

GALLERY KOYANAGI

JANET CARDIFF & GEORGE BURES MILLER

- 1957 Born in Brussels, Canada (Carriff)
 1960 Born in Vegreville, Canada (Miller)
 Live and work in Grindrod, Canada

Selected Solo Exhibitions

- 2025 *The Factory of Shadows*, Mosteiro de Santa Clara-a-Nova in Coimbra, Portugal
Small Works, Gallery Koyanagi, Tokyo
Special Exhibit: Janet Carriff – The Forty Part Motet (A reworking of “Spem in Alium” by Thomas Tallis 1573), Hara Museum ARC, Gunma, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan; Nagasaki Prefecture Art Museum, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2024 *Janet Carriff: The Forty Part Motet*, The Cathedral of St. John the Divine, New York
FOREST (for a thousand years...), Glenstone, Potomac, Maryland
Janet Carriff and George Bures Miller: Ambient Jukebox, Fraenkel Gallery, San Francisco, California
- 2023 *Inaugural Exhibition*, Carriff Miller Art Warehouse, Enderby, Canada
- 2022-2023 *Janet Carriff & George Bures Miller*, Lehmbruck Museum, Duisberg, Germany; Museum Tinguely, Basel, Switzerland
- 2022 *Janet Carriff & George Bures Miller: The Murder of Crows*, Matadero Madrid, Spain
- 2021 *Janet Carriff & George Bures Miller: After the summer of smoke and fire*, Luhring Augustine, New York
Janet Carriff & George Bures Miller: The Poetry Machine, Lehmbruck Museum, Duisburg, Germany
- 2020 *Janet Carriff & George Bures Miller: Experiment in F# Minor*, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada
Janet Carriff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada
- 2019-2020 *Janet Carriff & George Bures Miller: Night Walk for Edinburgh*, Fruitmarket Gallery, Edinburgh, Scotland
- 2019 *Janet Carriff & George Bures Miller*, Museo de Arte Contemporaneo de Monterrey, Mexico
Janet Carriff: The Forty Part Motet, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
- 2018-2019 *Janet Carriff & George Bures Miller: The Instrument of Troubled Dreams*, Oude Kerk, Amsterdam
- 2018 *Forest (for a thousand years...)*, Institute of the Arts and Sciences, Santa Cruz, California
Janet Carriff – Forty Part Motet, Richmond Chapel, London
The Poetry Machine and Other Works, Fraenkel Gallery, San Francisco
Two Works, SCAD Museum of Art, Savannah, Georgia
- 2017-2018 *Janet Carriff & George Bures Miller*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2017 *Janet Carriff: The Forty Part Motet*, Switch House at Tate Modern, London
- 2016-2017 *Janet Carriff: The Forty Part Motet*, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 2016 *Janet Carriff: The Forty Part Motet*, Mobile Museum of Art, Mobile, Alabama
Janet Carriff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom
Janet Carriff: The Forty Part Motet, TRAFO Center for Contemporary Art, Szczecin, Poland
Janet Carriff & George Bures Miller: The Marionette Maker, Luhring Augustine, New York
Janet Carriff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada
- 2015–2016 *Janet Carriff: The Forty Part Motet*, San Francisco Museum of Modern Art, California; Fort Mason Center for Arts and Culture, San Francisco, California

