

CHRISTIAN MARCLAY

- 1955 Born in San Rafael, California
 1975-77 Ecole Supérieure d'Arts Visuels, Geneva
 1977-80 Bachelor of Fine Arts, Massachusetts College of Art, Boston
 1978 Exchange student program, Cooper Union, New York
 Lives and works in London

Selected Solo Exhibitions, Performances

- 2025 *Doors*, Brooklyn museum, New York
The Clock, National Gallery of Iceland, Reykjavik
Doors, ICA Boston, MA
The Clock, Kunstmuseum Stuttgart, Germany
- 2024 *The Clock*, MoMA, New York
Subtitled, Paula Cooper Gallery, New York
- 2023 *Graphic Scores*, Fundación Proa, Buenos Aires, Argentina
Doors, White Cube Mason's Yard, London
- 2022 *Christian Marclay*, Centre Pompidou, Paris
- 2021 *Found in Odawara*, Enoura Observatory, Odawara Art Foundation, Kanagawa, Japan
Voices, Gallery Koyanagi, Tokyo
Christian Marclay Translating, Museum of Contemporary Art Tokyo
The Clock, LUMA Foundation, Arles; Plaza Foundation and Museum of Modern and Contemporary Art, Geneva
Christian Marclay, Fraenkel Gallery, San Francisco
- 2020 *To Be Continued*, Museum of Modern and Contemporary Art, Geneva
Look, Pavement Gallery, Manchester
- 2019 *The Clock*, Australian Centre for the Moving Image, Melbourne
Christian Marclay, White Cube, London
Compositions, Museu d'Art Contemporani de Barcelona, Spain
The Clock, The Polygon Gallery, North Vancouver, British Columbia, Canada
Sound Stories, Los Angeles County Museum of Art, California
Christian Marclay, Paula Cooper Gallery, New York
Chewing Gum, Midnight Moment, Times Square, New York
- 2018 *The Clock*, Tate Modern, London / Tel Aviv Museum of Art, Israel
Huddersfield Contemporary Music Festival, UK
Sound Stories (in collaboration with Snap), La Malmaison, Cannes, France
- 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary
Screams, White Cube, Hong Kong
Phones, Paula Cooper Gallery, New York
Sapporo International Art Festival 2017 NEW LIFE: Exhibition without Replay, Sapporo Art Museum, Hokkaido, Japan
- 2016 *The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans
Graphic Scores, Kunstraum Innsbruck, Austria
Six New Animations, Fraenkel Gallery, San Francisco; White Cube, London
Rencontres de la photographie d'Arles, La Grande Halle, France
Telephones and Sound Holes, Museum of Fine Arts, St. Petersburg, Florida

GALLERY KOYANAGI

- 2015 *Shake Rattle and Roll*, Staatsgalerie, Stuttgart
Action, Aargauer Kunsthau, Aarau, Switzerland
Surround Sounds, Paula Cooper Gallery, New York
Guitar Drag, Artpace, San Antonio, Texas
The Clock, Art Gallery of Alberta, Edmonton; Museum Berarado, Lisbon; Los Angeles County Museum of Art
Christian Marclay, White Cube, London
- 2014 *The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis
- 2013 *Christian Marclay*, Paula Cooper Gallery, New York
Things I've Heard, Fraenkel Gallery, San Francisco
The Clock, Wexner Center for the Arts, Columbus, Ohio; San Francisco Museum of Modern Art; Winnipeg Art Gallery, Manitoba
- 2012 *Seven Windows*, Palais de Tokyo, Paris
The Clock, National Gallery of Canada, Ottawa; Museum of Contemporary Art Australia, Sydney; Lincoln Center, New York; Kunsthau Zurich, Switzerland; Power Plant, Toronto; Museum of Modern Art, New York; Nuit Blanche, Paris
- 2011 *Scrolls*, Gallery Koyanagi, Tokyo
Ephemera, Michèle Didier Gallery, Paris
Cyanotypes, Fraenkel Gallery, San Francisco
The Clock, LEEUM Samsung Museum of Art, Seoul; Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art, Los Angeles; The Israel Museum, Jerusalem; Centre Pompidou, Paris; Museum of Fine Arts, Boston
- 2010 *What You See is What You Hear*, LEEUM Samsung Museum of Art, Seoul
Looking for Love, The Institute of Modern Art, Brisbane
The Clock, White Cube, London
Festival, Whitney Museum of American Art, New York
Fourth of July, Paula Cooper Gallery, New York
- 2009 *2822 Records (PS1)*, MoMA PS1, New York
Video Quartet, Nasher Museum of Art, Duke University, Durham, North Carolina
- 2008 *Christian Marclay: Replay*, DHC Art Foundation, Montreal
Cyanotypes, Paula Cooper Gallery, New York
Christian Marclay: Honk if You Love Silence, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Solo, Parkhaus im Malkastenpark, Düsseldorf
SNAP! Galerie Art & Essai, Université de Rennes, France
Stereo, Fraenkel Gallery, San Francisco
- 2007 *Christian Marclay, The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Replay, Cité de la Musique, Paris, France; DA2, Salamanca, Spain; Australian Centre for the Moving Image, Melbourne
Crossfire, White Cube, London
Video Quartet, Western Bridge, Seattle
- 2006 *The Electric Chair*, Paula Cooper Gallery, New York
The Bell and the Glass, Moderna Museet, Stockholm, Sweden

