

YUTA NAKAMURA

- 1983 Born in Tokyo  
 2011 D. Arts, Kyoto Seika University  
 2016 Program of Overseas Study for Upcoming Artists (Short-term: Sydney), Agency for Cultural Affairs, Japan  
 Lives and works in Kyoto. Associate Professor, Department of Fine Arts, Kyoto Seika University

**Selected Exhibitions**

- 2025 *Sketches: Views from Ishiguro's Porch in Yase*, Kyoto Seika University Gallery Terra-S  
 2024 *Ginza Curator's Room #010 Questioned by the Moon*, SHIBUNKAKU, Tokyo  
*Out of MINGEI / Dig up the Folk, The B-side of MINGEI*, Lifestyle Design Center, Tokyo (Yosuke Jikuhara + Yuta Nakamura)  
*ONE SINGLE BOOK*, Gallery Koyanagi, Tokyo  
 2023 *Kanjiro Kawai – What is Kanjiro's Charm?*, Toyota City Folk Craft Museum, Aichi, Japan  
*Locus of a Butterfly: HASEGAWA saburo's Illusion*, The National Museum of Modern Art, Kyoto  
*Object Lessons*, Gallery Koyanagi, Tokyo (Ebosi Yuasa + Yuta Nakamura)  
*Genpei Akasegawa Photos: Particles of Art Scattered in Daily Life*, SCAI PIRAMIDE, Tokyo  
 2022 *17th Istanbul Biennial*, Barın Han, Turkey  
*Eyes on TOHOKU 1930-1945*, Iwate Museum of Art, Japan; Fukushima Prefectural Museum of Art, Japan; Tokyo Station Gallery (Yosuke Jikuhara + Yuta Nakamura)  
*Listening with Eyes and Looking with Ears | NAKAMURA Yuta feels his way to Kawai Kanjiro*, The National Museum of Modern Art, Kyoto  
*BANBUTSU SHISEI / Born from all things: A special blend by Yuta Nakamura*, Shiseido Gallery, Tokyo  
 2021 *New ways to grow: Artists Envision a Post-Covid World*, The University Art Museum, Tokyo University of the Arts  
*Round Persimmon, Dried Persimmon*, Takamatsu Art Museum, Kagawa, Japan  
*Tiles, Small Shrine and Tourism, Season 8*, Shimogyo Diver Citizen Center, Kyoto (Ken Tanimoto + Yuta Nakamura)  
*THE POWER OF ORIGIN*, The Japan Folk Crafts Museum, Osaka (Yosuke Jikuhara + Yuta Nakamura)  
 2020 *What's in the Vase?*, The National Museum of Modern Art, Kyoto  
*Out of Mingei: Akita snow sleigh, Bruno Taut and Tokushi Katsudaira*, Akita University of Art Gallery Biyong Point, Japan (Yosuke Jikuhara + Yuta Nakamura)  
 2019 *YAMBARU ART FESTIVAL 2019-2020*, Ogimi Village Former Shioya Elementary School, Okinawa, Japan (Ken Tanimoto + Yuta Nakamura)  
*in number, new world / number of the whole world*, Ashiya City Museum of Art & History, Hyogo, Japan  
*The Ecology of Expression: Remaking Our Relations with the World*, Arts Maebashi, Gunma, Japan  
*Tiles, Small Shrine and Tourism, Season 6*, Hiroshima City Museum of Contemporary Art, Japan (Ken Tanimoto + Yuta Nakamura)  
*MAM Research 007: Sodeisha – The Dawn of Contemporary Japanese Ceramics*, Mori Art Museum, Tokyo  
*An Encouragement of Tatsukichi Fujii's Handicrafts*, Nomura Tailor, Kyoto (APP ARTS STUDIO)  
 2018 *Ishiguro Munemaro and his Yase Toyo Kiln: New Discoveries after 50 Years*, Kyoto Seika University Gallery Fleur  
*Japan Rhine Stone, Luehdorfia japonica Line*, Minokamo City Museum, Gifu, Japan  
*Tiles, Small Shrine and Tourism, Season 5*, Gallery PARC, Kyoto (Ken Tanimoto + Yuta Nakamura)

# GALLERY KOYANAGI

- Aspirations: 8 Doors*, Kyoto Seika University Gallery Fleur  
*Out of Mingei*, Seikosha, Kyoto (Yosuke Jikuhara + Yuta Nakamura)  
*20th DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo
- 2017 *Willow Festival Little Willow Festival*, Gallery Koyanagi, Tokyo  
*Asia Corridor Contemporary Art Exhibition*, Kyoto Art Center (Ken Tanimoto + Yuta Nakamura)  
*Tile and Botanical Garden: Tourism of Tropical Plants*, Higashiyama Botanical Garden, Aichi, Japan
- 2016 *Setouchi Triennale 2016*, Takamijima, Kagawa, Japan (APP ARTS STUDIO)  
*Tiles, Small Shrine and Tourism, Season 3*, Gallery PARC, Kyoto (Ken Tanimoto + Yuta Nakamura)  
*Aichi Triennale 2016*, Aichi Prefectural Museum of Art, Japan  
*20th Biennale of Sydney, Carriageworks*
- 2015 *The 8th Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art, Brisbane, Australia  
*Tiles, Small Shrine and Tourism, Season 2*, Gallery PARC, Kyoto (Ken Tanimoto + Yuta Nakamura)  
*Unknown City: Inside Out*, Kyoto Seika University Gallery Fleur, Kyoto
- 2014 *Tiles, Small Shrine and Tourism*, Gallery PARC, Kyoto
- 2013 *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo

## Selected Publications

- 2024 *Kanjiro Kawai – What is Kanjiro's Charm?*, Toyota City Folk Craft Museum  
*Theaster Gates: Afro-Mingei*, Mori Art Museum
- 2023 *BANBUTSU SHISEI / Born from all things: A special blend by Yuta Nakamura*, Shiseido Gallery
- 2022 *Out of Mingei: Romantic Eyes*, Seikosha [with Yosuke Jikuhara]  
*"A Collector with Eyes Modestly Cast Down"*, *ECONOMIES OF MINGEI: THEASTER GATES 2018-2019*, The Obayashi Foundation
- 2021 *"The Teacup of Frolicking Animals," Eureka 772*, Seidosha  
*"What did Yuta Nakamura see in Saburo Hasegawa? Focusing on 'Gannobichoku' and Woodblocks Made from Kamaboko Fish Cake Boards," Journal of the Society for Arts and Anthropology arts/ 37*, Society for Arts and Anthropology [with Tadashi Hattori]
- 2020 *"Making Kamaboko Abstract," in number, new world*, Ashiya City Museum of Art & History  
*Out of Mingei: Akita Snow Sleigh, Bruno Taut and Tokushi Katsudaira*, Akita University of Art, Arts Center Akita  
*"While the Clay Is Soft," MAM Research 007: Sodeisha – The Dawn of Contemporary Japanese Ceramics*, Mori Art Museum
- 2019 *"Getemono or haikara?" The Ecology of Expression: Remaking Our Relations with the World*, Arts Maebashi  
*"Vines and Fences," Hanatsubaki*, winter issue, Shiseido  
*Out of Mingei*, Seikosha [with Yosuke Jikuhara]  
*Japan Rhine Stone, Luehdorfia japonica Line*, Minokamo City Museum
- 2018 *"Recreation of Life," Newsletter of the National Museum of Modern Art, Tokyo 629*, The National Museum of Modern Art, Tokyo.  
*"Morse's Hand Games," 20th DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo