーション・センター、東京
- Reactivity – Unpredictable Past*, ICC/InterCommunication Center, Tokyo
- Disparities and Deformations: Our Grotesque*, 5th Site Santa Fe Biennial, New Mexico
- Transmit + Transform*, Santa Fe Art Institute, New Mexico
- Genesis Sculpture*, Experience Pommery #1, Domaine Pommery, Reims, France
- Collage*, Bloomberg Space, London
- jpeg_bild.in.maschine*, Künstlerhaus Bethanien, Berlin
- I, Assassin*, Wallspace, New York
- Playlist*, Palais de Tokyo, Paris
- Ouroboros: Music of the Spheres*, Centre for Contemporary Arts, Glasgow
- Sample This: The Art of Collage*, University of Virginia Art Museum, Charlottesville
- 2003 *Pop Rock!*, Caren Golden Fine Art, New York
- Night Moves*, San Jose Institute of Contemporary Art, California
- PLUNDER: Culture as Material*, Dundee Contemporary Arts, Scotland
- Fast forward: Media Art Sammlung Goetz*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Go Johnny Go!*, Kunsthalle, Vienna

GALLERY KOYANAGI

- The Sound of Video: Voice and Rhythm in Audiovisual Art*, LAB, Copenhagen
- Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh;
- Cornerhouse, Manchester (organised by Hayward Gallery, London for Arts Council England)
- Living with Duchamp*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- Some Assembly Required: Collage Culture in Post-War America*, Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida
- Now Playing*, Bluecoat Gallery, Liverpool
- Not Exactly Photographs*, Fraenkel Gallery, San Francisco
- Formed to Function*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Extended Play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Pantalla suiza*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Harlem Postcards II*, The Studio Museum in Harlem, New York
- Air Guitar: Reconsidering Rock Music*, Angel Row Gallery, Nottingham and Tullie House, Carlisle, UK
- Pictures, Patents, Monkeys and More...On Collecting*, Pittsburgh Center for the Arts, Pittsburgh
- 2002 *Christmas Tree Festival*, Fondation Art Project, Geneva
- Zero Visibility*, Vilnius, Ljubljana and Rome
- Re:Direct*, Künstlerhaus, Stuttgart, Germany
- Remapping the City*, New Ears Festival, Kortrijk, Belgium and Lille, France
- Mirror Mirror*, Mass MOCA, North Adams, Massachusetts
- Electric Body: Le Corps en Scène*, Cité de la Musique – Musée de la Musique, Paris
- Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, New York
- Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami
- The Passing*, Galeria Helga de Alvear, Madrid
- 40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany
- Something/Anything*, Matthew Marks Gallery, New York
- Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery and Turnpike Gallery, Leigh, UK
- Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, France
- Pictures, Patents, Monkeys, and More...On Collecting*, Fuller Museum of Art, Brockton, Maine and ICA, Philadelphia
- The LP Show*, Andy Warhol Museum, Pittsburgh
- Expo 02, Swiss National Exposition*, Yverdon-les-Bains, Switzerland
- The Second Phase: Interpretations of the Photographic Portrait*, Deutsches Museum, Munich
- do it (home version)*, online project at www.e-flux.com
- Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, Massachusetts
- World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts and Crafts, Oakland
- Whitney Biennial*, Whitney Museum of American Art, New York
- Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia
- Mirror Image*, UCLA Hammer Museum, Los Angeles
- "...Message sent..."*, City Art Center, Edinburgh
- Stutter, Stutter*, Shaheen Gallery, Ohio
- Telephones*, Anthony Wilkinson Gallery, London
- 2001 *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- Record All-Over, 9th Biennial of Moving Images*, Centre Pour l'Image Contemporaine, Saint-Gervais, Geneva
- Audible Imagery: Sound and Photography*, The Museum of Contemporary Photography, Columbia College, Chicago
- Wiederaufnahme (Retake)*, NAK Neuer Aachener Kunstverein, Frankfurt
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton
- Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Video Streets*, Downtown Arts Festival, New York
- Pictures, Patents, Monkeys, and More...On Collecting*, Independent Curators International, New York; Western Gallery, Western Washington University, Bellingham; John Michael Kohler Arts Center, Sheboygan, Wisconsin and Akron Art Museum, Ohio
- Looking at You*, Kunsthalle Fridericianum, Kassel, Germany
- 「汚名 — アルフレッド・ヒッチコックと現代美術」東京オペラシティ アートギャラリー、東京
- Notorious, Alfred Hitchcock and Contemporary Art*, Tokyo Opera City Art Gallery and Centro Cultural de la Fundacion, Lleida, Spain
- The LP Show*, Exit Art, New York
- Body & Sin*, Valencia Biennial, Spain
- In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York
- Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York
- art>music*, Museum of Contemporary Art Australia, Sydney
- Now Playing: Audio in Art*, Susan Inglett Gallery, New York
- 2000 *Monter / Sampler: L'Échantillonnage Généralisé*, Centre Georges Pompidou, Paris
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- Wanted! International Video Program*, Bunkier Sztuki Gallery, Krakow
- Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York
- To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York
- Off the Record: Music in Art*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- Berlin Open*, House of Contemporary Arts Trafo, Budapest
- Print Publishers' Spotlight*, Barbara Krakow Gallery, Boston
- S.O.S.: Scenes of Sound*, Tang Teaching Museum and Art Gallery, Skidmore College, New York
- La Biennale de Montreal*, Centre International d'Art Contemporain de Montreal
- Internationales Videoprogramm*, Badischer Kunstverein, Karlsruhe, Germany
- Notorious, Alfred Hitchcock and Contemporary Art*, Museet for Fotokunst, Brandts Klaedefabrik, Odense, Denmark
- Volume: Bed of Sound*, MoMA PS1, New York
- Group Show*, Paula Cooper Gallery, New York
- Umedalen Skulptur 2000*, Galleri Stefan Andersson, Umeå, Sweden
- Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter*, Contemporary Museum, Maryland
- The Anagrammatical Body: The Body and its Medial Construction*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Sonic Boom: The Art of Sound*, Hayward Gallery, London
- Human Gender and Being*, Gwangju Biennale, South Korea
- Group Video Exhibition*, Galerie Barbara Thumm, Berlin; Badischer Kunstverein, Karlsruhe, Germany; Bunkier Sztuki, Krakow; House of Contemporary Arts Trafo, Budapest and Lux Centre, London

- Le temps, vite!*, Centre Pompidou, Paris; Palazzo delle Esposizioni, Rome and Centre de Cultura Contemporània, Barcelona
- 1999 *Videodrome*, New Museum, New York
Missing Link, Kunstmuseum Bern
「Releasing Senses 感覚の解放」東京オペラシティ アートギャラリー、東京
Releasing Senses, Tokyo Opera City Art Gallery
Works on Paper, D'Amelio Terras Gallery, New York
A Sense of Risk: Art of the 90s, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Ohio
Notorious, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford; Museum of Contemporary Art Australia, Sydney
Video: Aus der Sammlung, Kunsthaus Zurich
DAPERtuto, 48th Venice Biennale
Sound Foundations: Audio in Video, The Center for Curatorial Studies, Bard College, New York
Talk Show, Von der Heydt Museum, Wuppertal, Germany and Haus der Kunst, Munich
Musique en Scène, Musée d'Art Contemporain de Lyon, France
20 Ans de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva
Oh cet écho! (duchampmania), Musée d'art moderne et contemporain, Geneva
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York
I love New York, Ludwig Museum, Cologne, Germany; Freie Sicht aufs Mittelmeer, Kunsthaus Zurich and Schirn Kunsthalle, Frankfurt, Germany
Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco
In vitro e altro: affiches d'artistes, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva
Crossings: Art to Hear and to See, Kunsthalle Vienna and Rudolfinum, Prague
Intérieur / Extérieur, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva
White Noise, Kunsthalle Bern
Technoculture (Computer World), Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
Archiv X, Offenes Kulturhaus Centrum für Gegenwartskunst, Linz, Austria
Composed, Angles Gallery, California
Parasite, Drawing Room at The Drawing Center, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Milwaukee Art Museum, Wisconsin and Arkansas Art Center
Foto Relations, Kunsthaus der Stadt Brunn, Brno, Czech Republic
Technosophia I: Overpromised, The Swiss Institute, New York
- 1997 *Alpenblick*, Kunsthalle, Vienna
Nonchalance, Centre PasquART, Biel, Switzerland and Akademie der Künste, Berlin
Projects.doc: Selections from the Robert J. Shiffler Collection and Archive, Aronoff Center, Cincinnati Arts Association
Art and Film Since 1945: Hall of Mirrors, Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago
Extended Play: Between Rock and an Art Space, The Photographic Resource Center, Boston
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona; Lowe Art Museum, Coral Gables, Florida
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York; The Andy Warhol Museum, Pittsburgh
- 1996 *Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany

GALLERY KOYANAGI

- Transformers: A Moving Experience*, Auckland Art Gallery, New Zealand
Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio
Model Home, The Clocktower, MoMA PS1, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of Contemporary Art, Florida; Dean Lesher Regional Center for the Arts, Walnut Creek, California
Everything That's Interesting is New: The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens and The Factory, Athens School of Fine Arts; Museum of Modern Art, Copenhagen and Solomon R. Guggenheim Museum, New York
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Ohio
Commercial Art, Gallery Paule Anglim, San Francisco
Group Exhibition, Fawbush Editions, New York
Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Ohio
Temporarily Possessed: The Semi-Permanent Collection, New Museum, New York
Material Matters: Art in the Anchorage, Creative Time, New York
Klangskulpturen-Augenmusik, Ludwig Museum in Deutschherrenhaus, Koblenz, Germany
Exposition Suisse de Sculpture, Motiers, Switzerland
46th Venice Biennale
Prints from the Judith Solodkin NYC Workshop, Gallery 72, Omaha, Nebraska
Outside the Frame: Performance and the Object, Snug Harbor Cultural Center, New York
The Music Box Project, Center for Fine Arts, Miami; Long Beach Museum of Art, California
- 1994 *The Music Box Project*, The Equitable Gallery, New York
Drawings & Drawings, Galerie Van Gelder, Amsterdam
Transformers: The Art of Multiphrenia, The Center for Curatorial Studies, Bard College, New York
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, Texas
Solo Impressions, College of Wooster Art Museum, Ohio
Playoff, Art & Public Gallery, Geneva
Outside the Frame: Performance and the Object, Cleveland Center for the Arts, Ohio
New Delhi Triennial
The Return of the Cadavre Exquis, Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, Saint Louis, Missouri; American Center, Paris
- 1993 *Nine Sculptors and their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston
The Return of the Cadavre Exquis, The Drawing Center, New York
My Home is Your Home, Construction in Process, Artist's Museum, Lodz, Poland; Stadsgalerij, Heelen, The Netherlands
Money / Politics / Sex, Nancy Drysdale Gallery, Washington, DC
Post Human, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem
At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler, Contemporary Art Center, Cincinnati
Doubletake: Collective Memory & Current Art, Kunsthalle, Vienna
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York
Hollywood, Hollywood: Identity under the Guise of Celebrity, Art Center College of Design, California

- Post Human*, FAE Musée d'Art Contemporain, Pully / Lausanne, Switzerland; Castello di Rivoli, Turin and Deste Foundation for Contemporary Art, Athens
- Cross Section*, Battery Park City; the World Financial Center, New York
- The Speaker Project*, Molteplici Culture, Convento di S. Egidio, Rome
- Hidden Reflections*, The Israel Museum, Jerusalem
- Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*, Galerie Jennifer Flay, Paris
- Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-Sol*, Ecole Supérieure d'Art Visuel, Geneva
- Notes from the Material World*, John Michael Kohler Arts Center, Wisconsin
- Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
- 1991 *Residue Politics*, Beaver College Art Gallery, Pennsylvania
- Just What is it That Makes Today's Homes so Different, so Appealing?*, The Hyde Collection's Charles R. Wood Gallery, Glens Falls, New York
- They See the Light*, Galerie Van Gelder, Amsterdam
- Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe*, Jay Gorney Modern Art, New York
- Ex Aequo: 24 Artistes Suisses a St. Imier*, St. Imier, Switzerland
- Whitney Biennial*, Whitney Museum of American Art, New York
- FluxAttitudes*, Hallwalls Contemporary Arts Center, New York; New Museum, New York
- Mute: Pictures of Sound*, Solo Gallery / Solo Press, New York
- The Savage Garden*, Fundacion Caja De Pensiones, Madrid
- 1990 *Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal
- The Thing Itself*, Feature Gallery, New York
- Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York
- Drawings*, Althea Viafora Gallery, New York
- Loving Correspondence*, Massimo Audiello Gallery, New York
- Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin*, Laurie Rubin Gallery, New York
- Assembled*, University Art Galleries, Wright State University, Dayton, Ohio
- Status of Sculpture*, Espace Lyonnais d'Art Contemporain, Lyon, France; Institute of Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stifting Starke, Berlin
- 1989 *The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery, New York
- Broken Music: Artist's Recordworks*, Haags Gemeentemuseum; Le Magasin, Grenoble, France
- New Works for New Spaces: Into the 1990s*, Wexner Center for the Arts, Ohio
- Strange Attractors: Signs of Chaos*, New Museum, New York
- Exposition Suisse de Sculpture*, Motiers, Switzerland
- Miroir 89: Balthasar Burkhard, Philippe Deleglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely*, Musée de Carouge, Geneva, Switzerland
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York
- Broken Music: Artist's Recordworks*, Daadgalerie, Berlin
- Group Exhibition*, Paul Kasmin Gallery, New York
- Group Exhibition*, Kunstverein, Freiburg, Germany
- Group Exhibition*, Tom Cugliani Gallery, New York
- Redefining the Object*, University Art Galleries, Wright State University, Ohio
- Extended Play*, Emily Harvey Gallery, New York
- Group Exhibition*, John Gibson Gallery, New York

GALLERY KOYANAGI

- 1987 *Inaugural Exhibition*, Tom Cugliani Gallery, New York
- 1986 *Sound Wave NYC*, City Gallery, New York
5 Ans, Palud No 1, Lausanne, Switzerland
Kunstler Schallplatten, Gelbe Musik, Berlin
- 1985 *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge
Visual Sound, Brattleboro Museum, Vermont
- 1984 *Réf. 84*, Palud No 1, Lausanne, Switzerland
- 1983 *Sound Seen*, New Music America, Washington Project for the Arts, Washington, DC
- 1980 *Invitational Show, The Bachelors*, Gallery Naga, Boston

主なパブリックコレクション

- Aargauer Kunsthau, Aarau, Switzerland
- Akron Art Museum, Ohio
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Baltimore Museum of Art, Maryland
- Berkeley Art Museum, California
- Brooklyn Museum, New York
- By Art Matters, Hangzhou, China
- Carnegie Museum of Art, Cleveland
- Cedar Rapid Museum of Art, Iowa
- Centre Georges Pompidou, Paris
- Centre National des Arts Plastiques, Paris
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Collection Lambert, Avignon, France
- Denver Art Museum, Colorado
- Des Moines Art Center, Iowa
- Deutsche Bank Collection, USA
- Fondation Kunsthalle Bern
- Fondation Louis Vuitton, Paris
- Fonds d'Art Contemporain de la Ville de Geneve, Switzerland
- Frac Bourgogne, France
- Frac Champagne-Ardenne, France
- Frac Franche-Comté, France
- Frac Ile-de-France
- Frac Limousin, France
- Glenstone Foundation, Potomac, Maryland
- Hall Art Foundation, Vermont and Derneburg
- Hammer Museum, Los Angeles
- Henry Art Gallery, University of Washington
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Hirshhorn Museum and Sculpture Garden, Washington DC
- Indianapolis Museum of Art, Indiana
- Israel Museum, Jerusalem, Israel
- Julia Stoschek Foundation, Düsseldorf, Germany

GALLERY KOYANAGI

Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthaus Zürich, Switzerland
Kunstmuseum Thun, Switzerland
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Bern
Leeum, Samsung Museum of Art, Seoul
Linda Pace Foundation Collection, Ruby City, San Antonio, Texas
Los Angeles County Museum of Art, California
LUMA Foundation, Zürich, Switzerland
Marciano Art Foundation, Los Angeles
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, New York
McEvoy Foundation for the Arts, San Francisco
Mead Art Museum, Amherst, Massachusetts
Metropolitan Museum of Art, New York
Microsoft Art Collection, Redmond, Washington
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Milwaukee Art Museum, Wisconsin
MOT, Museum of Contemporary Art, Tokyo 東京都現代美術館
Musée d'Art Contemporain de Lyon, France
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Communication, Bern
Museet for Samtidskunst, Roskilde, Denmark
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museum für Kommunikation, Frankfurt, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art North Miami, Florida
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum Voorlinden, Wassenaar, The Netherlands
Nasher Museum of Art at Duke University, Durham, Texas
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
Neues Museum, Nurnberg, Germany
New Art Gallery Walsall, UK
Orange County Museum of Art, Newport Beach, California
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
Pinault Collection, Paris
Rhode Island School of Design Museum, Providence
Salford Museum and Art Gallery, UK
San Diego Museum of Art, California
San Francisco Museum of Modern Art

G A L L E R Y K O Y A N A G I

Santa Barbara Museum of Art, California
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Germany
Stiftung für die Graphische Kunst in der Schweiz, Zürich, Switzerland
Swiss Federal Art Collection, Bern
Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
Tate, London
Telenor Art Collection, Fornebu, Norway
Toledo Museum of Art, Ohio
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
Ystads Konstmuseum, Garsnas, Sweden