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- 2005 *Mixed Reviews (American Sign Language)*, MIT List Visual Art Center, Cambridge, Massachusetts
Galerie Yvon Lambert, Paris
Barbican Art Gallery, London
- 2004 *Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York
Shake, Rattle and Roll: Christian Marclay, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN; Seattle Art Museum; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
The Sounds of Christmas, Tate Modern, London
- 2003 *Telephones*, Sprengel Museum, Hannover
Christian Marclay, UCLA Hammer Museum, Los Angeles, CA; The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, Avignon; Barbican Art Gallery, London
The Bell and the Glass, Philadelphia Museum of Art, Philadelphia, PA
Video Quartet, White Cube, London and Kunsthalle Fridericianum, Kassel
- 2002 *Video Quartet*, Paula Cooper Gallery, New York
The Sounds of Christmas, Museum of Contemporary Art, Miami
Three Compositions, Contemporary Arts Center, New Orleans
Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Sweden
Sampling, San Francisco Museum of Modern Art, San Francisco, CA
- 2001 *The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco
Telephones, Delaware Center for Contemporary Art, Wilmington; Museum of Contemporary Art, Chicago, Illinois
Currents 84: Christian Marclay, Saint Louis Art Museum, St. Louis, Missouri
Guitar Drag, Gallery Koyanagi, Tokyo
New Works, Paula Cooper Gallery, New York
- 2000 *The Sounds of Christmas*, Media Z Lounge, The New Museum of Contemporary Art, New York
Cinema, Oakville Galleries, Oakville, Ontario, Canada
Telephones, Presentation House Gallery, North Vancouver
Video & Fotografi, Museet for Samtidskunst, Roskilde, Denmark
- 1999 *Telephones*, Paula Cooper Gallery, New York
The Sounds of Christmas, ArtPace, A Foundation for Contemporary Art, San Antonio
- 1997 *Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York
Arranged and Conducted, Kunsthau Zurich, Switzerland
- 1995 *Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva
Amplification, Venice Biennial, Chiesa San Staë, Venice
- 1994 Fawbush Gallery, New York
Christian Marclay, Fawbush daadgalerie, Berlin and Fri-Art Centre d'art contemporain Kunsthalle, Fribourg
- 1993 Margo Leavin Gallery, Los Angeles
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris
Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington, DC
Masks, Galleria Valentina Moncada, Rome
- 1991 Tom Cugliani Gallery, New York
Abstract Music, Jack Hanley Gallery, San Francisco
Maureen Paley Interim Art, London
Galerie Isabella Kacprzak, Cologne

- 1990 *The White Album*, Solo Press Gallery, New York
Directions: Christian Marclay, Hirshhorn Museum & Sculpture Garden, Washington
 Tom Cugliani Gallery, New York
- 1989 *Footsteps*, Shedhalle, Zurich
 Tom Cugliani Gallery, New York
Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin
 Tom Cugliani Gallery, New York
- 1987 *850 Records*, The Clocktower, P.S.1 Museum, New York, NY
- 1981 *Apartment*, Geneva, Switzerland

Selected Group Exhibitions

- 2024 *Virada Sônica - the ascent of sound in contemporary art*, Farol Santander, São Paulo, Brazil
Bright Signs: Spotlight on Video Art, Art Gallery of Ontario, Toronto, Canada
Moving Pictures: Videos by Liliana Porter/Ana Tiscornia and Christian Marclay, Santa Barbara Museum of Art, California
Reverberations, MOCA Grand Avenue, Los Angeles
Christian Marclay x ECAL: Photomaton, Photo Elysée, Lausanne
Message from Our Planet, Chazen Museum of Art, University of Wisconsin, Madison
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nanjing, China
Chopped & Screwed, White Cube, New York
 International Sound Biennial, Valais, Switzerland
Torn, Luxembourg + Co., New York
Prix Pictet: Fire, Asia Society, Hong Kong; SOTA, Singapore; Photo MuseumnIreland, Dublin;
Fotografie Forum, Frankfurt; *Fotografiska*, New York; *CentroCentro*, Madrid
- 2022 *Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Visual Record: The Materiality of Sound in Print, Print Center New York
Prix Pictet: Fire, Luma Westbau, Zurich; EPFL Pavilions, Lausanne; Athens
Conservatoire; Fondation CAB, St-Paul-de-Vence; Alserkal Avenue, Dubai; Museo de Arte Moderno, Mexico
CITY, White Cube, West Palm Beach
- 2021 *Prix Pictet: Fire*, Tokyo Photographic Art Museum; Victoria and Albert Museum, London
- 2020 *On everyone's lips*, Kunstmuseum Wolfsburg, Germany
Hotel Beethoven, Palais des Beaux-Arts, Brussels
None of the above, 2004-2020, Kanal - Centre Pompidou, Brussels
Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London
Points of Light, Musée d'Art Contemporain de Montréal, Canada
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco
Cut and Paste: 400 years of Collage, Scottish National Gallery of Modern Art, Edinburgh
MASK. In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland
Waking Dream, Ruby City, San Antonio, Texas
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

- Edge of Visibility*, International Print Center New York
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum, Tinguely, Basel
- SoundSeen: Remix – Cage/Braxton/Marclay*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Rock the Kasbah*, Institut des Cultures d'Islam, Paris
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
- Curtain Call*, The Roundhouse, London
- Récit d'un temps court*, Musée d'Art Moderne et Contemporain, Geneva
- EchtZEIT*, Kunstmuseum Bonn, Germany
- Punk: Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona
- The Memory of the Future: Photographic Dialogues Between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland
- Seeing Round Corners*, Turner Contemporary, Margate, UK
- Invisible Adversaries: Marieluis Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Found*, Foundling Museum, London
- About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art
- See You on the Other Side*, 601 Artspace, New York
- Emanations: The Art of the Cameraless Photograph*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- Esma'/Listen*, Beirut Art Center
- Fade In: Int. Art Gallery – Day*, Swiss Institute, New York
- Mashup: The Birth of Modern Culture*, Vancouver Art Gallery
- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina
- Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts
- Works of music by visual artists*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris
- The Art of Music*, San Diego Museum of Art
- Invento: The Revolutions That Invented us*, OCA Museum, São Paulo
- Pop & Music*, Fondation Louis Vuitton, Paris
- America is Hard to See*, Whitney Museum of American Art, New York
- The Memory of Time*, National Gallery of Art, Washington DC
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum
- Watch This! Revelations in Media Art*, Smithsonian, Washington DC
- Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK
- The Curves of the Needle*, Baltic 39, Newcastle, UK
- Sound and Motion*, Kunstmuseum Stuttgart, Germany
- Dissolving Margins*, Paula Cooper Gallery, New York
- 2014 *Cultivated Under The Sun, Something Old, Something New*, Miami-Dade Public Library
- Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg;
- Kunsthaus Graz, Austria
- Musicircus*, Anvil Centre New Media Gallery, New Westminster, British Columbia
- Amerika*, David Castillo Gallery, Miami
- Global Positioning Systems (GPS)*, Pérez Art Museum, Miami
- SCORE: Between Image and Sound*, Museo de Arte Contemporánea de Vigo, Spain

- Art or Sound*, Fondazione Prada, Venice
- Love Story*, Anne and Wolfgang Titze Collection, Belvedere: Winter Palace and 21er Haus, Vienna
- Potent Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv University
- Annual 2014: Redefining Tradition*, National Academy Museum, New York
- Summer Exhibition*, Royal Academy of Arts, London
- The Disappearance of the Fireflies*, Prison Sainte-Anne, Avignon, France
- Blow Up!*, Albertina, Vienna and Fotomuseum Winterthur, Switzerland
- The Tears of Things*, Heiga de Alvear Foundation, Cáceres, Spain
- A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York
- We Fragment: Collect and Narrate*, Kunstmuseum Thun, Switzerland
- Elevation 1049: Between Heaven and Hell*, GSTAAD 2014, Gstaad, Switzerland
- 2013 *Audible Forces*, produced by 1After320, New Delhi
- Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Paper/Product: Portfolios from the Polly and Mark Addison Collection*, Colorado University Art Museum, Boulder
- Blackboard: Teaching and Learning from Art*, Artipelag, Gustavsberg, Sweden
- Kaboom! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- Rhythm in it: On Rhythm in Contemporary Art*, Aargauer Kunsthhaus, Aarau, Switzerland
- Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York
- The Time is Now*, John Berggruen Gallery, San Francisco
- Nouveau Festival*, Centre Georges Pompidou, Paris
- The Unphotographable*, Fraenkel Gallery, San Francisco
- 2012 *Mixed Bathing World*, Beppu Contemporary Art Festival, Oita, Japan
- Pop Politics: Activism at 33 Revolutions*, CA2M, Madrid
- Privacy*, Schirn Kunsthalle, Frankfurt, Germany
- The Voice and the Lens: Part II*, Ikon Gallery, Birmingham, UK
- Shoot! Existential Photography*, Photographer's Gallery, London and Museum of Photography, Braunschweig, Germany
- Paraphrasing Babel*, Viewmaster Foundation, public space in Maastricht and Heerlen, The Netherlands
- The Living Years: Art After 1989*, Walker Art Center, Minneapolis
- Festival Images Vevey*, Vevey, Switzerland
- Sounds Like Silence*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- The Human Condition*, Bradbury Art Museum, Arkansas State University, Jonesboro
- Silence*, The Menil Collection, Houston
- John Cage and... Visual Artist: Influences, Impulses*, Museum der Moderne, Salzburg, Austria
- Papierwelten*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna
- Mash Up: Collage from 1930 to the Present*, L&M Arts, Los Angeles
- New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York
- I'm Losing More Than I'll Ever Have: The Practice of Everyday Life*, SMART Project Space, Amsterdam
- Perspectives 178: Cineplex*, Contemporary Arts Museum, Houston
- Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence
- Musique des Images*, FRAC Champagne-Ardenne, Saint Dizier, France
- The Record: Contemporary Art and Vinyl*, Pérez Art Museum, Miami; Henry Art Gallery, University of Washington, Seattle

