

LUISA LAMBRI

1969 Born in Como, Italy
Lives and works in Milan, Italy and Los Angeles California

Solo and Two-person Exhibitions

- 2026 *Luisa Lambri*, Palazzo della Triennale, La Triennale di Milano, Milan, Italy
- 2024 *Luisa Lambri*, Base / Progetti per l'arte, Florence, Italy
Luisa Lambri: Opus Novum #6: L'Esprit Nouveau, Pavilion de l'Esprit Nouveau, Bologna, Italy
Luisa Lambri: The Essence of Light. Dialogs between Luisa Lambri and Ettore Spalletti, Vistamare, Milan, Italy
- 2021 *Luisa Lambri: Lines. Linee*, Thomas Dane Gallery, Naples, Italy
Luisa Lambri, Self-Portrait, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Luisa Lambri, Gallery Koyanagi, Tokyo
Luisa Lambri and Studio Mumbai, Alma Zevi, Venice, Italy
- 2019 *Luisa Lambri*, Parra & Romero Gallery, Madrid, Spain
- 2017 *Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen*, Met Breuer, New York
- 2016 *SO – IL and Luisa Lambri: The Museum as Process*, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis
Luisa Lambri - Maureen Gallace, Rolla Foundation, Bruzella, Switzerland
- 2015 *Luisa Lambri with OFFICE Kersten Geers David Van Severen*, Thomas Dane Gallery, London
Studio Guenzani, Milan, Italy
- 2013 *Luisa Lambri*, Studio Guenzani, Milan, Italy
- 2012 *Luisa Lambri*, Marc Foxx, West Gallery, California
Luisa Lambri, Marc Foxx, Los Angeles
Portrait, Isabella Stewart Gardner Museum, Massachusetts
- 2011 *Luisa Lambri: Certain Variables*, Luhring Augustine, New York
Luisa Lambri: Interiors, Ivorypress Art + Books Space, Madrid, Spain
- 2010 Thomas Dane Gallery, London
Being There, Hammer Museum, California
- 2009 *Photographs*, Luhring Augustine, New York
Fundación RAC, Pontevedra, Spain
Gallery 32, Embassy of Brazil, London
Galerie Paul Andriesse, Amsterdam, The Netherlands
Galeria Luisa Strina, São Paulo, Brazil
- 2008 Studio Guenzani, Milan, Italy
- 2007 Thomas Dane Gallery, London
Front Room: Luisa Lambri, curated by Darsie Alexander, Baltimore Museum of Art, Maryland
- 2006 *Photographs*, Luhring Augustine, New York
Galeria Luisa Strina, São Paulo, Brazil
Marc Foxx, California
Forum 57: Luisa Lambri and Ernesto Neto, Forum Gallery, Carnegie Museum of Art, Pennsylvania
Gallery Koyanagi, Tokyo
- 2005 Marc Foxx, Los Angeles CA
Galerie Paul Andriesse, Amsterdam, The Netherlands
Studio Guenzani, Milan, Italy

- 2004 *From Within*, Galeria Luisa Strina, São Paulo, Brazil
 Galerie Paul Andriesse, Amsterdam, The Netherlands
Locations, The Menil Collection, Texas
- 2003 Studio Guenzani, Milan, Italy
- 2002 Italian Heritage Culture Foundation, California
 Marc Foxx, California
- 2001 Kunstverein Ludwigsburg, Germany
 International Artists' Studio Programme in Sweden, Stockholm, Sweden
 Palazzo Re Rebaudengo, Guarene d'Alba, Italy
 Rice Gallery by G2, Tokyo
 Gallery Koyanagi, Tokyo, Japan
- 2000 Fotogalleriet, Oslo, Norway
 Kettle's Yard, Cambridge, England
 Studio Guenzani, Milan, Italy
- 1999 Contemporary Art Center, Vilnius, Lithuania
 Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
 Studio Barbieri, Venice
Blind Room, Nordic Institute for Contemporary Art, Helsinki, Finland
- 1996 Galleria Galliani, Genoa, Italy

