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EBOSHI YUASA

| 1983 | Born in Chiba, Japan. |
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| 2005 | Graduated from the economics department, Toyo University. |
| | Started working at a commodity futures trading company, which went bankrupt half a year later. That |
| | was the turning point to decide to become an artist. |
| 2008 | Graduated from the painting course, Toyo Institute of Art and Design. |
| | Lives and works in Chiba, Japan |
| Solo Ex | chibitions |
| 2024 | Yebosi Yuasa Centennial Exhibition, Yoshiaki Inoue Gallery, Osaka |
| 2023 | at the end, Yoshiaki Inoue Gallery, Osaka |
| 2019 | Spectral Intrusions, Akio Nagasawa Gallery Aoyama, Tokyo |
| | Meditations on Equestrian Feats, Ginza Tsutaya Books Art Wall Gallery, Tokyo |
| | Prapagon Horse, EUKARYOTE , Tokyo |
| 2014 | TWS-Emerging 2014: Newspaper Collage Project, Tokyo Wonder Site Shibuya, Tokyo |
| 2013 | GEISAI#19 Gabriel Ritter Prize "Ebosi Yuasa Solo Exhibition", Hidari Zingaro, Tokyo |
| Group | Exhibitions |
| 2025 | Layers of Accumulated Time: depicting the world we live in, 21st Century Museum of Contemporary Art, |
| | Ishikawa, Japan |
| 2024 | The Constitution of Japan 2024, Mujin-to Production/Misa Shin Gallery, Tokyo |
| | Fukuzawa Re:birth: Ichiro Fukuzawa x Kota Hirakawa, Ebosi Yuasa, Etsu Egami, Tomioka city museum |
| | Fukuzawa Ichiro memorial gallery, Gunma, Japan |
| | Gallery selection: Mark Manders, Thomas Ruff, Hiroshi Sugimoto, Ebosi Yuasa, Gallery Koyanagi, Tokyo |
| | Revealed -3 private collection-, Yokohama Civic Art Gallery Azamino, Kanagawa, Japan |
| | ONE SINGLE BOOK, Gallery Koyanagi, Tokyo |
| | Does the Future Sleep Here?Revisiting the museum's response to contemporary art after 65 years, The National |
| | Museum of Western Art, Tokyo |
| 2023 | Yuta Nakamura / Ebosi Yuasa: Object Lessons, Gallery Koyanagi, Tokyo |
| | Yambaru Art Festival 2022-2023, Oogimi Village Former Shioya Elementary School, Okinawa, Japan |
| | Collection Exhibition 4th Term 2022: Using Materials in Various Ways to Create Artworks, Takamatsu Art |
| | Museum, Kagawa, Japan |
| 2022 | Alter Ego, Noblesse Collection, Seoul |
| | Paprika, EACH MODERN, Taipei, Taiwan |
| | VOCA (The Vision of Contemporary Art) 2022, The Ueno Royal Museum, Tokyo |
| | Takamatsu Art Annual vol. 10: There Is No Boundaries Here. /?", Takamatsu City Museum of Art, Kagawa, |
| | Japan |
| | ACT (Artists Contemporary TOKAS) Vol. 4: Approach to Alternative Image, Tokyo Arts and Space Hongo, |

GALLERY KOYANAGI

| | Tokyo |
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| | MODE SURREAL A Crazy Love for Wearing, Tokyo Metropolitan Teien Art Museum, Tokyo |
| 2021 | CADAN ROPPONGI presented by Audi, Roppongi Hills Hills Café/Space, Tokyo |
| | Still Life, Gallery Koyanagi, Tokyo |
| 2020 | Deep Forest, Yoshiaki Inoue Gallery, Osaka |
| | 3331 ART FAIR 2020, 3331 Arts Chiyoda, Tokyo |
| 2019 | Collectors' Collective Vol.1, MEDEL GALLERY SHU, Tokyo |
| | Mr. I Exhibition: Today's Art 2020 All First Time, Tomioka city museum / Fukuzawa Ichiro memorial gallery, |
| | Gunma, Japan |
| | Tokyo Independent 2019, Chinretsuukan Gallery (The University Art Museum, Tokyo University of the |
| | Arts), Tokyo |
| | The Premium Heisei Show, THE Blank GALLERY, Tokyo |
| 2018 | Shell Art Award 2018", The National Art Center, Tokyo |
| | Healthcare of Purplume University Attached Museum, Umetsu Hall, Hitachiota City Local Museum, Ibaraki |
| | Rokko Meets Art 2018, Mt. Rokko, Hyogo, Japan |
| | Multi Shutter, EUKARYOTE , Tokyo |
| | Barrak Independents, BARRAK, Okinawa, Japan |
| 2017 | Open Call for Art Project Ideas 2017, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan |
| | Ground under, Sezon Art Gallery, Tokyo |
| | Nakanojo Biennale 2017, Nakanojo-machi, Gunma, Japan |
| | The 7th New Artist Exhibition Secondary Screening Presentation, Kawaguchi Art Galley Atlia, Saitama, |
| | Japan |
| | The 20th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum of Art, |
| | Kawasaki, Kanagawa, Japan |
| 2016 | Independent TAGBOAT ART FES, Hulic Hall, Tokyo |
| 2015 | Shibuya Eggs Sayonara City Hall, Shibuya Ward Office, Tokyo |
| | Joint Exhibition, Chiba City Culture Center, Chiba, Japan |
| | The 11th Sekai Painting Grand Prize, Tokyo Metropolitan Art Museum, Tokyo |
| 2014 | Chiyoda Art Festival 3331 Independents, 3331 Arts Chiyoda, Tokyo |
| 2013 | Shell Art Award 2013, The National Art Center, Tokyo |
| | GEISAI#19, Tokyo Metropolitan Industrial Trade Center, Tokyo |
| | Asian Age 3, The Artcomplex Center of Tokyo, Tokyo |
| | The 9th Sekai Painting Grand Prize, Tokyo Metropolitan Art Museum, Tokyo |
| | Tagboat at Bunkamura, Bunkamura Gallery, Tokyo |
| | Tagboat Award in Taipei, Art Space Kin Gyo Koo Kan, Taipei, Taiwan |
| | Tokyo Wonder Wall Award 2013, Museum of Contemporary Art Tokyo, Tokyo |
| | The 8th Tagboat Award, Ikejiri Institute of Design, Tokyo |

GALLERY KOYANAGI

Awards

2018 The 10th Koji Kinutani Award, Japan

2015 The 13th Chiba City Arts Rookie Award, Japan

2013 The 28th Holbein Scholarship, Japan

GEISAI#19, Gabriel Ritter Prize, Japan

The 9th Sekai Painting Grand Prize, Supporting Company Prize, Japan

The 8th Tagboat Award, Satoru Aoyama Prize, Japan

Public Collections

Takamatsu Art Museum, Kagawa, Japan

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

Museum of Contemporary Art Tokyo