- Sound Art: Sound as a Medium of Art*, ZKM Center for Art and Media, Karlsruhe, Germany
- This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston
- Notations: The Cage Effect Today*, Hunter College, New York
- Détournements*, Keitelman Gallery, Brussels
- Spelling the Image*, Marc Jancou Contemporary, New York
- A Library as Memory*, Gabrielle Maubrie, Prague
- Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Florida South Western State College, Fort Myers
- Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper* Gallery, New York
- 2011 *Example: Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Lichtenstein, Vaduz
- Accumulations: Bruce Conner, Yayoi Kusama and Christian Marclay*, Paula Cooper Gallery, New York
- Our Magic Hour: How Much of the World Can We Know?*, Yokohama Triennale, Kanagawa, Japan
- Globalissimo*, 601Artspace, New York
- The View from a Volcano: The Kitchen's Soho Years 1971-85*, The Kitchen, New York
- Curtain Call*, The Roundhouse, London
- Building Blocks: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence
- Illuminations*, 54th Venice Biennale
- Under Destruction*, Swiss Institute, New York
- The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston
- CLAP*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Blink! Light, Sound and the Moving Image*, Denver Art Museum
- Looking at Music 3.0*, The Museum of Modern Art, New York
- In the Days of the Comet*, British Art Show 7, Hayward Gallery, London; Tramway, Glasgow and Plymouth Arts Centre, UK
- Echoes*, Centre Culturel Suisse, Paris
- Dialogue*, Bates College Museum of Art, Lewiston, Maine
- Alice in Wonderland*, The Finnish Museum of Photography, Turku, Finland
- 2010 *In the Days of the Comet*, British Art Show 7, Nottingham Contemporary and New Art Exchange, UK
- Je Crois aux Miracles: Dix Ans de la Collection Lambert*, Collection Lambert en Avignon, France
- Under Destruction*, Museum Tinguely, Basel
- S, M, L*, Greenberg Van Doren Gallery, New York
- The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, North Carolina
- Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt*, Goya Contemporary, Baltimore, Maryland
- I am a Cliché: Echoes of the Punk Aesthetic*, Les Rencontres d'Arles, France
- Kupferstichkabinett: Between Thought and Action*, White Cube, London
- Shoot! La Photographie Existentielle*, Les Rencontres d'Arles, France
- Sound & Vision*, Art Institute of Chicago
- Behind the Green Door*, Harris Lieberman Gallery, New York
- Cage Mix: Sculpture & Sound*, Baltic Centre for Contemporary Art, Gateshead, UK
- Acting Out*, Norton Museum of Art, West Palm Beach, Florida
- Furthermore*, Fraenkel Gallery, San Francisco
- 10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch Project Room, New York

- Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York
- Double Bind*, Villa Arson, Nice, France
- Living Under the Same Roof*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Sensational Fix: Sonic Youth*, Centro de Arte de Mayo, Madrid
- 2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York
- Cream*, Yokohama International Arts & Media Festival, BankART Studio NYK, Kanagawa
- Talking Pictures*, SITE Santa Fe, New Mexico
- Le Printemps de Septembre*, Toulouse, France
- Corps Sonore*, Archizoom EPFL, Lausanne, Switzerland
- Pronto! On Telephony*, [plug.in], Basel
- See This Sound*, Art Museum Lentos, Linz, Austria
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York
- Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Angeles
- Grau Zero*, Paço das Artes, São Paulo
- Metrosonics*, National Gallery of Canada Library and Archives, Ottawa
- Broken English*, Seiler + Mosseri-Marlio Galerie, Zurich
- The Moving Image: Scan to Screen*, Pixel to Projection, Orange County Museum of Art, Newport Beach, California
- Flicks: The Cinematic in Art*, Highlanes Gallery, Drogheda, County Louth, Ireland
- Inappropriate Covers*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
- Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery, Warsaw
- Feedbackstage*, Georg Kargl Fine Arts, Vienna; Galerie Thomas Shulte, Berlin; Kunsthaus Muerz, Murzzuschlag, Austria
- In a Room Anything Can Happen*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Sensational Fix: Sonic Youth*, Kunsthalle Düsseldorf
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, Texas
- 2008 *Dans la Nuit, Des Images, Le Fresnoy*, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, France; Grand Palais, Paris
- Perspectives 163: Every Sound You Can Imagine*, Contemporary Arts Museum, Houston
- La fête est permanente*, FRAC Champagne-Ardenne, Reims, France
- ArtFocus 5: Can Art Do More?*, Banit Center, Jerusalem
- MashUp*, Contemporary Art Museum, University of South Florida, Tampa
- You Said he Said she Said*, Seiler + Mosseri-Marlio Galerie, Zurich
- Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles IIII*, Museum der Moderne, Salzburg, Austria
- Sensational Fix: Sonic Youth, LIFE, St. Nazaire*, France and Museion, Bolzano, Italy
- KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery
- Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami
- Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London
- You Complete me*, Western Bridge, Seattle
- Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Switzerland