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- 2015 *Janet Cardiff & George Bures Miller: The Infinity Machine*, Byzantine Fresco Chapel, Menil Collection, Houston, TX
Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada
Janet Cardiff: The Forty Part Motet, Luma Festival, Parc des Ateliers, Arles, France
- 2014–2015 *Janet Cardiff & George Bures Miller: Les cent quarante—Six Marches*, Fondation Louis Vuitton, Paris
Janet Cardiff & George Bures Miller: Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Janet Cardiff & George Bures Miller: The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2014 *Janet Cardiff & George Bures Miller: Lost in the Memory Palace*, Vancouver Art Gallery, Canada
Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland
Janet Cardiff: The Forty Part Motet, High Museum of Art, Atlanta, Georgia
- 2013–2016 *Janet Cardiff: Forty-Part Motet*, National Gallery of Canada, Ottawa, Canada
- 2013 *Experiment in F# Minor*, Gallery Koyanagi, Tokyo
Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, California
Janet Cardiff & George Bures Miller—The Murder of Crows, Vandalorum | Centrum för Konst och Design, Värnamo, Sweden
Janet Cardiff & George Bures Miller: The Paradise Institute, Museum of Contemporary Art Cleveland, Ohio
Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH
Janet Cardiff: The Forty Part Motet, Metropolitan Museum of Art—The Cloisters, New York
Janet Cardiff: The Forty Part Motet, Winnipeg Art Gallery, Winnipeg, Canada
- 2012 *Janet Cardiff & George Bures Miller—The Murder of Crows*, Nykyaiteen Museo Kiasma, Helsinki, Finland
Janet Cardiff & George Bures Miller—The Murder of Crows, Park Avenue Armory, New York
Janet Cardiff & George Bures Miller—Works from the Goetz Collection, Haus der Kunst, Munich, Germany
Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England
Janet Cardiff: The Forty Part Motet, MoMA PS1, New York
- 2011 *Janet Cardiff & George Bures Miller*, Hudson (Show)Room, Artpace, San Antonio, Texas
Janet Cardiff & George Bures Miller, I can't remember (world turning), Palais de Tokyo, Paris
Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France
Janet Cardiff: The Forty Part Motet, Fabrica, Brighton, England
Janet Cardiff: The Forty Part Motet, Great Hall, Winchester, England
Janet Cardiff: The Forty Part Motet, Historiska Museet, Stockholm, Sweden
Janet Cardiff: The Forty Part Motet, Musea Brugge, Brugge, Belgium
Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin, Germany
Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, Berlin, Germany
- 2010 *Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany
Janet Cardiff & George Bures Miller, Luhring Augustine, New York
Janet Cardiff & George Bures Miller: Ship o' Fools, Luminato Festival, Toronto, Canada
Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room, Art Gallery of Alberta, Edmonton, Canada (cat.)
- 2009 *Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany

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- Janet Cardiff & George Bures Miller*, Maison Hermès (Le Forum), Tokyo
- Janet Cardiff & George Bures Miller: Opera for a Small Room*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Janet Cardiff & George Bures Miller: The Murder of Crows*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
- Janet Cardiff & George Bures Miller: The Murder of Crows*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
- 2008-2009 *Janet Cardiff & George Bures Miller: The House of Books Has No Windows*, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, England
- 2008 *Janet Cardiff: The Forty Part Motet*, Surrey Art Gallery, Surrey, Canada
- Janet Cardiff: The Forty Part Motet*, Tacoma Art Museum, Tacoma, Washington
- 2007 *Feedback*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany; Miami Art Museum, Miami, Florida
- Janet Cardiff: The Forty Part Motet*, Convento de Santo Domingo de Pollensa, Mallorca, Spain
- Janet Cardiff: The Forty Part Motet*, Illingworth Kerr Gallery, Calgary, Canada
- 2006 *Berlin Files*, daadgalerie, Berlin, Germany
- Janet Cardiff & George Bures Miller*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- Janet Cardiff: The Forty Part Motet*, Aberystwyth Arts Centre, Aberystwyth, Wales
- Janet Cardiff: The Forty Part Motet*, Art Gallery of Newfoundland and Labrador, St. Johns, Canada
- Janet Cardiff: The Forty Part Motet*, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
- Janet Cardiff: The Forty Part Motet*, Moderna Museet, Stockholm, Sweden
- Janet Cardiff: The Forty Part Motet*, Wanås Foundation, Knislinge, Sweden
- Jena Walk*, JenaKultur, Jena, Germany
- 2005 *Feedback and Hill Climbing*, Power House, Memphis, Tennessee
- Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller*, HAU Hebbel am Ufer, Berlin, Germany
- Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, New York (Cardiff)
- Janet Cardiff & George Bures Miller*, Yukon Arts Centre, Whitehorse, Canada
- Janet Cardiff & George Bures Miller: The Secret Hotel*, Kunsthau Bregenz, Bregenz, Austria;
- Johanniterkirche, Feldkirch, Germany
- Janet Cardiff: Directions: Words Drawn in Water*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Janet Cardiff: The Forty Part Motet*, Figge Art Museum, Davenport, IA
- Janet Cardiff: The Forty Part Motet*, National Gallery of Canada, Ottawa, Canada
- Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania
- 2004 *Cardiff & Miller*, Luhring Augustine, New York
- Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, New York (Cardiff)
- Janet Cardiff*, Australian Centre for Contemporary Art, Melbourne, Australia
- Janet Cardiff & George Bures Miller*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
- Janet Cardiff & George Bures Miller*, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Germany
- Janet Cardiff & George Bures Miller: Recent Work*, Millennium Gallery, Sheffield, England
- Janet Cardiff & George Bures Miller: Road Trip*, Galerie Barbara Weiss, Berlin, Germany
- Janet Cardiff: The Forty Part Motet*, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto,

