

HIROSHI SUGIMOTO

- 1948 Born in Tokyo
- 1970 Graduated from Saint Paul's University, Tokyo
- 1974 Graduated from Art Center College of Design, Los Angeles
- 1974 Moved to New York
- Lives and works in Tokyo and New York

Selected Solo Exhibitions

- 2024 *Form Is Emptiness, Emptiness is Form.*, Lisson Gallery, Los Angeles.
Optical Allusion, Lisson Gallery, New York
Giacometti/Sugimoto: Staged, The Institute Giacometti, Paris
- 2023 *Time Machine*, Hayward Gallery, London
Honkadori Azumakudari, The Shoto Museum of Art, Tokyo
Playing with Fire, Gallery Koyanagi, Tokyo.
- 2022 *Special exhibition: The Descent of Kasuga Spirit*, Kasugataisha Museum, Nara, Japan
Hiroshi Sugimoto Honkadori, Himeji City Museum of Art, Hyogo, Japan
OPERA HOUSE, Gallery Koyanagi, Tokyo
Journey of the Kasuga spirit, Kanagawa Prefectural Kanazawa-Bunko Museum, Kanagawa, Japan
- 2021 *OPTICKS*, Gallery Koyanagi, Tokyo, Japan
- 2020 *HYOGU - Frame of Japan*, The Hosomi Museum Kyoto
Hiroshi Sugimoto - Post Vitam, Higashiyama Cube, Kyoto City KYOCERA Museum of Art, Kyoto
Past Presence, Gallery Koyanagi, Tokyo
- 2018 *Quattro Ragazzi: Hopes and Illusions of the Momoyama Renaissance - Europe through the Eyes of Hiroshi Sugimoto and the Tensho Embassy*, Nagasaki Prefectural Art Museum, Japan
SUGIMOTO VERSAILLES: Surface of Revolution, The Estate of Trianon, Palace of Versailles, France
Nobunaga and Quattro Ragazzi: Hopes and Illusions of Momoyama Renaissance - Europe through the eyes of Hiroshi Sugimoto and the Tensho Embassy, MOA Museum of Art, Shizuoka, Japan
Hiroshi Sugimoto: Still Life, Royal Museum of Fine Arts of Belgium, Brussels
- 2017 *Gates of Paradise*, Japan Society, New York
Le Notti Bianche, Fondazione Sandretto Re Rebaudengo, Torino
- 2016 *Lost Human Genetic Archive*, Tokyo Photographic Art Museum, Tokyo
- 2015 *Art and Leisure*, Chiba City Museum of Art, Japan; Hosomi Museum, Kyoto(2016)
Past and Present in Three Parts, Chiba City Museum of Art, Japan; Multimedia Art Museum, Moscow, Russia(2016); Musée des Beaux-Arts, Le Locle, Switzerland(2016)
- 2014 *ON THE BEACH*, Gallery Koyanagi, Tokyo
Aujourd'hui, le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris
Hiroshi Sugimoto: Past Tense, The J. Paul Getty Museum, Los Angeles
- 2013 *Hiroshi Sugimoto*, Leeum, Samsung Museum of Art, Seoul
- 2012 *Five Elements*, Gallery Koyanagi, Tokyo
From Naked to Clothed, Hara Museum of Contemporary Art, Tokyo
- 2011 *Hiroshi Sugimoto ORIGINS OF ART | Architecture*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2009 *Hiroshi Sugimoto: Nature of Light*, IZU PHOTO MUSEUM, Shizuoka, Japan
Lightning Fields, Gallery Koyanagi, Tokyo
- 2008 *History of History*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan; The

- National Museum of Art, Osaka(2009)
- 2007 *Leakage of light*, Gallery Koyanagi, Tokyo
Hiroshi Sugimoto, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; Neue Nationalgalerie, Berlin, Germany(2008)
- 2006 *Art Capturing*, Gallery Koyanagi, Tokyo
Mathematical Forms, L'atelier Brancusi, Centre Pompidou, Paris
- 2005 *History of History*, Japan Society Gallery, New York
Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo, Japan; Hirshhorn Museum and Sculpture Garden, Washington, D.C.(2006)
- 2004 *Étant donné: Le Grand Verre*, Fondation Cartier pour l'art contemporain, Paris
- 2003 *Hiroshi Sugimoto*, Serpentine Galleries, London
Hiroshi Sugimoto: L'histoire de l'histoire, Maison Hermès Forum, Tokyo
ARCHITECTURE, Gallery Koyanagi, Tokyo
Hiroshi Sugimoto: Architecture, Museum of Contemporary Art, Chicago
- 2001 *Hiroshi Sugimoto: The Architecture of Time*, Kunsthau Bregenz, Austria
Portraits, Gallery Koyanagi, Tokyo
- 2000 *Hiroshi Sugimoto*, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico
Hiroshi Sugimoto: The Architecture Series, San Francisco Museum of Modern Art, California
Sugimoto: Portraits, Deutsche Guggenheim Museum, Berlin; Guggenheim Museum, Bilbao, Spain; Solomon R. Guggenheim Museum SoHo, New York
- 1999 *In Praise of Shadows*, Gallery Koyanagi, Tokyo
- 1998 *Modernism*, Gallery Koyanagi, Tokyo
- 1997 *Twice as Infinity*, Gallery Koyanagi, Tokyo
- 1996 *Hiroshi Sugimoto—Photographies*, Moderna Museet, Stockholm, Sweden
Motion Picture, Gallery Koyanagi, Tokyo
- 1995 *Sill Life*, Gallery Koyanagi, Tokyo
Sugimoto, Metropolitan Museum of Art, New York; Contemporary Arts Museum, Houston(1996); Hara Museum Arc, Gunma, Japan(1996); Akron Art Museum, Akron, Ohio(1997)
Hiroshi Sugimoto: Time Exposed, Kunsthalle Basel, Switzerland
- 1994 *Hiroshi Sugimoto*, Museum of Contemporary Art, Los Angeles, California
- 1992 *Hiroshi Sugimoto: Time Exposed*, CAPC Musée d'art contemporain de Bordeaux, France
- 1991 *Hiroshi Sugimoto: Time Exposed*, Sagacho Exhibit Space and IBM Courtyard, Tokyo
- 1989 *Recent Works 5 Hiroshi Sugimoto*, National Museum of Art, Osaka
- 1988 *Hiroshi Sugimoto*, Sagacho Exhibit Space and Zeit-Foto Salon, Tokyo
Hiroshi Sugimoto: Dioramas, Theaters, Seascapes, Sonnabend Gallery, New York
- 1977 *Hiroshi Sugimoto*, Minami Gallery, Tokyo

