

YOSHIHIRO SUDA

1969 Born in Yamanashi, Japan
 1992 B.A. Tama Art University, Tokyo
 1994-2000 Studio Shokudo
 Lives and works in Tokyo

Selected Solo Exhibitions

2025 *Garten Eden*, Staatliche Graphische Sammlung München, Germany
 Sadie Coles HQ, London
 2024 The Shoto Museum of Art, Tokyo
 2023 *Alteration and Adaptation: An investigation*, Gallery Koyanagi, London Gallery Shirokane, Tokyo
 2018 *Mite Clematis*, Vangi Sculpture Garden Museum, Shizuoka, Japan
 2017 Galería Elvira González, Madrid
Flower | Non-flower, Yu-Hsiu Museum of Art, Nantou, Taiwan
 2016 107 S-chanf, Switzerland
 Galerie René Blouin, Montreal, Canada
 2015 Looock Galerie, Berlin
 2014 Galería Elvira González, Madrid, Spain
 2013 Faggionato Fine Arts, London
 2012 Chiba City Museum of Art, Japan
 2011 The Manggha Centre of Japanese Art and Technology, Krakow, Poland
 2010 Gallery Koyanagi, Tokyo
 2009 D'Amelio Terras, New York
 Asia Society Museum, New York
 Galerie René Blouin, Montreal, Canada
 The Contemporary Museum, Honolulu
Camelia, Looock Galerie, Berlin
 2008 Galeria Fortes Vilaça and Galeria Leme, São Paulo, Brazil
 PKM Gallery, Seoul
 2007 Gallery Koyanagi, Tokyo
 2006 Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Three Individuals: Zon Ito, Hajime Imamura, Yoshihiro Suda, The National Museum of Art, Osaka
Lotus of Wood, Chung King Project, California
 2004 Palais de Tokyo, Paris
 D'Amelio Terras, New York
 2003 Galerie Wohnmaschine, Berlin
 The Art Institute of Chicago
 2002 *Settled Waters*, Asahi Beer Oyamazaki Villa Museum, Kyoto
 The Museum of Modern Art, Gunma, Japan
 Studio Guenzani, Milan
 2001 Entwistle Gallery, London
 2000 ON Gallery, Osaka
 D'Amelio Terras, New York
 Galerie René Blouin, Montréal, Canada
 1999 *Hara Documents 6*, Hara Museum of Contemporary Art, Tokyo

- One Hundred Encounters*, Galerie Wohnmaschine, Berlin
Ma., Gallery Koyanagi, Tokyo
 1998 *Tulip*, Caisse des Dépôts et Consignations, Paris
 1997 *Ma.*, Gallery Koyanagi, Tokyo
Ma and Rose, Galerie Wohnmaschine, Berlin
 1996 *Tokyo Installation 3*, Gallery K, Tokyo
Tokyo Installation 2 2/3, Gallery 360°, Tokyo
 1995 *Tokyo Installation 2*, Gallery K, Tokyo
 1994 *Tokyo Installation*, Daiwa Parking Area, Tokyo
 1993 *Ginza Weed Theory*, Ginza 1st to 4th blocks Parking Lot, Tokyo

Selected Group Exhibitions

- 2025 *Kobe Rokko Meets Art*, Mt. Rokko, Hyogo, Japan
What the Artist's Eye Sees: Buffet, Ecole de Paris, and Contemporary Art, Bernard Buffet Museum, Japan
 Chiba City Museum of Art, Japan
ART OF THE REAL, Transcendent Expression - from Jakuchu to Warhol and Richter -, Tottori Prefecture Museum of Art, Japan
 2024 *ONE SINGLE BOOK*, Gallery Koyanagi, Tokyo
Captivated by Detail - Edo and Meiji Era Craft to Contemporary Art, Yokosuka Museum of Art, Kanagawa, Japan
MATSUMOTO Architecture + Art Festival, Matsumoto City Museum, Nagano, Japan
The A to Z Guide to the Former Residence of Prince Asaka, Tokyo Metropolitan Teien Art Museum
 2023 *Denchu Strat*, Kodaira Hirakushi Denchu Art Museum, Tokyo
ECHO TOMORROW FIELD-Food and Art, Hyogo, Kyoto, Japan
Collection + Waking with Plants, Nerima Art Museum, Tokyo
Trick x Illusion!, Hokkaido Museum of Modern Art, Japan
 2022 *Life with Bonsai*, The Omiya Bonsai Art Museum, Saitama, Japan
ECHO, Hyogo, Kyoto, Japan
Flower of Life, Vangi Sculpture Garden Museum, Shizuoka, Japan
Oh, Nature! Thinker's Cabin, Kyoto, SEI, Kyoto
 2021 *Living in symbiosis with Forests and Water*, Nagano Prefectural Art Museum, Japan
still life, Gallery Koyanagi, Tokyo
 2020 *Koichi Kurita and Yoshihiro Suda: Contentment in the details*, Yamanashi Prefectural Museum of Art, Japan
The Sense of Wonder into another garden, Vangi Sculpture Garden Museum, Shizuoka, Japan
Saitama Triennale 2020, Former Omiya ward office, Japan
Shiki no iro, The Ginza Space, Tokyo
 2019 *The Aesthetics of Rikyu: Inheritance of Design and Spirit*, Matsuya Ginza, Tokyo
Throughout Time: The Sense of Beauty, Former Imperial Villa Nijo-jo Castle, Kyoto
 2018 *Fukami, plongée dans l'esthétique japonaise*, Hôtel Salomon de Rothschild, Paris
Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Taiwan
Travelers: Stepping into the unknown, National Museum of Art, Osaka
 2017 *Nakaima Tea Ceremony*, Kakuuntei Tea House, Meiji Shrine, Tokyo
Chanoyu: The Arts of Tea Ceremony, The Essence of Japan, Heiseikan, Tokyo National Museum
Jardins, Galeries nationales, Grand Palais, Paris
 2016 *KENPOKU ART 2016*, Rokkakudō, Ibaraki, Japan
Dialogue with Trees: Five Stories of Rebirth and Renewal, Tokyo Metropolitan Art Museum

- 2015 *Hiroshi Sugimoto: Art and Leisure*, Chiba City Museum of Art, Japan; Hosomi Museum, Kyoto
Spitting Images: Van Dyck and the Portrait Print in Antwerp. Featuring an intervention by Yoshihiro Suda, Gemäldegalerie, Berlin
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery
Irises & Red and White Plum Blossoms: Korin's Art, Korin & Japanese Modern Art, MOA Museum of Art, Shizuoka, Japan
- 2014 *Sei no Motode: lifescape*, Shiseido Gallery, Tokyo
The International Biennale of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
- 2013 *Mono No Aware, Beauty of Things: Japanese Contemporary Art*, The State Hermitage Museum, St. Petersburg, Russia
Nature and Art, Iwami Art Museum, Shimane, Japan
flowers, Towada Art Center, Aomori, Japan
Flowers, Birds and Animals: Selection from the Hara Rokuro Collection, Kankai Pavilion, Hara Museum ARC, Gunma, Japan
Re: Quest: Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University
- 2012 *Crafts Gallery for Kids + Adults: Botany in Craft*, Crafts Gallery, The National Museum of Modern Art, Tokyo
All Our Relations, 18th Biennale of Sydney
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, California
To Wander a Garden, Vangi Sculpture Garden Museum, Shizuoka, Japan
Double Vision: Contemporary Art from Japan, The Moscow Museum of Modern Art; Haifa Museum of Art, Israel
Lifelike, The Walker Art Center, Minnesota; New Orleans Museum of Art, Louisiana; Museum of Contemporary Art San Diego, California; The Blanton Museum of Art, Texas
- 2011 *The Okayama Art Corridor, pre-exhibition*, The Korakuen Garden, Okayama, Japan
Through the Keyhole, Stadtmuseum Bruneck, Italy
- 2010 *About the Tea Ceremony: A Viewpoint on Contemporary Kogei*, Crafts Gallery, The National Museum of Modern Art, Tokyo
Japanese Art 1950-2010, Muzeul National de Arta al Romaniei, Bucharest, Romania
Hanato tomoni: 500years of Japanese Art, Iwami Arts Musuem, Shimane, Japan
- 2009 *By the Water-lily Pond: Monet, Yoshihiro Suda and Zon Ito*, Asahi Beer Oyamazaki Villa Museum of Art, Kyoto
Collection Exhibition: Shift - Field of Fluctuation, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Flower, Yokosuka Museum of Art, Kanagawa, Japan
Another City, Centre A, Vancouver; Musée d'art de Joliette, Quebec, Canada
- 2008 *What a Place Tells Us, 13th Asian Art Biennale Bangladesh*, Osmani Memorial Auditorium, Dhaka, Bangladesh; 100 Tonson Gallery, Bangkok, Thailand
Memoria: Casting a Gaze, Contemporary Art Museum, Kumamoto, Japan
Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, Kirishima Open-air Museum, Kagoshima, Japan; Sapporo Art Museum, Hokkaido, Japan; The Ueno Royal Museum, Tokyo; The Niigata Prefectural Museum of Modern Art, Japan; Akita Museum of Modern Art, Japan; Yonago City Museum of Art, Tottori, Japan; The Museum of Art, Ehime, Japan
Suma!, The Museum of Modern Art, Saitama, Japan
In voller Blüte, Museum Villa Rot, Ulm, Germany

- Zen, Tea and Flower: Masterpieces from the Masaki Art Museum 40th Anniversary Special Exhibition*, The Masaki Art Museum, Osaka; Tokyo Art Club
- 2007-08 *The Power of Crafts: Outlook for the 21st Century*, Crafts Gallery, The National Museum of Modern Art, Tokyo
- Out of the Ordinary: Spectacular Craft*, V&A Museum, London; Shipley Art Gallery, Gateshead England; Tullie House Museum and Art Gallery, Carlisle, England; Towner Art Gallery, Eastbourne, England; Millennium Gallery, Sheffield, England; Hub: National Center for Craft & Design, Sleaford, England
- 2007 *When Flowers Bloom: Flowers by Monet, Renoir, Yoshihiro Suda, and Kyoko Sawanobori*, Asahi Beer Oyamazaki Villa Museum, Kyoto
- Sambi Shosha*, Nerima Art Museum, Tokyo
- 2006-07 *The Painter's Garden: Design, Inspiration, Delight*, Städel Museum, Frankfurt; Lenbachhaus Kunstbau, Munich, Germany
- Naoshima Standard 2*, Kagawa, Japan
- Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, New York
- Liverpool Biennial*, England
- CHIKAKU, Taro Okamoto Museum of Art, Kanagawa, Japan
- Food and Contemporary Art – part 2*, BankART1929, Kanagawa, Japan
- Rising Sun, Melting Moon: Contemporary Art from Japan*, The Israel Museum, Jerusalem
- Decelerate*, Kemper Museum of Contemporary Art, Missouri, USA
- life/art '05*, Shiseido Gallery, Tokyo
- 2005 *Chikaku: Time and Memory in Japan*, Kunsthau Graz, Camera Austria; Museo de Arte Contemporáneo de Vigo, Spain
- Artist's Gardens - Botanical Recollections*, Tokyo Metropolitan Teien Art Museum
- Medical Treatment and Art*, Hiroshima University Hospital, Japan
- Asian Potential - Art nurtured by the sea and islands*, Aichi Prefectural Museum of Art, Japan
- The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo
- Wenn sich kein Blatt regt ...Natur und Träume in der japanischen Kunst*, Palais für aktuelle Kunst, Glückstadt, Germany
- 2004 *Flower as Image – from Vincent van Gogh to Jeff Koons*, Louisiana Museum, Humlebaek, Denmark; Fondation Beyeler, Riehen, Switzerland (2005)
- Sculpture - Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien
- The Encounters in the 21st Century / Polyphony: Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Ostwind*, Museum Franz Gertsch, Burgdorf, Switzerland
- Officina Asia*, Galleria d'arte Moderna Bologna, Italy
- Why not live for Art?* Tokyo Opera City Art Gallery
- Petites natures?*, Maison de la culture du Japon à Paris
- Ma*, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Purloined Nature*, Kawamura Memorial Museum of Art, Chiba, Japan
- Kyoto Biennale*, Kyoto Art Center
- Kokoro no arika, Location of the Spirit -Contemporary Japanese Art*, organized by Japan Foundation, The Japan Foundation Forum, Tokyo; Moscow Museum of Modern Art, Rossiya; Ludwig Museum, Budapest, Hungary
- life/art '03*, Shiseido Gallery, Tokyo
- 2002 *New Edition! Japanese Art –Other inheritors of Japanese Tradition*, Yamanashi Prefectural Museum of Art, Japan

- The eye of the Beholder*, Dundee Contemporary Arts, Scotland
Un monde rêvé de la main, Maison Hermès 8F Forum, Tokyo
Imaged Workshop, The 2nd Fukuoka Asia Triennale 2002, Fukuoka, Japan
The Essential, Chiba City Museum of Art, Japan
Private Luxury, Manno Art Museum, Osaka
A History of Happiness –Melbourne Festival 2002, ACCA, Australia
life/art '02, Shiseido Gallery, Tokyo
Emotional Site, Sagacho Shokuryo Building, Tokyo
2001 *Vertical Time*, Chinretsuukan Gallery, The University Art Museum, Tokyo
Elusive Paradise, National Gallery of Canada, Ottawa
Facts of Life, Hayward Gallery, London
Standard, Naoshima Contemporary Art Museum, Kagawa, Japan
ARS 01: Unfolding Perspective, Museum of Contemporary Art KIASMA, Helsinki
home|journey, Douglas Hyde Gallery, Dublin
life/art '01, Shiseido Gallery, Tokyo
2000 *Vacant Lot*, Toyota Municipal Museum of Art, Aichi, Japan
The Greenhouse Effect, Serpentine Gallery, London
Art Basel, Switzerland
La Biennale de Montréal 2000, Canada
GENDAI: Japanese Contemporary Art –Between the Body and Space, Center for Contemporary Art, Ujazdowski Castle, Warszawa, Poland
Yume no Ato –What remained of the dream –Contemporary art from Japan, Haus am Waldsee, Berlin;
Kunsthalle Baden, Germany
Buddha's Smile (Nenge-misho): Masterpieces of Japanese Buddhist Art, The Okura Shukokan Museum of Fine Arts, Tokyo
1999 *Installations by Asian Artists*, The Mattress Factory Art Museum, Pennsylvania
1998 *The Site of Desire*, 1998 Taipei Biennale, Taipei Fine Arts Museum, Taiwan
Between the Unkown Straights –Art Now in Japan and Korea, Meguro Museum of Art, Tokyo; National Museum of Art, Osaka (1999); The Korean Culture & Arts Foundation, Art Center(1999)
Donai-Yanen!, Ecôle Nationale Supérieure des beaux-arts, Paris
everyday, 11th Biennale of Sydney, The Art Gallery of New South Wales Museum of Contemporary Art, Australia
1997 *Spaces Between*, D'Amerio Terras, New York
The Secret Garden, Mitaka City Arts Center, Tokyo
TAMA VIVANT '97, Tama Art University, Hachioji Gallery, Tokyo
1996 *Chiba Art Now '96 –Artificial Paradise*, Sakura City Museum of Art, Chiba, Japan
Starts, Studio Shokudo, Tokyo
Flowers for Mururoa Project, Galeria Rasen, Tokyo

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Art Gallery of New South Wales, Sydney
Asahi Beer Oyamazaki Villa Museum, Kyoto
Chiba City Museum of Art, Chiba, Japan
Crafts Gallery, The National Museum of Modern Art, Tokyo
Fukuoka Asian Art Museum, Fukuoka, Japan

GALLERY KOYANAGI

Hara Museum of Contemporary Art, Tokyo
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Ishinomaki Cultural Center, Miyagi, Japan
The Israel Museum, Jerusalem, Israel
The Japan Foundation, Tokyo
Leeum Samsung Museum of Art, Seoul
Lenbachhaus Kunstbau, Munich
Masaki Art Museum, Osaka
The Mitsubishi Trust and Banking Corporation, Kanagawa, Japan
Musée National d'Art Moderne Centre Georges Pompidou, Paris
Museum of Contemporary Art, Tokyo
Naoshima Contemporary Art Museum, Kagawa, Japan
National Gallery of Canada, Ottawa
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokyo
Nerima Art Museum, Tokyo
Neues Museum, Nurnburg, Germany
The New Art Gallery Walsall, Birmingham, UK
Obayashi Corporation, Tokyo
Shiseido Art House, Shizuoka, Japan
Shiseido Gallery, Tokyo
Takamatsu City Museum of Art, Kagawa, Japan
Toyota Municipal Museum of Art, Aichi, Japan
Vangi Sculpture Garden Museum, Shizuoka, Japan
Yamanashi Prefectural Museum of Art, Yamanashi, Japan
Yu-Hsiu Museum of Art, Nantou, Taiwan