Group Exhibitions

- 2025 *Five essays on MASP – Geometries*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
Museo Jumex in Residence (Part 1), South London Gallery, London
Memento. Photography, interrupted, Huis Marseille, Amsterdam
Fantastica. 18° Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy
- 2024 *ITALIA 70 – I NUOVI MOSTRI*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy
Gli anni. Capitolo 1, curated by Eva Fabbris, Museo Madre, Naples, Italy
- 2023 *Into the garden*, curated by Magnolia de la Garza and Taiyana Pimentel, Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
- 2022 *Reading a wave*, Palomar, Pognana Lario, Italy
Giochi di verità. Rappresentazione, ritratto, documento. Opere della Collezione Donata Pizzi, Castello Campori, Soliera, Modena, Italy
Obscure Light, Galeria Luisa Strina, Sao Paulo, Brazil
Shifting the Silence, San Francisco Museum of Modern Art, California
Astratte, Donne e Astrazione in Italia 1930-2000, Villa Olmo, Como, Italy
Una revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo de Arte Contemporáneo Español, Valladolid, Spain
- 2021 *Colección Jumex: Ambient Temperature*, Museo Jumex, Mexico City, Mexico
Obayashi Collection: Between the City and Me, WHAT Museum, Tokyo
The Fabricated Landscape, The Heinz Architectural Center at Carnegie Museum of Art, Pennsylvania
- 2020 *Fuori. Quadriennale d'Arte 2020*, Palazzo delle Esposizioni, Rome
Pictures from Another Wall, The Collection of Huis Marseille at De Pont, De Pont Museum, Tilburg, The Netherlands
A distanza ravvicinata, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
AAA - Antologia Arte e Arquitetura, Fortes D'Aloia & Gabriel | Galpao, Sao Paulo, Brazil

- Among the Trees*, Hayward Gallery, London
- Architectural Photography*, Yi&C. Home Collection Contemporary Art Gallery, Taipei, Taiwan
- 2019 *Unseen. 35 Years of Collecting Photographs*, Getty Center, California
- In the Company of Artists*, Isabella Stewart Gardner Museum, Massachusetts
- Cities. 9 Microficciones*, Moisés Pérez de Albéniz Gallery, Madrid, Spain
- Influencers: The Pritzker Architecture Prize*, Carnegie Museum of Art, Pennsylvania
- No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas*, Santander Art Gallery, Madrid, Spain
- Notti magiche. Arte italiana degli anni novanta dalla collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2018 *A Reading of La Colección Jumex*, Museo Jumex, Mexico City, Mexico
- Surface Matters*, Mutina for Art, Modena, Italy
- L'altro Sguardo. Fotografie Italiane 1965-2018*, Palazzo delle Esposizioni, Rome
- A gaze into architecture - Phases of Contemporary Photography and Architecture*, Archi-depot, Tokyo
- An American City, Front International: Cleveland Triennial for Contemporary Art*, Cleveland Museum of Art, Ohio
- Mies's McCormick House Revealed: New Views*, Elmhurst Art Museum, Illinois
- Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London
- La Bottega Oscura*, Galleria Giorgio Galotti, Turin, Italy
- 2017 *Make New History, Chicago Architecture Biennial*, Illinois
- Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, New York
- We Are Here*, Museum of Contemporary Art, Illinois
- Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Texas
- Museographic Essay No.2. From the modern to the contemporary*, Museo de les Artes - Guadalajara, Guadalajara, Mexico
- Scene*, Gallery Koyanagi, Tokyo
- 2016 *Roberto Burle Marx: Brazilian Modernist*, Jewish Museum, New York; Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Brazil
- L'Altro Sguardo: Fotografie Italiane 1965-2015*, Palazzo della Triennale, La Triennale di Milano, Milan, Italy
- Concrete Inspirations*, Arup, London
- Light*, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
- Still Life with Fish: Photography from the Collection*, Hammer Museum, California
- 2015 *Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Texas
- Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
- Model Behaviour*, The Holden Gallery, Manchester
- Studio Guenzani, Milano, 1985-2015: Molto – Tutto*, Studio Guenzani, Milan, Italy
- Fotografia Italiana*, Fondazione Remotti, Camogli, Italy
- Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo)/Museographic Essay No. 2 (From the Modern to the Contemporary)*, Museo Tamayo, Mexico City, Mexico
- Marc Foxx, California
- 2014 *Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican, London; ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain
- de Marseillaise: vijftien jaar verzamelen/Fifteen Years of Collecting*, Huis Marseille Museum of Photography, Amsterdam
- Soft Matter*, curated by Justin Beal, WALLSPACE Gallery, New York
- Soft Target*, M+B Gallery, California

- 2013 *At the Window: The Photographer's View*, Getty Museum, California
Lens Drawings, Marian Goodman, Paris
A Window on the World, Fondation de l'Hermitage, Lausanne, France
Moving, Carré d'Art, Nîmes, France
Prelude: The Insides are on the Outside, Casa de Vidro, Sao Paulo, Brazil
CONCRETE – Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Washington
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Michigan
Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, New York
- 2012 *Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art, California
A Window on the World, Museo Cantonale d'Arte, Lugano, Switzerland
Reactivation, 9th Shanghai Biennale, China
When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, California
- 2011 *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, MAK Vienna, Austria
En obras. Coleção Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Spain
Architectural Environments for Tomorrow, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo
About a house, Taka Ishii Gallery, Tokyo
Han Nefkens,- 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Videowatercolors: Carel Balth among his contemporaries, Henry Art Gallery, Washington
TRA: Edge of Becoming, curated by Rosa Martinez, Fortuny Museum, Venice
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington
January White Sale: Curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York
Vortexhibition Polyphonica, Henry Art Gallery, Washington
- 2010 *25 or 30 Years Gallery, Photography*, Galerie Paul Andriesse, Amsterdam
Cosa fa la mia anima mentro sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi, Museo Arte Gallarate, Gallarate, Italy
Desire, The Blanton Museum of Art, Texas
El Gabinete Blanco, La Colección Jumex, Mexico City, Mexico
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Image. Architecture. Now, Julius Shulman Institute, Woodbury University, California
Into the Belly of a Dove, Museo Tamayo, Mexico City, Mexico
Inside Out: Photography after Form, Ella Fontanals-Cisneros Collection, Florida
Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo
 Marc Foxx, California
People meet in Architecture, 12th International Architecture Exhibition, Venice
The Library of Babel / In and Out of Place, 176, Zabłudowicz Collection, London
The Simulation of Chaos: Contemporary Italian Art, Museo Arte Contemporaneo San Luis Porosi, Mexico
Summer Loves, Huis Marseille, Museum for Photography, Amsterdam
Twenty Five, Luhring Augustine, New York
Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, California

- Elements of Photography*, Museum of Contemporary Art, Illinois
Les enfants terribles, Fundación Jumex, Mexico City, Mexico
Private Universes, Dallas Museum of Art, Texas
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, California
Panorama da Arte Brasileira, Museum of Modern Art, São Paulo
- 2008 *Brasil: desFocos [o olho de fora]*, Paço das Artes, São Paulo, Brazil
Building Pictures, Museum of Contemporary Photography, Illinois
Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Italy
Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, California
Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzo Grassi, Venice; Museum of Contemporary Art, Illinois
Made Up, Liverpool Biennial, Tate Liverpool
Once is Nothing, Brussels Biennial, Belgium
Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, Connecticut; The Aldrich Contemporary Art Museum, Connecticut; Mills College Art Museum, California
REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, New York
- 2007 *Brasil: desFocos [o olho de fora]*, Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil
The Shapes of Space, Solomon R. Guggenheim Museum, New York
MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Illinois
Parts and the Whole, Fundacio Foto Colectania, Barcelona
It Starts From Here, De La Warr Pavillion, Bexhill-on-Sea, England
Camera con Vista. Arte e interni in Italia da 1900 al 2000, Palazzo Reale, Milan
Pure (on the idea of Pure, White and Clarity), Sean Kelly Gallery, New York
Spectacular City, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany
- 2006 *Guggenheim Pictures: A Conceptual Portfolio*, Solomon R. Guggenheim Museum, New York
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, England
La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan
Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, California
New Landscapes- Italienische Fotokunst Sammlung der UniCredit Group, HVB Kunst Palais, Munich, Germany
Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
Spectacular City, Netherlands Architecture Institute, Rotterdam; NRW Forum in Düsseldorf, Germany
The Grand Promenade, National Museum of Contemporary Art, Athens
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam
- 2005 *Bidibidobidibo.. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Generations of Art, Fondazione Antonio Ratti, Como, Italy
La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy
Marc Foxx, California
New Photography, Photo-London, Burlington Gardens, London
Principles of Construction, Kunsthalle Andratx, Mallorca, Spain
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
SANAA, 21st Century Museum of Contemporary Art, Ishikawa, Japan
Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo

- Some trees*, Neuer Aachener Kunstverein, Aachen, Germany; SeARCH, Amsterdam;
Kunstsammlungen, Dresden, Germany
The Fluidity of Time, Museum of Contemporary Art, Illinois
Vanishing Point, Wexner Center for the Arts at the Belmont Buildings, Ohio
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2004 *Arti & Architettura 1900-2000*, Palazzo Ducale, Genoa, Italy
Artiste italiane nel ventesimo secolo, Palazzo Mediceo di Seravezza, Seravezza, Italy
Fiction: Truth in Photography and Painting, Timothy Taylor Gallery, London
Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brazil
Metamorph, 9. Biennale Internazionale di Architettura, Venice
Sistemi Individuali, curated by Igor Zabel, Museo Archeologico Provinciale, Potenza, Italy
Stefano Arienti, Gabriele Basilico, Luisa Lambri, Jason Meadows, Alessandro Pessoli, Jorge Queiroz., Studio Guenzani, Milan, Italy
- 2003 *Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Xochimilco, Mexico
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Game Over, Grimm/Rosenfeld, Munich, Germany
Summer, Marc Foxx, California
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi, Museo Villa Croce, Genoa, Italy
Dreams and Conflicts: The Viewer's Dictatorship, 50 Esposizione Internazionale d'Arte, Venice
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome
Living Inside the Grid, New Museum of Contemporary Art, New York
Inaxinando espacios, recreando realidades, Colección Fundación Arco, Centro Galego de Arte, Coruña, Spain
Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia
Contemporanea, Santiago de Compostela, Coruña, Spain
- 2002 *Final Projects*, MAK Center for Art and Architecture, Schindler House, California
Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Massachusetts
Sleeping, Dreaming, Awakening, Kawamura Memorial Museum of Art, Chiba, Japan
Reverberator, Houldsworth Gallery, London
The Secret of the Shadow—Light and Shadow in Architecture, Deutsches Architektur Museum, Frankfurt, Germany
- 2001 *Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane*, Museum of Contemporary Art, Tokyo
The Escape, Tirana Biennale 1, National Gallery, Albania
Self-Esteem, Contemporary Art Center, Vilnius, Lithuania
Strategies against Architecture, Fondazione Teseco per l'Arte, Pisa, Italy
Boom! Espresso: Arte oggi in Italia, Manifattura Tabacchi, Florence, Italy
Liminal/Minimal/Nominal: Architectural Traces, John Hansard Gallery, Southampton, England
Milano Europa 2000, Padiglione d'Arte Contemporanea, Milan
Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo
Mutamenti e analogie. Spazi contemporaries a Bolzano e altrove, Centro Culturale Trevi, Bolzano, Italy

- Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo*, Kunsthalle, Kiel, Germany;
 Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Germany
Magic and Loss: Contemporary Italian Video, Biennial of Moving Images, LUX Center, London;
 Contemporary Art Center, Vilnius, Lithuania
Playing amongst the Ruins, Royal College of Art Galleries, London
Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bergamo, Italy
 2000 *Contemporary Photography II: Anti-Memory*, Yokohama Museum of Art, Kanagawa, Japan
La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
Recent Acquisitions, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
Waiting, Mjellby Art Center, Halmstadt, Denmark
Group Show, Gallery Koyanagi, Tokyo
Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
 1999 *Paesaggi invisibili*, Palazzo delle Papesse, Sienna, Italy
dAPERTutto, 48, Esposizione Internazionale d'Arte, Venice
Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam
Sub-Continental Architecture, Nature Morte, New Delhi, India
 1998 *Gel*, D'Amelio Terras, New York
1968-1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Italy
Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, New York
Le arti delta fotografia, Museo d'Arte Moderna e Contemporanea, Varese, Italy
Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art, Florida; CU Art Galleries, University of Colorado at Boulder, Colorado
 1997 *Che cosa sono le nuvole?*, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
Vertigo, Galleria Emi Fontana, Milan
Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Italy
Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy
Camera, Art & Public, Geneva, Italy
 1996 *Partito preso*, Galleria Nazionale d'Arte Moderna, Rome
Passaggi. Fotografia nell'arte Contemporanea italiana, Fondazione Sandretto re Rebaudengo, Turin, Italy
Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome
A Month on the Lake, Advanced Course in Visual Arts, ex chiesa di San Francesco, Como, Italy
L' Evidence, Centre d'Art Contemporain, Geneva, Switzerland

Grants, Residencies and Awards

- 2018 Fallingwater, Mill Run (Residency)
 2008 Isabella Stewart Gardner Museum, Boston (Residency)
 2003 Coleção Teixeira de Freitas, Rio de Janeiro (Residency)
 2002 MAK Center for Art and Architecture, Los Angeles (Residency)
 Menil Collection at A.R.T., Tokyo (Grant)
 2000-2001 International Artists' Studio Programme in Sweden, Stockholm (Residency)
 1999-2000 Center for Contemporary Art, Kitakyushu (Residency)
 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)
 1998-1999 Delfina Studio Trust, London (Residency)
 1998 Nordic Institute for Contemporary Art, Helsinki (Residency)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
 Hammer Museum, California
 The Art Institute of Chicago, Illinois
 Baltimore Museum of Art, Maryland
 Benesse Art Site, Kagawa, Japan
 Carnegie Museum of Arts, Pennsylvania
 Cisneros Fontanals Art Foundation, Florida
 Cleveland Clinic Collection, Ohio
 Cleveland Museum of Art, Ohio
 Colección Fundación Arco, Madrid, Spain
 Coleção Teixeira de Freitas, Lisbon, Portugal
 Colección Isabel y Agustín Coppel, Mexico City, Mexico
 Collection Vanmoerkerke, Oostende, Belgium
 Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
 Contemporary Art Center Inhotim, Minas Gerais, Brazil
 Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
 Fundación RAC, Pontevedra
 Galleria Nazionale d'Arte Moderna, Rome
 Hara Museum of Contemporary Art, Tokyo
 Henry Art Gallery, Washington
 Hood Museum of Art, New Hampshire
 Huis Marseille Foundation for Photography, Amsterdam, The Netherlands
 Isabella Stewart Gardner Museum, Massachusetts
 The J. Paul Getty Museum, California
 The Jumex Collection, Mexico City, Mexico
 Kadist Collection, California
 The Israel Museum, Jerusalem, Israel
 LaSalle Bank Photography Collection, Chicago IL
 Los Angeles County Museum of Art, California
 MASP — Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
 The Menil Collection, Texas
 Museo d'Arte Moderna di Bologna, Bologna, Italy
 Museo Madre, Naples, Italy
 Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome
 Museo Rufino Tamayo, Mexico City, Mexico
 Museum of Contemporary Art, Illinois
 Museum of Contemporary Art, California
 Mutina for Art, Modena, Italy
 Palm Springs Art Museum, California
 Panoptès Collection, Brussels
 Pier 24 Photography, California

GALLERY KOYANAGI

Pompeii Commitment Collectio, Italy

The Rachofsky Collection, Texas

Rose Art Museum, Brandeis University, Massachusetts

San Francisco Museum of Modern Art, California

The Sir Mark Fehrs Haukol Collection, Brooklyn Museum and Los Angeles County Museum of Art, California

Solomon R. Guggenheim Museum, New York

Zabludowicz Collection, London

21st Century Museum of Contemporary Art, Ishikawa, Japan