- 2007 *Attention to Detail*, The Flag Art Foundation, New York
Death Becomes Her, Yvon Lambert Temporary Space, Miami
Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene, Torre Muntades Art Centre, Barcelona
Ensemble: Curated by Christian Marclay, Institute of Contemporary Art, Philadelphia
RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, New York
Stop, Look. Listen., Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
J'embrasse pas, Collection Lambert en Avignon, France
Reflection, Pinchuk Art Centre, Kiev
Contemporary + Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago
The Freak Show, Musée d'Art Contemporain de Lyon, France
Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, McMaster University Museum of Art, Hamilton, Ontario
All About Laughter, Mori Art Museum, Tokyo
Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, Miami
- 2006 *The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, New York
Wrestle, Hessel Museum of Art, Annandale-on-Hudson, New York
Music is a Better Noise, MoMA PS1, New York
Without a Camera: The Photogram, Museum der Moderne, Salzburg, Austria
Art, Life & Confusion, October Art Salon, Belgrade
New York, New York, Grimaldi Forum, Monaco
Upsetting the Balance, Zentrum Paul Klee, Bern
Thank You for the Music (London Beat), Sprüth Magers, London
Case Studies: Art in a Valise, Katonah Museum of Art, New York
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris
AUDIO, Cabinet des Estampes, Geneva
Une Vision du Monde, la collection Jean-Conrad et Isabelle Lemaître, La Maison Rouge, Paris
Hypervision, Westport Arts Center, Connecticut
Do You Think I'm Disco, Longwood Arts Project, Bronx, New York
Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Scotland
CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, Oklahoma
The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York
- 2005 *Thank You for the Music*, Sprüth Magers, Munich
New Acquisition, FRAC Champagne-Ardenne, Reims, France
Radio Kills The Video Stars/ Side A, FRAC Champagne-Ardenne, Reims, France
Suspended Narratives, Lora Reynolds Gallery, Austin, Texas
AudioFiles, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa
Girls on Film, Zwirner & Wirth, New York
Vídeo música, Museo Nacional Centro de Arte Reina Sofía, Madrid
5 Years: Collection Lambert en Avignon, Collection Lambert en Avignon, France

GALLERY KOYANAGI

- CUT/Film as Found Object in Contemporary Video, Milwaukee Art Museum, Wisconsin
Le génie du lieu [The Genius of the Place], FRAC Bourgogne, Dijon, France
Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant, Japan
Aural Cultures, Walter Phillips Gallery, Alberta, Canada
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2004 *Realm of the Senses*, James Cohan Gallery, New York
None of the above, Museum of New Art, Detroit and Swiss Institute, New York
CUT/Film as Found Object in Contemporary Video, Museum of Contemporary Art, Miami
Thinking Out Loud, Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria
Audioframes 3, Centre d'Arts Limelight, Kortrijk, Belgium
In Extremis, Printemps de Septembre Festival, Les Abattoirs, Toulouse, France
Festival d'Automne à Paris, Espace Topographie de l'Art, Paris
Sons & Lumières, Centre Pompidou, Paris
Reactivity – Unpredictable Past, ICC/InterCommunication Center, Tokyo
Disparities and Deformations: Our Grotesque, 5th Site Santa Fe Biennial, New Mexico
Transmit + Transform, Santa Fe Art Institute, New Mexico
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France
Collage, Bloomberg Space, London
jpeg_bild.in.maschine, Künstlerhaus Bethanien, Berlin
I, Assassin, Wallspace, New York
Playlist, Palais de Tokyo, Paris
Ouroboros: Music of the Spheres, Centre for Contemporary Arts, Glasgow
Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville
- 2003 *Pop Rock!*, Caren Golden Fine Art, New York
Night Moves, San Jose Institute of Contemporary Art, California
PLUNDER: Culture as Material, Dundee Contemporary Arts, Scotland
Fast forward: Media Art Sammlung Goetz, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Go Johnny Go!, Kunsthalle, Vienna
The Sound of Video: Voice and Rhythm in Audiovisual Art, LAB, Copenhagen
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh;
 Cornerhouse, Manchester (organised by Hayward Gallery, London for Arts Council England)
Living with Duchamp, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Some Assembly Required: Collage Culture in Post-War America, Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida
Now Playing, Bluecoat Gallery, Liverpool
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Formed to Function, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Pantalla suiza, Museo Nacional Centro de Arte Reina Sofía, Madrid
Harlem Postcards II, The Studio Museum in Harlem, New York
Air Guitar: Reconsidering Rock Music, Angel Row Gallery, Nottingham and Tullie House, Carlisle, UK
Pictures, Patents, Monkeys and More...On Collecting, Pittsburgh Center for the Arts, Pittsburgh
- 2002 *Christmas Tree Festival*, Fondation Art Project, Geneva
Zero Visibility, Vilnius, Ljubljana and Rome

- Re:Direct*, Künstlerhaus, Stuttgart, Germany
- Remapping the City*, New Ears Festival, Kortrijk, Belgium and Lille, France
- Mirror Mirror*, Mass MOCA, North Adams, Massachusetts
- Electric Body: Le Corps en Scène*, Cité de la Musique – Musée de la Musique, Paris
- Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, New York
- Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami
- The Passing*, Galeria Helga de Alvear, Madrid
- 40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany
- Something/Anything*, Matthew Marks Gallery, New York
- Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery and Turnpike Gallery, Leigh, UK
- Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, France
- Pictures, Patents, Monkeys, and More...On Collecting*, Fuller Museum of Art, Brockton, Maine and ICA, Philadelphia
- The LP Show*, Andy Warhol Museum, Pittsburgh
- Expo 02, Swiss National Exposition*, Yverdon-les-Bains, Switzerland
- The Second Phase: Interpretations of the Photographic Portrait*, Deutsches Museum, Munich
- do it (home version)*, online project at www.e-flux.com
- Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, Massachusetts
- World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts and Crafts, Oakland
- Whitney Biennial*, Whitney Museum of American Art, New York
- Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia
- Mirror Image*, UCLA Hammer Museum, Los Angeles
- "...Message sent..."*, City Art Center, Edinburgh
- Stutter, Stutter*, Shaheen Gallery, Ohio
- Telephones*, Anthony Wilkinson Gallery, London
- 2001 *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Record All-Over, 9th Biennial of Moving Images*, Centre Pour l'Image Contemporaine, Saint-Gervais, Geneva
- Audible Imagery: Sound and Photography*, The Museum of Contemporary Photography, Columbia College, Chicago
- Wiederaufnahme (Retake)*, NAK Neuer Aachener Kunstverein, Frankfurt
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton
- Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Video Streets, Downtown Arts Festival*, New York
- Pictures, Patents, Monkeys, and More...On Collecting*, Independent Curators International, New York;
- Western Gallery, Western Washington University, Bellingham; John Michael Kohler Arts Center, Sheboygan, Wisconsin and Akron Art Museum, Ohio
- Looking at You*, Kunsthalle Fridericianum, Kassel, Germany
- Notorious, Alfred Hitchcock and Contemporary Art*, Tokyo Opera City Art Gallery and Centro Cultural de la Fundacion, Lleida, Spain
- The LP Show*, Exit Art, New York
- Body & Sin*, Valencia Biennial, Spain
- In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York

- Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York
art>music, Museum of Contemporary Art Australia, Sydney
Now Playing: Audio in Art, Susan Inglett Gallery, New York
- 2000 *Monter / Sampler: L'Échantillonnage Généralisé*, Centre Georges Pompidou, Paris
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Wanted! International Video Program, Bunkier Sztuki Gallery, Krakow
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Berlin Open, House of Contemporary Arts Trafo, Budapest
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston
S.O.S.: Scenes of Sound, Tang Teaching Museum and Art Gallery, Skidmore College, New York
La Biennale de Montreal, Centre International d'Art Contemporain de Montreal
Internationales Videoprogramm, Badischer Kunstverein, Karlsruhe, Germany
Notorious, Alfred Hitchcock and Contemporary Art, Museet for Fotokunst, Brandts Klaedefabrik, Odense, Denmark
Volume: Bed of Sound, MoMA PS1, New York
Group Show, Paula Cooper Gallery, New York
Umedalen Skulptur 2000, Galleri Stefan Andersson, Umeå, Sweden
Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter, Contemporary Museum, Maryland
The Anagrammatical Body: The Body and its Medial Construction, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sonic Boom: The Art of Sound, Hayward Gallery, London
Human Gender and Being, Gwangju Biennale, South Korea
Group Video Exhibition, Galerie Barbara Thumm, Berlin; Badischer Kunstverein, Karlsruhe, Germany; Bunkier Sztuki, Krakow; House of Contemporary Arts Trafo, Budapest and Lux Centre, London
Le temps, vite!, Centre Pompidou, Paris; Palazzo delle Esposizioni, Rome and Centre de Cultura Contemporània, Barcelona
- 1999 *Videodrome*, New Museum, New York
Missing Link, Kunstmuseum Bern
Releasing Senses, Tokyo Opera City Art Gallery
Works on Paper, D'Amelio Terras Gallery, New York
A Sense of Risk: Art of the 90s, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Ohio
Notorious, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford; Museum of Contemporary Art Australia, Sydney
Video: Aus der Sammlung, Kunsthaus Zurich
DAPERtuto, 48th Venice Biennale
Sound Foundations: Audio in Video, The Center for Curatorial Studies, Bard College, New York
Talk Show, Von der Heydt Museum, Wuppertal, Germany and Haus der Kunst, Munich
Musique en Scène, Musée d'Art Contemporain de Lyon, France
20 Ans de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva
Oh cet écho! (duchampmania), Musée d'art moderne et contemporain, Geneva
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York
I love New York, Ludwig Museum, Cologne, Germany; Freie Sicht aufs Mittelmeer, Kunsthaus Zurich and Schirn Kunsthalle, Frankfurt, Germany

- Dust Breeding: Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco
- In vitro e altro: affiches d'artistes*, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva
- Crossings: Art to Hear and to See*, Kunsthalle Vienna and Rudolfinum, Prague
- Intérieur / Extérieur*, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva
- White Noise*, Kunsthalle Bern
- Technoculture (Computer World)*, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
- Archiv X*, Offenes Kulturhaus Centrum fur Gegenwartkunst, Linz, Austria
- Composed*, Angles Gallery, California
- Parasite*, Drawing Room at The Drawing Center, New York
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Milwaukee Art Museum, Wisconsin and Arkansas Art Center
- Foto Relations*, Kunsthau der Stadt Brunn, Brno, Czech Republic
- Technosophia I: Overpromised*, The Swiss Institute, New York
- 1997 *Alpenblick*, Kunshalle, Vienna
- Nonchalance*, Centre PasquART, Biel, Switzerland and Akademie der Kunste, Berlin
- Projects.doc: Selections from the Robert J. Shiffler Collection and Archive*, Aronoff Center, Cincinnati Arts Association
- Art and Film Since 1945: Hall of Mirrors*, Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago
- Extended Play: Between Rock and an Art Space*, The Photographic Resource Center, Boston
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona; Lowe Art Museum, Coral Gables, Florida
- Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York; The Andy Warhol Museum, Pittsburgh
- 1996 *Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany
- Transformers: A Moving Experience*, Auckland Art Gallery, New Zealand
- Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio
- Model Home*, The Clocktower, MoMA PS1, New York
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of Contemporary Art, Florida; Dean Leshner Regional Center for the Arts, Walnut Creek, California
- Everything That's Interesting is New: The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens and The Factory, Athens School of Fine Arts; Museum of Modern Art, Copenhagen and Solomon R. Guggenheim Museum, New York
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Ohio
- Commercial Art*, Gallery Paule Anglim, San Francisco
- Group Exhibition*, Fawbush Editions, New York
- Back Beat: Art Influenced by Rock & Roll*, Cleveland Center for the Arts, Ohio
- Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York
- Material Matters: Art in the Anchorage*, Creative Time, New York
- Klangskulpturen-Augenmusik*, Ludwig Museum in Deutschherrenhaus, Koblenz, Germany
- Exposition Suisse de Sculpture*, Motiers, Switzerland
- 46th Venice Biennale*
- Prints from the Judith Solodkin NYC Workshop*, Gallery 72, Omaha, Nebraska

GALLERY KOYANAGI

- Outside the Frame: Performance and the Object*, Snug Harbor Cultural Center, New York
- The Music Box Project*, Center for Fine Arts, Miami; Long Beach Museum of Art, California
- 1994 *The Music Box Project*, The Equitable Gallery, New York
- Drawings & Drawings*, Galerie Van Gelder, Amsterdam
- Transformers: The Art of Multiphrenia*, The Center for Curatorial Studies, Bard College, New York
- Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, Texas
- Solo Impressions*, College of Wooster Art Museum, Ohio
- Playoff*, Art & Public Gallery, Geneva
- Outside the Frame: Performance and the Object*, Cleveland Center for the Arts, Ohio
- New Delhi Triennial*
- The Return of the Cadavre Exquis*, Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, Saint Louis, Missouri; American Center, Paris
- 1993 *Nine Sculptors and their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston
- The Return of the Cadavre Exquis*, The Drawing Center, New York
- My Home is Your Home, Construction in Process*, Artist's Museum, Lodz, Poland; Stadsgalerij, Heelen, The Netherlands
- Money / Politics / Sex*, Nancy Drysdale Gallery, Washington, DC
- Post Human*, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem
- At the Edge of Chaos: New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*, Contemporary Art Center, Cincinnati
- Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York
- Hollywood, Hollywood: Identity under the Guise of Celebrity*, Art Center College of Design, California
- Post Human*, FAE Musée d'Art Contemporain, Pully / Lausanne, Switzerland; Castello di Rivoli, Turin and Deste Foundation for Contemporary Art, Athens
- Cross Section*, Battery Park City; the World Financial Center, New York
- The Speaker Project*, Molteplici Culture, Convento di S. Egidio, Rome
- Hidden Reflections*, The Israel Museum, Jerusalem
- Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*, Galerie Jennifer Flay, Paris
- Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-Sol*, Ecole Supérieure d'Art Visuel, Geneva
- Notes from the Material World*, John Michael Kohler Arts Center, Wisconsin
- Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
- 1991 *Residue Politics*, Beaver College Art Gallery, Pennsylvania
- Just What is it That Makes Today's Homes so Different, so Appealing?*, The Hyde Collection's Charles R. Wood Gallery, Glens Falls, New York
- They See the Light*, Galerie Van Gelder, Amsterdam
- Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe*, Jay Gorney Modern Art, New York
- Ex Aequo: 24 Artistes Suisses a St. Imier*, St. Imier, Switzerland
- Whitney Biennial*, Whitney Museum of American Art, New York
- FluxAttitudes*, Hallwalls Contemporary Arts Center, New York; New Museum, New York
- Mute: Pictures of Sound*, Solo Gallery / Solo Press, New York
- The Savage Garden*, Fundacion Caja De Pensiones, Madrid

GALLERY KOYANAGI

- 1990 *Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal
The Thing Itself, Feature Gallery, New York
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
Drawings, Althea Viafora Gallery, New York
Loving Correspondence, Massimo Audiello Gallery, New York
Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin Gallery, New York
Assembled, University Art Galleries, Wright State University, Dayton, Ohio
Status of Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France; Institute of Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stifting Starke, Berlin
- 1989 *The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery, New York
Broken Music: Artist's Recordworks, Haags Gemeentemuseum; Le Magasin, Grenoble, France
New Works for New Spaces: Into the 1990s, Wexner Center for the Arts, Ohio
Strange Attractors: Signs of Chaos, New Museum, New York
Exposition Suisse de Sculpture, Motiers, Switzerland
Miroir 89: Balthasar Burkhard, Philippe Deleglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely, Musée de Carouge, Geneva, Switzerland
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York
Broken Music: Artist's Recordworks, Daadgalerie, Berlin
Group Exhibition, Paul Kasmin Gallery, New York
Group Exhibition, Kunstverein, Freiburg, Germany
Group Exhibition, Tom Cugliani Gallery, New York
Redefining the Object, University Art Galleries, Wright State University, Ohio
Extended Play, Emily Harvey Gallery, New York
Group Exhibition, John Gibson Gallery, New York
- 1987 *Inaugural Exhibition*, Tom Cugliani Gallery, New York
- 1986 *Sound Wave NYC*, City Gallery, New York
5 Ans, Palud No 1, Lausanne, Switzerland
Kunstler Schallplatten, Gelbe Musik, Berlin
- 1985 *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge
Visual Sound, Brattleboro Museum, Vermont
- 1984 *Réf. 84*, Palud No 1, Lausanne, Switzerland
- 1983 *Sound Seen*, New Music America, Washington Project for the Arts, Washington, DC
- 1980 *Invitational Show, The Bachelors*, Gallery Naga, Boston

Public Collections

Aargauer Kunsthau, Aarau, Switzerland
 Akron Art Museum, Ohio
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Baltimore Museum of Art, Maryland
 Berkeley Art Museum, California
 Brooklyn Museum, New York
 By Art Matters, Hangzhou, China
 Carnegie Museum of Art, Cleveland
 Cedar Rapid Museum of Art, Iowa

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Centre Georges Pompidou, Paris
Centre National des Arts Plastiques, Paris
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collection Lambert, Avignon, France
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Deutsche Bank Collection, USA
Fondation Kunsthalle Bern
Fondation Louis Vuitton, Paris
Fonds d'Art Contemporain de la Ville de Geneve, Switzerland
Frac Bourgogne, France
Frac Champagne-Ardenne, France
Frac Franche-Comté, France
Frac Ile-de-France
Frac Limousin, France
Glenstone Foundation, Potomac, Maryland
Hall Art Foundation, Vermont and Derneburg
Hammer Museum, Los Angeles
Henry Art Gallery, University of Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington DC
Indianapolis Museum of Art, Indiana
Israel Museum, Jerusalem, Israel
Julia Stoschek Foundation, Düsseldorf, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthaut Zürich, Switzerland
Kunstmuseum Thun, Switzerland
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Bern
Leeum, Samsung Museum of Art, Seoul
Linda Pace Foundation Collection, Ruby City, San Antonio, Texas
Los Angeles County Museum of Art, California
LUMA Foundation, Zürich, Switzerland
Marciano Art Foundation, Los Angeles
Marieluisse Hessel Collection, Bard College, Annandale-on-Hudson, New York
McEvoy Foundation for the Arts, San Francisco
Mead Art Museum, Amherst, Massachusetts
Metropolitan Museum of Art, New York
Microsoft Art Collection, Redmond, Washington
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Milwaukee Art Museum, Wisconsin
MOT, Museum of Contemporary Art, Tokyo 東京都現代美術館
Musée d'Art Contemporain de Lyon, France
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Communication, Bern

GALLERY KOYANAGI

Museet for Samtidskunst, Roskilde, Denmark
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museum für Kommunikation, Frankfurt, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art North Miami, Florida
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum Voorlinden, Wassenaar, The Netherlands
Nasher Museum of Art at Duke University, Durham, Texas
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
Neues Museum, Nurnberg, Germany
New Art Gallery Walsall, UK
Orange County Museum of Art, Newport Beach, California
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
Pinault Collection, Paris
Rhode Island School of Design Museum, Providence
Salford Museum and Art Gallery, UK
San Diego Museum of Art, California
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, California
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Germany
Stiftung für die Graphische Kunst in der Schweiz, Zürich, Switzerland
Swiss Federal Art Collection, Bern
Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
Tate, London
Telenor Art Collection, Fornebu, Norway
Toledo Museum of Art, Ohio
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
Ystads Konstmuseum, Garsnas, Sweden