Selected Group Exhibition

- 2024 *UNSOLD UNSOLD: Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi*, Gallery Koyanagi, Tokyo
Six Lives: The Stories of Henry VIII's Queens, National Portrait Gallery, London
Janus, Berggruen Arts, Culture exhibition Palazzo Diedo, Venice
- 2023 *WORLD CLASSROOM: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo
- 2022 *Dioses, magos y sabios. Las colecciones privadas de los artista*, Caixa Forum Madrid; Caixa Forum Barcelona(2023)
- 2020 *STARS: Six Contemporary Artists from Japan to the World*, Mori Art Museum, Tokyo
- 2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

GALLERY KOYANAGI

- 2015 *Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo
- 2014 *Simple Shapes*, Centre Pompidou-Metz, France
- 2012 *Phantoms of Asia*, Asian Art Museum, San Francisco, California
- 2011 *Yokohama 2011 International Triennale of contemporary Art*, Yokohama Museum of Art, Kanagawa, Japan
- 2010 *17th Biennale of Sydney*, Australia
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
- 2009 *Mapping the Studio*, Punta Della Dogana, Venice
The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum of Art, New York
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York
- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo
The History of Japanese Photography, The Museum of Fine Arts, Houston, Texas; Cleveland Museum of Art, Ohio
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York
- 2001 *Yokohama 2001 International Triennale of contemporary Art*, PACIFICO Yokohama Exhibition Hall, Kanagawa, Japan
- 2000 *Gendai: Japanese Contemporary Art – Between the Body and Space*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York
- 1999 *Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Third Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
The Museum as Muse: Artists Reflect, Museum of Modern Art, New York
- 1998 *At the End of the Century: One Hundred Years of Architecture*, Museum of Contemporary Art Tokyo; Museum of Contemporary Art, Los Angeles, California
- 1997 *In Visible Light: Photography and Classification in Art, Science and the Everyday*, Modern Art Oxford, UK
- 1996 *10th Biennale of Sydney*, Australia
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main, Germany
By Night, Fondation Cartier pour l'art contemporain, Paris
- 1995 *Album: De fotoverzameling van Museum Boijmans Van Beuningen Rotterdam*, Museum Boijmans Van Beuningen Rotterdam, The Netherlands
Art in Japan Today: 1985-1995, Museum of Contemporary Art, Tokyo
- 1994 *Photography and Beyond in Japan: Space, Time and Memory*, Hara Museum of Art, Tokyo
Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa, Japan; Guggenheim Museum Soho, New York; San Francisco Museum of Modern Art, California
- 1993 *Das 21. Jahrhundert*, Kunsthalle Basel, Switzerland
- 1992 *Réflexions Voilées*, Israel Museum, Jerusalem, Israel
- 1991 *Carnegie International 1991*, Carnegie Museum of Art, Pennsylvania
A Cabinet of Signs: Contemporary Art from Post-modern Japan, Tate Gallery Liverpool, UK
- 1990 *Japanische Kunst der Achtziger Jahre*, Frankfurter Kunstverein, Frankfurt am Main, Germany

GALLERY KOYANAGI

- The Past and the Present of Photography*, The National Museum of Modern Art, Tokyo
1987 *Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto*, Japan Society Gallery, New York
1978 *Recent Acquisitions*, Museum of Modern Art, New York

Grant/Award/Honor

- 2023 Member of the Japan Art Academy
2018 National Arts Club Medal of Honor in Photography, New York
2017 Person of Cultural Merit, Japan
The Royal Photographic Society, Centenary Medal, London
2014 Isamu Noguchi Award, New York
2013 Officier de L'ordre des Arts et des Lettres, Paris
2010 The Medal with Purple Ribbon, Japan
2009 Praemium Imperiale in Honor of Prince Takamatsu, Painting category, Japan
2006 PHotoEspaña Prize, Madrid, Spain
2001 Hasselblad Foundation International Award in Photography, Göteborg, Sweden
2000 Honorary Doctorate of Fine Arts, Parsons School of Design, New School University, New York
1999 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland
International Center of Photography, Fifteenth Annual Infinity Award for Art, New York
1988 Mainichi Art Prize, Tokyo
1982 National Endowment for the Arts, Washington, D.C.
1980 John Simon Guggenheim Memorial Foundation Fellowship, New York
1977 C.A.P.S. (Creative Arts Public Service) Fellowship, New York