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- Canada
Laura: A Web Project (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)
Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)
Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)
- 2003 *The Berlin Files*, Portikus, Frankfurt, Germany
Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada
Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway
Janet Cardiff & George Bures Miller: Recent Works, Whitechapel Gallery, London, England
Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada
Janet Cardiff: The Forty Part Motet, Porin Taidemuseo, Pori, Finland
Janet Cardiff: The Forty Part Motet, Saint Mary's University Art Gallery, Halifax, Canada
Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, Liverpool, England
The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller, Walter Phillips Gallery, Banff Centre, Banff, Canada
- 2002 *The Forty Part Motet and Ittingen Walk*, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland
Janet Cardiff & George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Janet Cardiff & George Bures Miller: The Paradise Institute, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC
Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada
- 2001–2002 *Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller*, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2001 *Drogan's Nightmare*, National Gallery of Canada, Ottawa, Canada
Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England
Janet Cardiff & George Bures Miller: The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy (cat.)
The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada
- 2000 *Janet Cardiff*, Kunstraum München, Munich, Germany
A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)
- 1999 *Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk*, Artangel, London
La Tour Part I, Side Street Projects, Los Angeles, CA
Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)
- 1997 *The Dark Pool*, Morris-Healy Gallery, New York, NY
The Empty Room, Raum Aktueller Kunst, Vienna, Austria
Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)
- 1996 *George Bures Miller*, Mercer Union, Toronto, Canada
Janet Cardiff: To Touch, Optica, Montreal, Canada

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- Rencontres de vidéo art plastiques*, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)
- 1995 *The Dark Pool*, Walter Phillips Gallery, Banff Centre, Canada
The Dark Pool, Western Front, Vancouver, Canada
George Bures Miller, A.K.A. Gallery, Saskatoon, Canada
George Bures Miller, Edmonton Art Gallery, Edmonton, Canada
The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)
- 1994 *George Bures Miller*, Eastern Edge Gallery, St. John's, Canada
George Bures Miller, Galerie Clark, Montreal, Canada
Janet Cardiff, Randolph Street Gallery, Chicago, IL (Cardiff)
Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada
- 1993 *Janet Cardiff: To Touch*, Edmonton Art Gallery, Edmonton, Canada
Janet Cardiff, La Chambre Blanche, Quebec City, Canada
- 1992 *George Bures Miller*, Neutral Ground, Regina, Canada
George Bures Miller, Plug In Gallery, Winnipeg, Canada
Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada
Janet Cardiff: The Whispering Room, YYY, Toronto, Canada; New Gallery, Calgary, Canada
- 1991 *George Bures Miller*, Artcite Inc., Windsor, Canada
George Bures Miller, Stride Gallery, Calgary, Canada
- 1990 *Janet Cardiff*, YYY Artists' Outlet, Toronto, Canada
Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada
- 1989 *Janet Cardiff & George Bures Miller*, Latitude 53, Edmonton, Canada
- 1988 *Janet Cardiff: Tabl'eau*, Macdonald Stewart Art Centre, Guelph, Canada
An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Kingston, Canada;
Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery, Kitchener, Canada
- 1987 *Another Fiction*, Glendon Gallery, York University, Toronto, Canada
Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada
Janet Cardiff: Recent Work, Humanities Fine Arts Gallery, University of Minnesota, Morris, Minnesota

Selected Group Exhibitions

- 2023 *Long Gone, Still Here—Sound as Medium*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
KAFKA: 1924, Museum Villa Stuck, Munich, Germany
Fraenkenstein, Fraenkel Gallery, San Francisco, California
- 2022 *Heritage Festival 2022*, Customs House, Sydney, Australia
Sound as Sculpture, The Warehouse, Dallas, Texas
- 2021-2022 *Once Upon Another Time...gyveno jie jau kitaip*, 13th Kaunas Biennial, Lithuania (catalogue)
Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore
The Wonderfulness of Memory, Cukarna Gallery, Ljubljana, Slovenia
- 2021 *Feedback*, The School, Jack Shainman Gallery, Kinderhook, NY (catalogue)
Helsinki Biennial, Vallisaari, Helsinki, Finland
Sound Festival, Salzburg, Austria
- 2020 *I'm Not the Only One*, Fraenkel Gallery, San Francisco, California
Reverb: Sound into Art, Hayward Gallery, London

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- 2019-2020 *Long Story Short*, Fraenkel Gallery, San Francisco
Surrounds: 11 Installations, Museum of Modern Art, New York
- 2019 *Nightwalk for Edinburgh*, Edinburgh International Festival, Scotland
Thought Experiments in F# Minor, LA Phil 100, Walt Disney Concert Hall, Los Angeles, California
Transitions, Burnaby Art Gallery, Canada
- 2018-2019 *When All Is Quiet: Kaiser Chiefs in Conversation with York Art Gallery*, York Art Gallery, York, England
- 2018 *Groundwork Festival*, Cornwall, England
Walking on the Fade Out Lines: Works from Sandretto Re Rebaudengo Collection, Rockbund Art Museum, Shanghai, China
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art
- 2017-2021 *Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Canada; Jewish Museum, New York; Kunstforeningen GL STRAND and Nikolaj Kunsthal, Copenhagen, Denmark; Contemporary Jewish Museum, San Francisco, California (catalogue)
- 2017-2019 *Unsettled*, Nevada Museum of Art; Anchorage Museum, Alaska; Palm Springs Art Museum, California
- 2018 *Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka
- 2017-2018 *Wanderlust*, Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA
Art in the Open: Fifty Years of Public Art in New York, Museum of the city of New York
Being Modern: MoMA in Paris, Foundation Louis Vuitton, Paris
Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany
- 2017 *Cinéma mon amour: Film in Art*, Aarguer Kunsthau, Aarau, Switzerland
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2016 *An der oberfläche_On Surface*, Lehmbruck Museum, Duisburg, Germany
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO
Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany
Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2015-2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN; John and Mable Ringling Museum of Art, Sarasota, FL
SITE Santa Fe's 20th Anniversary Exhibition, SITE Santa Fe, Santa Fe, NM
- 2015 *All the World's a Stage: Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
Brief History of Humankind, Israel Museum, Jerusalem, Israel
Efterklang / Reverberations, Rödasten Konsthall, Gothenburg, Sweden
Full House, Molsdorf Palace, Erfurt, Germany
Invento: As revoluções que nos inventaram, Museu da Cidade—OCA, São Paulo, Brazil
The Post-photographic Condition, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Montreal, Canada
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Soundscape, National Gallery, London
- 2014 *The 19th Biennale of Sydney: You Imagine What You Desire*, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent video walk)
Art or Sound, Fondazione Prada, Venice, Italy
Beyond and Between, Leeum Samsung Foundation, Seoul
BOOSTER, MARTa Herford, Germany
The Five Senses, Scottsdale Museum of Contemporary Art, AZ
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
RE: Collect, Kunstpalais, Erlangen, Germany
Rockaway!, MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)

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- Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2013–2014 *Walk On: From Richard Long to Janet Cardiff—40 Years of Walking*, PM Gallery, London; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham, England; Atkinson, Southport, England; Plymouth City Museum and Art Gallery, Plymouth, England
- 2013 *30 x 30 ArtCite 30th Anniversary Show*, ArtCite, Windsor, Ontario, Canada
Aichi Triennial (The Forty Part Motet), Japan
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centrum Sztuki Współczesnej w Toruniu, Toruń, Poland
FOREST (for a thousand years . . .), Sculpture by the Sea, Aarhus, Denmark
My Little Paradise, Middelheimmuseum, Antwerp, Belgium
Pleinairism, Walter Phillips Gallery, Banff Centre, Canada
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA
Sculpture in the Städel Garden, Städel Museum, Frankfurt, Germany
Showtime, Tel Aviv Museum of Art, Israel
Storytelling, Museum London, London, Canada
Uncanny, Art Gallery of Mississauga, Ontario, Canada
The Unspecific Index, 601Artspace, New York
- 2012 *A ciel ouvert: Le nouveau pleinairisme*, Musée national de beaux-arts du Québec, Canada
Earth: Body: Mind, Kathmandu International Art Festival, Nepal
FOREST (for a thousand years . . .) & Alter Bahnhof Video Walk, documenta 13, Kassel, Germany
A House Full of Music, Mathildenhöhe, Darmstadt, Germany
Intensif-Station—26 Artist Rooms, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Canada
Nouveau Festival 2012: Telephone/Time, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Sound Art: Sound as Medium of Art, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, California
- 2011 *Dreamscapes*, Pulitzer Arts Foundation, St. Louis, MO
Festival Theaterformen, Hanover, Germany
Höhenrausch, Ursulinenkirche, Linz, Austria
Miner for a Heart: An Open Studio Curatorial Project / by Yael Brotman, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia
(Re)constructed, Kunsthau Glarus, Glarus, Switzerland
September 11, MoMA PS1, Long Island City, NY
Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany
Tracing Mobility: Cartography and Migration in Networked Space, Haus der Kulturen der Welt, Berlin
Zürcher Theater Spektake 2011, Zurich, Switzerland
- 2010–2012 *The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art/Boston, MA; Miami Art Museum, FL; Henry Art Gallery, Seattle, WA
- 2010 *Altstadtherbst Kulturfestival*, Düsseldorf, Germany
Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany
CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr

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- University of Art and Design, Vancouver, Canada
Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden
Festival of the Arts, City Gallery Wellington, Wellington, New Zealand
Intensif-Station: 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
New Zealand International Arts Festival, City Gallery Wellington, New Zealand
Opera North, Howard Assembly Room, Leeds, England
Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
People Meet in Architecture, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy
Resonance, Suntory Museum, Osaka, Japan
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
Setouchi International Art Festival 2010, Storm House, Teshima, Kagawa, Japan
Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany
Twenty Five, Luhring Augustine, New York
White Light Festival, The Agnes Varis and Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York
- 2009 *09.09.09*, Kinokino—Senter for Kunst og Film, Sandnes, Norway
Because I Say So . . ., Patricia and Phillip Frost Art Museum, Miami, Florida
Distortion, Gervasuti Foundation, Venice, Italy
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia
FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany
The Kaleidoscopic Eye: Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Meeting Point, Doris McCarthy Gallery, Toronto, Canada
The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Nuit blanche, Eglise Saint-Séverin, Paris, France (Cardiff)
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Of Art and Music, John Curtin Gallery, Perth, Australia
Open Ears Festival, Kitchener-Waterloo Art Gallery, Ontario, Canada (Cardiff)
Perth International Arts Festival, Perth, Australia (Cardiff)
Projections, MacKenzie Art Gallery, Regina, Canada
Echigo-Tsumari Art Triennale, The Storm Room, Echigo-Tsumari, Niigata, Japan
Tunnel 28, Waterloo Station, London
Yebisu International Festival for Art and Alternative Vision, Tokyo Metropolitan Museum of Photography,
Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
- 2008 *Act/React: Interactive Installation Art*, Milwaukee Art Museum, Milwaukee, WI (Cardiff)
Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada
Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi, Turkey
Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, WA
It Cannot Be Visited but Is Experienced, Platform Seoul
Le Printemps de Septembre Festival, Toulouse, France
Revolutions: Forms That Turn, 16th Biennale of Sydney
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)
Voice and Void, Galerie im Taxispalais, Innsbruck, Austria
- 2007 *Call of the Wild*, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain

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- Cinema Paradiso*, Australian Centre for Contemporary Art, Melbourne, Australia
Held Together with Water: Art from the Sammlung Verbund, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria
Idiot Joy Showland, IFC Center, New York
The Invisible Show, Center for Contemporary Art, Tel Aviv, Israel
Off-Screen: Spatial Soundings and Silent Musicalities, Nederlands Instituut voor Mediakunst, Amsterdam
Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Projections, Justina M. Barnicke Gallery, Toronto, Canada
Rencontre Vidéo #4, Musée d'Art Contemporain du Val-de-Marne, Paris
Silenzio, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skulptur Projekte 07, Münster, Germany
Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL
Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph, Kunsthau Graz, Graz, Austria
Tourist's Tale: Travels, Tourism and Representation, AROS Aarhus Kunstmuseum, Aarhus, Denmark
Unidentified Emotions, Art Statements Gallery, Hong Kong
Voice and Void: 2006 Hall Curatorial Fellowship Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT
2006 *WALK! Spazierengehen in der Kunst*, Künstlerhaus Bethanien, Berlin
Almost Cinema, Kunstencentrum Vooruit, Ghent, Belgium
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Anstoß Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Bangkok International Art Festival, Bangkok Art and Cultural Center, Bangkok, Thailand
Berlin Artists, Bass Museum of Art, Miami, FL
Complicit! Contemporary American Art and Mass Culture, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL
Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)
DOKU ARTS, Internationals Festival für Filme zur Künste, Akademie der Künste, Berlin, Germany
Insight-Out, Wanås Foundation, Knislinge, Sweden (Cardiff)
La exposición invisible = The Invisible Show, Museo de Arte Contemporánea de Vigo, Spain (Cardiff)
Not All is Visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Raconte-moi / Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg Sensorium, MIT List Visual Arts Center, Cambridge, MA
Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada
Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Touch My Shadows: New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Whitechapel Auction: Defining the Contemporary, Whitechapel Gallery, London
2005 *Almost*, Robert Miller Gallery, New York, NY
Berliner Zimmer: Neuerwerbungen der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart—Berlin, Berlin, Germany
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland
Ecstasy: In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA

GALLERY KOYANAGI

- Faces in the Crowd: Images of Modern Life from Manet to Renoir*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England
- Fast Forward. Avance Rápido: Media Art de la Colección Goetz*, Centro Cultural Conde Duque, Madrid, Spain
- The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art, Durham, NC
- Guardami — Percezione del video*, Palazzo delle Papesse, Siena, Italy
- Istanbul Biennial Eindhoven*, Van Abbemuseum, Eindhoven, The Netherlands
- Raconte-moi / tell me*, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Casino Luxembourg-Forum d'Art Contemporain, Luxembourg City, Luxembourg
- Realit@t: Video Works From Sammlung Goetz in Munich*, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- Sonic Presence*, Bergen Kunsthall, Bergen, Norway
- Take Two: Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York (Cardiff)
- 2004 *Yokohama Triennale of Contemporary Art*, Yokohama, Kanagawa, Japan
- Die zehn Gebote/ The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)
- Everything Is Connected*, Astrup Fearnley Museet, Oslo, Norway
- Faces in the Crowd, Images of Modern Life from Manet to Renoir*, Whitechapel Gallery, London
- Files: Project in TRANS>area*, New York; Museo de Arte Contemporáneo de Castilla y León, León, Spain
- The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- Janet Cardiff, Laura Kikauka, John Kormeling*, Power Plant, Toronto, Canada (Cardiff)
- Łódź Biennale*, Poland
- Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Silver*, Art Gallery of Greater Victoria, Canada
- Thriller*, Edmonton Art Gallery, Edmonton, Canada
- Videodreams: Zwischen Cinematischem und Theatralischem | Between the Cinematic and the Theatrical*, Kunsthhaus Graz, Austria
- 2003 *Biennale Bern*, Switzerland (Cardiff)
- Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Umjetnička Galerija Dubrovnik, Croatia
- Fantasy Underfoot: The 47th Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
- Fast Forward: Media Art Sammlung Goetz*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- Love Planet*, Benesse Corporation, Okayama, Japan
- Octobre en Normandie*, Abbatiale Saint-Ouen, Rouen, France (Cardiff)
- On Stage*, Kunstverein Hannover, Germany
- Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction and Situation*, Galerie im Taxispalais, Innsbruck, Austria
- Silver: Dreams, Screen and Theories*, Art Gallery of Greater Victoria, Victoria, Canada (Cardiff)
- Somewhere Better than This Place*, Contemporary Arts Center, Cincinnati, OH (Cardiff)
- Uneasy Space: Interactions with Twelve Artists*, SITE Santa Fe, Santa Fe, NM
- 2002 *Do You Know Those Moments*, Astrup Fearnley Museet, Oslo, Norway
- Future Cinema*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- Hautnah: Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany
- Sphere*, Sir John Soane's Museum, London, England

GALLERY KOYANAGI

- Walk Ways*, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada
- (The World May Be) Fantastic*, Biennale of Sydney 2002
- 2001 *010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)
Acadia, National Gallery of Canada, Ottawa, Canada
Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland (Cardiff)
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada (Cardiff)
Looking at You, Fridericianum, Kassel, Germany
Museum unserer Wünsche | Museum of Our Wishes, Museum Ludwig, Cologne, Germany (Cardiff)
Record All Over, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland
TRANS Editions, Chac Mool Gallery, Los Angeles, CA
- 2000 *Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA
Between Cinema and a Hard Place-Tate Modern Opening, Tate Modern, London, England
La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff) (cat.)
LIFE, After the Squirrel, Location One, New York, NY
Mixing Memory and Desire | Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland
Untitled (Sculpture), Luhring Augustine, New York, NY
Wonderland, Saint Louis Art Museum, St. Louis, MO (Cardiff)
- 1999 *Body and Sound*, Musée Régional de Rimouski, Rimouski, Canada
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA (Cardiff)
Divine Comedy, KunstFort Asperen, Acquoy, The Netherlands (Miller) (cat.)
The Museum as Muse: Artists Reflect, Museum of Modern Art, New York, NY (Cardiff)
Musiques en scène, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)
The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey
Stumble, Trianon Gallery, Lethbridge, Canada
TALK.Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany
Voices, Le Fresnoy, Studio National des Arts Contemporains, Lille, France
- 1998 *Beauty and the Banal*, Edmonton Art Gallery, Edmonton, Canada (Miller)
La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)
New Work: Words and Images, Miami Art Museum, Miami, FL (Cardiff)
Places in Gothenburg '98, Kulturnämnden, Göteborg, Sweden (Cardiff)
Voices, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain
Wanås '98, Wanås Foundation, Knislinge, Sweden (Cardiff)
Drogan's Nightmare, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff)
- 1997 *Auricle Interchange: Installations by Janet Cardiff and Ken Gregory*, Muttart Public Art Gallery, Calgary, Canada
Ear as Eye, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Los Angeles International Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)

G A L L E R Y K O Y A N A G I

- Membra Disjecta*, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)
- Present Tense: Nine Artists in the Nineties*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)
- Sac de Hockey*, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)
- Skulptur: Projekte in Münster '97*, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff)
- Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams*, A.K.A. Gallery, Saskatoon, Canada
- 1996 *Alberta Biennial for Contemporary Art*, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada
- NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff)
- Young Contemporaries '96*, Museum London, London, Canada (Miller)
- 1995 *Aujourd'hui la vidéo*, Rencontres Internationales de la Photographie, Arles, France (Miller)
- A Night at the Show, 'Field'* Zypressenstrasse 71, Zurich, Switzerland (Cardiff)
- Press/Enter*, Power Plant, Toronto, Canada (Miller)
- The Table Project*, Power Plant, Toronto, Canada
- Think Big (Large Works on Paper)*, Blackwood Gallery, Erindale College, University of Toronto, Toronto, Canada (Cardiff)
- 1994 *A Public Room*, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)
- Chaos Never Died*, Coho Building, Seattle, WA (Miller)
- Isea '94*, Media Lounge, Port Area, Helsinki, Finland (Cardiff)
- The Table Project*, Power Plant, Toronto, Canada (Cardiff)
- 1993 *Local Stories*, Edmonton Art Gallery, Edmonton, Canada
- Reflecting Paradise: EXPO '93*, Lotte Gallery, Daejeon, South Korea (Cardiff)
- Science Fair*, Southern Exposure, San Francisco, CA
- Tuning of the World*, Nickle Arts Museum, Calgary, Canada
- 1992 *Environment*, Photographers Gallery, Saskatoon, Canada
- Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet*, New Gallery, Calgary, Canada (Cardiff)
- 1991–1993 *A Public Room*, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada
- 1991 *Desert / Irrigated / Drought Resistant*, 113 10 St. S., Lethbridge, Canada
- Images for Life*, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)
- Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff)
- Some New Alberta Art*, Edmonton Art Gallery, Edmonton, Canada (Cardiff)
- 1990 *Inaugural Exhibition*, Extensions Gallery, Toronto, Canada (Cardiff)
- Noise under the Tongue*, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)
- 1989 *Dualisms: Janet Cardiff and William MacDonnell*, Glenbow Museum, Calgary, Canada
- 1988 *Chronicle and Symbol*, Memorial Art Gallery, St. John's, Canada (Cardiff)
- International Exchange*, Galería Carmen Waugh, Santiago, Chile (Cardiff)
- Scripta Manent*, Galerie des Arts Lavalin, Montreal, Canada (Cardiff)
- Transgressions figurative en terrain singular*, Gallery III, Quebec, Canada (Cardiff)
- 1986 *Action Impression Ontario/Québec: An Exhibition of Original Prints*, Print and Drawing Council of Canada, Ontario; Quebec, Canada (Cardiff)
- British Biennale*, Cartwright Hall, Bradford, England (Cardiff)
- Works on Paper*, Art Gallery of Ontario, Toronto, Canada (Cardiff)

Grant/Award/Honor

2024	Honorary Doctorate, Ontario College of Art and Design, Toronto, Canada
2021	Honorary degrees, NSCAD (Nova Scotia College of Art & Design) University, Halifax, Canada
2020	Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisburg, Germany
2011	Käthe Kollwitz Prize, Akademie der Künste, Berlin, Germany
2004	Kunstpreis der Stadt Jena
2003	Gershon Iskowitz Prize
2001	Benesse Prize, 49th Venice Biennale
2001	Biennale di Venezia Special Award, 49th Venice Biennale
2000	DAAD Grant and Residency, Berlin, Germany

Public Collections

Air Canada, Montreal, Canada
 Alberta Foundation for the Arts, Edmonton, Canada
 Art Gallery of Alberta, Edmonton, Canada
 Art Gallery of Ontario, Toronto, Canada
 Astrup Fearnley Museet, Oslo, Norway
 Benesse Art Site Naoshima, Kagawa, Japan
 British Airways, Harmondsworth, England
 Canada Council Art Bank, Ottawa, Canada
 Carleton University Art Gallery, Ottawa, Canada
 Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 Central Guaranty Trust, Toronto, Canada
 Corcoran Gallery of Art, Washington, DC
 Dallas Museum of Art, Dallas, TX
 Dominion Bank, Toronto, Canada
 Foundation Louis Vuitton, Paris, France
 Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Glenstone Museum, Maryland, U.S.A.
 Hart House Art Collection, University of Toronto, Toronto, Canada
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Ishikawa Foundation, Okayama, Japan
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
 Musée d'Art Contemporain, Montreal, Canada
 Museum Ludwig, Cologne, Germany
 Museum of Modern Art, New York, NY
 National Gallery of Art, Ottawa, Canada
 Saint Louis Art Museum, St. Louis, MO
 Samdani Art Foundation, Dhaka, Bangladesh
 Sammlung Goetz, Munich, Germany
 San Francisco Museum of Modern Art, San Francisco, CA
 Tate Collection, London, England

G A L L E R Y K O Y A N A G I

Thyssen-Bornemisza Contemporary Art, Vienna, Austria

University of Lethbridge, Lethbridge, Alberta, Canada

Vancouver Art Gallery, Vancouver, Canada

Wanås Art Foundation, Knislinge, Sweden

Westfälisches Landesmuseum, Germany

Wieland Collection, Atlanta, GA