

MICHAËL BORREMANS

1963 Born in Geraardsbergen, Belgium
Lives and works in Ghent, Belgium

Solo Exhibitions

- 2024 *A Confrontation at the Zoo*, Museum Voorlinden, Wassenaar, the Netherlands
The Monkey, David Zwirner, London
The Promise, Prada Rong Zhai, Shanghai
- 2022 *The Acrobat*, David Zwirner, New York
- 2020 *Coloured Cones*, Zeno X Gallery, Antwerp
The Duck, Galerie Rudolfinum, Prague
French Painting, Patricia Vintage, Ghent concurrently on view at Baltimore Bloemen, Antwerp, and Café De Smidse, Horebeke, Belgium
Michaël Borremans Mark Manders | Double Silence, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- 2018 *Fire From the Sun*, David Zwirner, Hong Kong
Michaël Borremans | Mark Manders, Gallery Koyanagi, Tokyo
- 2017 *Sixteen Dances*, Zeno X Gallery, Antwerp
- 2015 *Fixture*, CAC Malaga, Spain
Black Mould, David Zwirner, London
As sweet as it gets, Dallas Museum of Art, Dallas, USA
- 2014 *As sweet as it gets*, Tel Aviv Museum of Art, Israel
As sweet as it gets, Bozar, Brussels
Ryosokuin Temple, Kyoto
Girl with Hands, Gallery Koyanagi, Tokyo
The Advantage, Hara Museum, Tokyo
- 2013 *The People from the future are not to be trusted*, Zeno X Gallery, Antwerp
- 2012 *Magnetics*, BAWAG Contemporary, Vienna
- 2011 *The Devil's Dress*, David Zwirner, New York
Eating the Beard, Kunsthalle Helsinki, Finland
Eating the Beard, Mücsarnok / Kunsthalle Budapest, Hungary
Eating the Beard, Württembergischer Kunstverein, Stuttgart, Germany
- 2010 *Michaël Borremans*, Kunsternes Hus, Oslo, Norway
Eating the Beard, Zeno X Gallery, Antwerp
Commission for the Belgian Queen, Royal Palace, Brussels
Looking for the face I had before the world was made, Museum of Contemporary Art, Denver
- 2009 *Automat*, Kestner Gesellschaft, Hannover, Germany
Taking Turns, David Zwirner, New York
- 2008 *Michaël Borremans*, Overbeck Gesellschaft Lübeck, Germany
Earthlight Room, Gallery Koyanagi, Tokyo
Painted Fruit, Zeno X Gallery, Antwerp
- 2007 *Weight / Veldwerk*, de Appel Arts Centre, Amsterdam [Centro de Artes Visuais, Coimbra, Portugal (2008)]
Veldwerk, De Appel Arts Centre, Amsterdam
- 2006 *The Good Ingredients*, La Maison Rouge - Fondation Antoine de Galbert, Paris
Horse Hunting, David Zwirner, New York

- 2005 *The Performance*, The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Hallucination and Reality, The Cleveland Museum of Art, Cleveland, USA
The Performance, Parasol Unit Foundation for Contemporary Art, London
An Unintended Performance, S.M.A.K., Ghent
- 2004 *Michaël Borremans: Drawings*, Museum Für Gegenwartskunst, Basel
Four Fairies, Kunsthalle Bremerhaven, Bremerhaven, Demark
Fisherman's Luck, Zeno X Storage, Antwerp
Kunsthalle Bremerhaven, Bremerhaven, Germany
- 2003 *Trickland*, David Zwirner, NY
- 2002 *Young and Innocent*, Zeno X Gallery, Antwerp
- 2000 *Vereniging van het S.M.A.K.*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent
- 1999 *The Fetish Paintings*, Croxhapoxruimte, Ghent
- 1998 *The Mind and It's Limit's*, In den Bouw, Kalken, Belgium
- 1997 *Cerebral Office*, Voorkamer, Lier, Belgium
Huize St.-Jacobus, Ghent
- 1996 Croxhapoxruimte, Ghent

Selected Group Exhibitions

- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles
My World, Singer Laren Museum, Laren, The Netherlands
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nanjing, China
Baroque, Champ Lacombe, Biarritz, France
Portraits, Earth Garden, SMBC ART HQ, Tokyo
yours truly, Museum Morsbroich, Leverkusen, Germany
- 2022 *Nadir*, Castle of Laarne, Belgium
The Supernatural in Art, Nassau County Museum of Art, Roslyn, New York
- 2021 *The Exhibition*, The Municipal Museum of Contemporary Art Ghent (S.M.A.K.), Belgium
Obayashi Collection: Self-History, WHAT MUSEUM, Tokyo
Still Life, Gallery Koyanagi, Tokyo
Works on Paper, Zeno X Gallery, Antwerp
- 2020 *20/20*, David Zwirner, New York
Danser Brut, BOZAR, Brussels and Museum Dr. Guislain, Ghent
Works on Paper, Zeno X Gallery, Antwerp
- 2019 *Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon
Convex/Concave: Belgian Contemporary Art, TANK Shanghai
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
Drawn Together Again, The FLAG Art Foundation, New York
Gallery selection: Video works, Gallery Koyanagi, Tokyo
GROUP SHOW, Zeno X Gallery, Antwerp
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Salon de Peinture, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2018 *21st Biennale of Sydney. Superstition: Equilibrium & Engagement*, Artspace, Sydney
Contemporary Dialogues with Tintoretto, Zuecca Projects Space, Venice
David Zwirner: 25 Years, David Zwirner, New York
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York

- Ghost in a Shell*, The Embassy Brussels, Brussels
- Promises of a Face – The Art of the Portrait from Flemish Primitives to Selfie*, Royal Museums of Fine Arts of Belgium, Brussels
- Rendezvous with Frans Hals*, Frans Hals Museum, Haarlem, the Netherlands
- Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Works on Paper II*, Zeno X Gallery, Antwerp
- 2017 *ELEVATION 1049 - AVALANCHE*, Gstaad, Switzerland
- Fokus Papier. Raumdenken – Denkräume*, Kunstmuseum Basel
- The Human Form*, Berggruen Gallery, San Francisco
- The Inner Skin. Art and Shame*, MARTa Herford, Germany
- ISelf Collection: The End of Love*, Whitechapel Gallery, London
- The Raft. Art is (not) lonely*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands
- Cabinet d'Amis: the accidental collection of Jan Hoet*, Hôtel de la Poste, Tour & Taxis, Brussels
- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art
- Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands
- Identity Revisited*, The Warehouse, Dallas
- Unsettling Green: Focusing on a colour*, MARTa Herford, Germany
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
- Belgique*, Galerie Daniel Templon, Paris
- Don't Shoot the Painter. Paintings from the UBS Art Collection*, GAM - Galleria d'Arte Moderna di Milano, Milan
- Drawing: The Bottom Line*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Drawing Now*, Albertina, Vienna
- The Importance of Being...*, Nacional de Bellas Artes, Havana
- The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Proportio*, Palazzo Fortuny, Venice
- When I Give, I Give Myself*, Van Gogh Museum, Amsterdam
- 2014 *De Vierkantigste Rechthoek*, Kunsthall KAdE, Amersfoort, The Netherlands
- Panopticum*, Robert Miller Gallery, New York
- Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen, Germany
- RE: Painted | 'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- The Sea/De Zee: salut d'honneur Jan Hoet*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
- Secret Passions: Private Flemish Collections*, lille3000, Lille, France
- Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin
- Word Bites Picture*, Design Matters, Los Angeles
- Works on Paper I*, Xeno X Gallery, Antwerp
- 2013 *Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010*, Wexner Center for the Arts, Columbus, Ohio
- Opening New Space*, Zeno X Gallery, Antwerp
- The Prélude Pathétique*, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium
- The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Rochester, Michigan
- Visionen. Atmosphären der Veränderung*, MARTa Herford, Germany
- 2012 *Bending the Mirror*, Columbus College of Art & Design, Columbus, Ohio
- Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art

- Contour On Tour*, De Loketten, Flemish Parliament, Brussels
Ensemblmatic, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Flatland Redux, Centro Cultural Vila Flor, Guimaraes, Portugal
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla, Spain
Track 2012, Ghent
- 2011 *All Cannibals!*, La maison rouge - fondation antoine de galbert, Paris
Collection XXVII: East from 4°24', Museum van Hedendaagse Kunst Antwerpen, Antwerp
Märklin World, Kunsthall KAd, Amersfoort, The Netherlands
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco
A Paper Trail, Cultuurcentrum de Werft, Geel, Belgium
Sleeping Beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
Tra - Edge of Becoming, Palazzo Fortuny, Venice
When the Circus Leaves Town, Vooruit, Ghent
Yokohama Triennale 2011, Yokohama Museum of Art, Kanagawa, Japan
- 2010 *14th Vilnius Painting Triennial: False Recognition*, Contemporary Art Centre, Vilnius, Lithuania
Coup de Ville, Sint-Niklaas, Belgium
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh
Unsichtbare Schatten. Bilder der Verunsicherung / Invisible Shadows. Images of Uncertainty, MARTa Herford, Germany
UnSpooling - Artists & Cinema, Cornerhouse, Manchester
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota
(when will they finally see) The Power of Drawing, Galerie Geukens & De Vil, Antwerp
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, California
Benches & Binoculars, Walker Art Center, Minneapolis, Minnesota
Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings, The Museum of Modern Art, New York
Contour 2009: 4th Biennial of Moving Image, Mechelen, Belgium
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art, Middlesbrough, England
Fading, Museum van Elsene, Brussels
In-Finitum, Palazzo Fortuny, Venice
Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee
Private Universes, Dallas Museum of Art
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
- 2008 *Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art*, MARTa Herford, Germany
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art
Die Hände der Kunst, MARTa Herford, Germany
Eclipse - Art in a Dark Age, Moderna Museet, Stockholm
The Eternal Flame, Kunsthhaus Baselland, Basel
The Gallery, David Zwirner, New York
In stock – Uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands

- Locked-In: The Image of Humanity in the Age of Intrusion*, Casino Luxembourg
- Memories for Tomorrow: Works from The UBS Art Collection*, Shanghai Art Museum
- Plan and Elevation: Contemporary Artists Explore the Metaphors of Architecture*, St. Louis Art Museum, Missouri
- PopEye: The art of music, or the music of art*, Oude Gevangenis, Hasselt, Belgium
- Frauen Porträts/Portraits of Women*, Overbeck-Gesellschaft, Lübeck, Germany
- 2007 *Artempo: Where Time Becomes Art*, Musei Civici Veneziani, Venice
- Comfort/Discomfort*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
- Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York
- Old School*, Hauser & Wirth, London
- Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, New York
- Works on paper*, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
- Ziek. Tussen Lichaam & Gaest*, Museum Dr. Guislain, Ghent
- 2006 *4th Berlin Biennial: Von Mäusen und Menschen/Of Mice and Men*, Berlin
- 25 Years Zeno X Gallery*, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout, Belgium
- ARS 06*, Museum of Contemporary Art Kiasma, Helsinki
- Back to the Figure/Zurück zur Figur*, Kunsthalle der Hypo-Kulturstiftung, Munich
- Brainbox - Unit 4*, Croxhapox, Ghent
- A Brighter Day*, James Cohan Gallery, New York
- Collectiepresentatie - Nieuwe Aanwinsten*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Leeftijdgenoten*, Roger Raveelmuseum, Machelen-Zulte, Belgium
- Michaël Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen Drawings*, Württembergischer Kunstverein Stuttgart
- New Acquisitions*, San Francisco Museum of Modern Art Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2005 *Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York
- (...) the duck was still alive*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
- Pijn/La douleur/Pain*, Museum Dr. Guislain, Ghent
- Prague Biennale 2*, Karlin Hall, Prague
- Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art*, Museum Kunstpalast, Düsseldorf
- STRATA: Difference and Repetition*, Fondazione Davide Halevim, Milan
- Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous*, Palais des Beaux-Arts, Brussels
- 2004 *Drafting Deceit*, apexart, New York
- Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art*, San Sebastian, Spain
- Zie Tekening*, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003 *Apparitions*, Musée des Beaux-Arts de Tourcoing, France
- Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de collectie*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Neue werke im Kupferstichkabinett*, Öffentliche Kunstsammlung Basel
- 2002 *The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland
- Pertaining to Painting*, Contemporary Arts Museum, Houston, Texas
- 2001 *Works on paper*, Zeno X Gallery, Antwerp
- 2000 *Was Rubens een dribbelaar?*, Cultureel Centrum, Berchem, Belgium
- 1999 *(With) Drawings into 2000*, Van Laere Contemporary Art, Antwerp

- 1998 *Kunstsalon van Ghent*, Sint-Pietersabdij, Ghent
1997 *Alom & Hiernevens*, Zwartustersklooster, Lier, Belgium
Schilderkunst-Hedendaags-Belgisch, Croxhapoxruimte, Ghent

Selected Public Collections

Art Institute of Chicago
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Ohio
Dallas Museum of Art
Hammer Museum, Los Angeles
Hara Museum of Contemporary Art, Tokyo
He Art Museum, Foshan, China
High Museum of Art, Atlanta, Georgia
Hudson Valley for Contemporary Art, Peekskill, New York
The Israel Museum, Jerusalem
Kunstmuseum Basel
Los Angeles County Museum of Art
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museum Voorlinden, Wassenaar, The Netherlands
National Gallery of Canada, Ottawa
National Museum of Art, Osaka, Japan
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota