

マーク・マンダース

MARK MANDERS

1968 オランダ フォルケル生まれ

現在 ベルギー ロンセ在住

主な個展

- 2025 *Mark Manders*, Museum Voorlinden, Wassenaar, The Netherlands
Three Related Works, Monder Art, London
Keijiban, Kanazawa, Japan
- 2024 「Silent Studio」 ギャラリー小柳、東京
Silent Studio, Gallery Koyanagi, Tokyo
Mark Manders, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Mark Manders, Xavier Hufkens, Brussels, Belgium
- 2023 *The Absence of Mark Manders*, Woning van Wassenhove, Sint-Martens-Latem, Belgium
Writing Skiapod, Tanya Bonakdar Gallery, Los Angeles
- 2021 「マーク・マンダース：保管と展示」 東京都現代美術館、東京
Mark Manders, Storage and Display, Museum of Contemporary Art, Tokyo
「マーク・マンダースーマーク・マンダースの不在」 東京都現代美術館、東京
The Absence of Mark Manders, Museum of Contemporary Art, Tokyo
- 2020 *The Absence of Mark Manders*, Bonnefanten museum, Maastricht, The Netherlands
「ミヒャエル・ボレマンス マーク・マンダース | ダブル・サイレンス」 金沢 21 世紀美術館、石川
Double Silence, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- 2019 *Tilted Head*, Public Art Fund, Doris C. Freedman Plaze, New York (public commission)
Writing Yellow, Tanya Bonakdar Gallery, New York
Silent Studio, Kistefos Museum, Oslo, Norway (permanent commission)
- 2018 「ミヒャエル・ボレマンス / マーク・マンダース」 ギャラリー小柳、東京
Michaël Borremans/Mark Manders, Gallery Koyanagi, Tokyo
- 2017 *Minneapolis Sculpture Garden*, Walker Art Center, Minneapolis, MN (permanent site-specific commission)
Rokin fountain sculpture, Rokin Square, Amsterdam, Netherlands (permanent installation)
- 2016 *Mark Manders*, Zeno X Gallery, Antwerp, Belgium
- 2015 *Mark Manders*, Tanya Bonakdar Gallery, New York
「マーク・マンダース」 ギャラリー小柳、東京
Mark Manders, Gallery Koyanagi, Tokyo
Public Art Fund, Central Park, New York
- 2014 *Mark Manders*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Acolyte Frena, De Vleeshal, Middelburg, Netherlands
Cose in Corso, Collezione Maramotti, Reggio Emilia, Italy
Mark Manders, Zeno X Gallery, Antwerp, Belgium
- 2013 *Room with broken Sentence*, 55th Venice Biennial, Dutch Pavillion, Venice
- 2012 *Les études d'ombres*, Carré d'Art - Musée d'art contemporain, Nîmes, France
Parallel Occurences / Documented Assignments, Dallas Museum of Art, Dallas
- 2011 *Two Interconnected Houses*, Douglas Hyde Gallery, Dublin, Ireland
Parallel Occurences / Documented Assignments, Walker Art Center, Minnesota, USA
Parallel Occurences / Documented Assignments, Aspen Art Museum, Aspen, USA

- Two Interconnected Houses*, La Casa Luis Barragán, Mexico City
Obra de Referencia / Reference Work’, Carillo Gil Museum of Art, Mexico City
2010 *Parallel Occurrences / Documented Assignments*, Hammer Museum, Los Angeles
Mark Manders, Jarla Partilager, Stockholm
Mark Manders, Zeno X Gallery, Antwerp
2009 *Mark Manders*, Tanya Bonakdar Gallery, New York
The Absence of Mark Manders, Kunsthau Zürich, Zurich
2008 *The Absence of Mark Manders*, S.M.A.K., Ghent, Belgium
The Absence of Mark Manders, Kunsthall Bergen, Norway
2007 *The Absence of Mark Manders*, Kunstverein Hannover, Germany
Mark Manders, Tanya Bonakdar Gallery, New York
2006 *Mark Manders: Short Sad Thoughts*, BALTIC Centre for Contemporary Art, Gateshead, England
2005 *Parallel Occurrence*, IMMA - Irish Museum of Modern Art, Dublin, Ireland
MATRIX 214: The Absence of Mark Manders, Berkeley Art Museum, California, USA
Mark Manders: Fragmenst from Self-Portrait as a Building, Solo Projects, Los Angeles
2004 *Silent Studio*, Zeno X Storage, Antwerp-Borgerhout
2003 *Isolated Rooms*, The Art Institute of Chicago, Chicago
Isolated Rooms, The Renaissance Society, Chicago
Silent Factory, Pinakothek der Moderne, Munich
2002 *Kaleidoscope Night*, Kröller-Müller Museum, Otterlo, Netherlands
Yellow Bathtub, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
Mark Manders, Greene Naftali Gallery, New York
Fragments from Self-Portrait as a Building, Moore College of Art and Design, Philadelphia
Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto
2000 *Night Drawings from Self-portrait as a Building*, Kabinet OverHolland / Stedelijk Museum, Amsterdam
Reduced November Room (Fragment from Selfportrait as a Building, reduced to 88%), Greene Naftali Gallery, New York
Room with several night drawings and one reduced night scene, The Drawing Center, New York
1999 *Coloured Room with Black and White Scene*, Galerie Friedrich, Bern, Switzerland
1998 *Self Portrait in a surrounding area*, XXIV Biennale Sao Paolo
14 Fragments from Self-Portrait as a Building, Staatliche Kunsthalle, Baden-Baden, Germany
1997 *Mark Manders*, The Douglas Hyde Gallery, Dublin, Ireland
Mark Manders, Zeno X Gallery, Antwerp
Mark Manders, De Appel, Amsterdam
1995 *Mark Manders*, Galerie Erika + Otto Friedrich, Bern, Switzerland
1994 *Mark Manders shows some fragments of his Self-Portrait*, MUHKA, Antwerp
Mark Manders, Van Abbemuseum, Eindhoven, Netherlands
Mark Manders, Zeno X Gallery, Antwerp
1992 *Fragmenten uit het zelfportret als gebouw*, Stroom HCBK, Den Haag, Netherlands
1991 *Lokaal 01*, Breda, Netherlands
1990 *Zeppelin*, Amsterdam, Netherlands

主なグループ展

- 2025 *Life Model*, Z33, Hasselt, Belgium
2024 「イケムラレイコ マーク・マンダース Rising Light/Frozen Moment」東京都現代美術館、東京

- Leiko IKEMURA Mark MANDERS Rising Light / Frozen Moment*, Museum of Contemporary Art Tokyo (MOT), Tokyo
- Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, St. Louis
- Snakken naar Boijmans*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- What's The Story*, KMSKA, Antwerp, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, Hague, Netherlands
- 「Lines (ラインズ) —意識の流れに合わせる」 金沢 21 世紀美術館、石川
- Lines*, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- Composition with Four Yellow Verticals*, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- Een Breugeliaans Landschap*, curated by Joost Declercq, Castle of Bornem, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, Hague, Netherlands
- 2023 *Full Moon*, Museum Voorlinden, Wassenaar, Netherlands
- Pays-Bas. L'Autre Pays des Beaux-Arts*, Centre d'art Contemporain, Meymac, France
- Statement chair*, Centraal Museum, Utrecht, The Netherlands
- The Weight of Words*, Henry Moore Institute, Leeds, UK
- Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Reaching for the Stars, From Maurizio Cattelan to Lynette Yiadom Boakye*, Fondazione Palazzo Strozzi, Florence, Italy
- La Morsure des Termites*, Palais de Tokyo, Paris
- 2022 *De Kwetsbare Mens*, Rabo Kunstcollectie, Depot Boijmans Van Beuningen, Rotterdam
- Mix & Match / Rediscovering the collection*, Pinakothek der Moderne, Munich
- Conditioned Movement, Moderna Museet Malmö, Sweden
- Building and Dreaming*, BY ART MATTERS, Hangzhou, China
- All The World Began With A Yes*, curated by Josh Lockman, The Lodge, Los Angeles
- 「コレクション 2 つなぐいのち」 国立国際美術館、大阪
- Collection 2: Our Life*, National Museum of Art, Osaka, Japan
- 2021 *Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Primitive Soul*, Musée Zadkine, Paris
- IRL*, Tanya Bonakdar Gallery, New York
- Yi*, Zhi Art Museum, Xinjin, China
- The Artist as Medium (Part 1: The Story of M.B. as told by Jef Geys)*, Frans Masereel Centrum, Kasterlee, Belgium
- Het nieuwe geniaal*, Cultuurcentrum Mechelen, Belgium
- Studio Visit. Thoughts and practices surrounding ten artist's studios*, Collezione Maramotti, Reggio Emilia, Italy
- Stations*, Lustwarande Tilburg, The Netherlands
- Art & Poetry Festival Watou*, 40th edition, Poperinge, Belgium
- The first parade*, La Grande Parade, Knokke, Belgium
- 2020 *Return of the Real*, Tanya Bonakdar Gallery, New York
- Selections from Hiscox Art Collection*, Whitechapel Gallery, London
- 2019 *Convex/Concave: Belgian Contemporary Art*, TANK Shanghai (ongoing)
- Surrounds: 11 Installations*, Museum of Modern Art, New York
- Louise Giovanelli: Bridging Tradition*, Manchester Art Gallery, Manchester, England
- Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- Freedom – Fifty Key Dutch Artworks Since 1968*, Museum De Fundatie, Zwolle, The Netherlands

- Figure with Books and Fake Dictionaries 2009*, David Roberts Art Foundation, London
「リニューアルオープン記念展」東京都現代美術館、東京
Grand Reopening!, MOT Museum of Contemporary Art Tokyo
Group Show, Zeno X Gallery, Antwerp (Borgerhout), Belgium
S.M.A.K. 20 Years: The Collection – Highlights for a Future, S.M.A.K., Ghent, Belgium
Van Lanschot Kempen Art Prize, De Nieuwe Kerk, Amsterdam
- 2018 *30 Jaar Heinekenprijs voor de Kunst*, Van Abbemuseum, Eindhoven, The Netherlands
Als kunst je lief is - recent acquisitions, Kröller-Müller Museum, Otterlo, The Netherlands
Art Basel Parcours, Basel
Death is Irrelevant, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Evidence of Contemporary Disquiet, San Giuseppe delle Scalze Church, Naples, Italy
Glorious (?) Failure, Psychiatrisch Ziekenhuis, Duffel, Belgium
Machines à penser. Three Philosopher's Huts, Fondazione Prada, Venice
Quel Amour!?, Musée d'Art Contemporaine de Marseille, Marseille, France; Museu Berardo, Lisbon
Ngorongoro II, Artistweekend, Berlin
Now Forever – Curated By Mark Rappolt, Vienna Line, Crone Wien, Vienna
Recollection – A Journey After 28 Years, Proyectosmonclova, Mexico City
Sanguine. Luc Tuymans on Baroque, Fondazione Prada, Milan
Statues Also Die, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The collection as Time Machine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Walking On the Fade Out Lines, Rockbund Art Museum, Shanghai
Works on Paper II, Zeno X Gallery, Antwerp (Borgerhout), Belgium
- 2017 *Clay Matters*, PXL-MAD School of Arts, Hasselt, Belgium
Copy Construct, Cultuurcentrum, Mechelen, Belgium
Ecce Homo, Maagdenhuis Museum, Antwerp, Belgium
Goed gemaakt, Kunsthall KAdE, Amersfoort, The Netherlands
Over Alleenigheid en Ondraaglijke Eenzaamheid, Kunstenfestival Watou, Belgium
Re:Imagining Europe, BOX Freiraum, Berlin
Revolution in red-yellow-blue: Gerrit Rietveld and contemporary art, MARTa Herford, Herford, Germany
The Absent Museum, WIELS, Brussels
The Beauty of the Beast, Kasteel d'Ursel, Hingene, Belgium
The Inner Skin – Art and Shame, MARTa Herford, Herford, Germany
The Materiality of the Invisible, Jan Van Eyck academie, Maastricht, The Netherlands
Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
Voyage d'hiver, Jardin de Versailles, Versailles, France
- 2016 「あいちトリエンナーレ 2016 虹のキャラヴァンサライ 創造する人間の旅」、愛知県美術館、愛知
Aichi Triennale: Rainbow Caravan, Aichi Prefectural Museum of Art, Japan
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, California
Artists' Documents: Art, Typography and Collaboration, National Museum of Modern and Contemporary Art, Seoul, South Korea
Der zweite Blick – Sammlung Broska, Kunsthalle des Kunsthause Wiesbaden, Germany
EchtZEIT – Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
LOVE. Contemporary Art meets Amour, Chiostro del Bramante, Rome; Societa per le Belle Arti ed Esposizione Permanente, Milan(2017)
Incorporated, Rennes Biennial, Rennes, France

- Investigations into the Uncanny*, Willem II Fabriek, 's-Hertogenbosch, The Netherlands
- Mens erger je niet. De keuze van de ergoedbewakers*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
- The Promise of Total Automation*, Kunsthalle Wien, Vienna
- Zie De Mens – 100 jaar, 100 gezichten*, Museum De Fundatie, Zwolle, The Netherlands
- All You Need is Love*, Chiostro Del Bramante, Rome
- Human Figure*, Charles Riva Collection, Brussels, Belgium
- Behold the Man*, Museum De Fundatie, Zwolle, The Netherlands
- 2015 *A Brief History of the Future*, Musée du Louvre, Paris
- Beautiful Monsters*, curated by Douglas Fogle, Gladstone Gallery, New York
- Collection Presentation*, Menil Collection, Houston, Texas
- Emergency Measures*, Power Station, Dallas, Texas
- La Brève Histoire de l'Avenir*, Musée du Louvre, Paris
- Night Fishing*, TEFAF, Maastricht, The Netherlands
- Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Pennsylvania
- Raoul de Keyser, Johannes Kahrs, Mark Manders, Mircea Suciu, Patrick Van Caeckenbergh*, Zeno X Gallery, Antwerp (Borgerhout), Belgium
- Sculptures also die. Declinazioni della scultura dopo il 2000*, Palazzo Strozzi, Florence, Italy
- Something old Something new Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- Spiegeloog. Het Zelfportret in de Nederlandse Kunst*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York
- The Bottom Line*, S.M.A.K., the Municipal Museum of Contemporary Art Ghent., Belgium
- This strange, ubiquitous and relentless place called memory*, Galeria Pedro Cera, Lisbon
- 2014 *A Thousand Doors*, Gennadius Library and Grounds, American School of Classical Studies, Athens
- Beating around the bush (1)*, Bonnefantenmuseum, Maastricht, The Netherlands
- Beautiful Monster*, Museum of Cycladic Art, Athens
- between the lines*, Tanya Bonakdar Gallery, New York
- Forcefield – a drawing show*, A.V.E.N.U.D.E.J.E.T.E – Institut de Carton, Brussels
- Franz Graf. Siehe was dich sieht/See What Sees You*, 21er Haus, Vienna
- Hoge Horizon, Bruegelland, vroeg 21ste eeuw*, Stedelijk Museum, Lier, Belgium
- Inside*, Palais de Tokyo, Paris
- Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art
- Per_forming a collection (Intermezzo)*, Museo Madre, Naples, Italy
- Re:visited*, Latvian Centre for Contemporary Art, Riga, Latvia
- Roma Publications 1998-2014*, Fondazione Giuliani, Rome
- Silence*, Smart Museum of Art, University of Chicago
- Something old Something new Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
- Works on Paper I*, Zeno X Gallery, Antwerp (Borgerhout), Belgium
- 2013 *Aanwinsten 5representative*, Stedelijk Museum, Amsterdam
- Collection*, The Philadelphia Museum of Art

- EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, New York
- Franz Graf. Siehe was dich sieht/See What Sees You*, 21er Haus in Vienna
- Geestverwanten, De ideeën van 24 kunstenaars*, Rabo Kunstcollecte, Utrecht, The Netherlands
- Line&Form*, Marc Straus Gallery, New York
- New Impressions of Raymond Roussel*, Palais de Tokyo, Paris
- Nouvelles Impressions de Raymond Roussel*, curated by François Piron, Palais de Tokyo, Paris
- Now Here is also Nowhere*, Henry Art Gallery, Seattle
- One Foot in the Real World*, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- Opening New Space*, Zeno X Gallery, Antwerp, Belgium
- Silence*, Berkeley Art Museum, Berkeley, San Francisco
- Sin motivo aparente*, Centro de Arte Dos de Mayo, CA2M, Madrid
- The Architectural Ellipsis*, Centro Cultural Universitario Tlatelolco, Mexico City
- The sieve and the sand*, Maison Populaire – Centre d'Art, Montreuil, France
- The Collection*, Museum of Modern Art, New York
- Gallerie dell' Accademia, Venice
- Opening New Space*, Zeno X Gallery, Antwerp, Belgium
- 2012 *Art + Science: Time out of Mind*, The Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin
- Bouvard and Pécuchet's Compendious Quest for Beauty*, The David Roberts Art Foundation, London
- Contemporary permanent collection*, The Museum of Modern Art, New York
- Curator's Series #5: Bouvard and Pécuchet's Compendious quest for Beauty*, David Roberts Art Foundation Fitzrovia, London
- ENSEMBLEMATIC*, S.M.A.K., Ghent, Belgium
- Exquisite Corpses: Drawing and Disfiguration*, Museum of Modern Art, New York
- Im raum des betrachtens/Skulptur der gegenwart*, Pinakothek der Moderne, Munich
- Number Five: Cities of Gold and Mirrors. Works from the Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, Germany
- Roma Publications: Provisional Space*, Castillo Corrales, Paris
- Sculptural Thinking*, Pinakothek der Moderne, Munich
- Silence*, The Menil Collection, Houston, Texas; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- The Museum Collects*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, United States of America
- To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hepworth Wakefield, West Yorkshire, England
- TRACK*, S.M.A.K., Ghent, Belgium
- Window to the World: From Dürer to Mondrian and beyond*, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
- Windows from the Renaissance to the Present. Dürer, Monet, Magritte...*, Fondation de l'Hermitage, Lausanne, Switzerland
- Variations on Theme: Contemporary Art 1950s - Present*, Dallas Museum of Art
- 2011 *All About Drawing. 100 Nederlandse kunstenaars*, Stedelijk Museum, Schiedam, The Netherlands
- A future museum for China*, Para/Site Art Space, Hong Kong
- Blowing on a Hairy Shoulder/Grief Hunters*, curated by Doron Rabina, Insitute of Contemporary Art, Philadelphia

- Camere XVI: The Third Tiger*, RAM - radioartemobile, Rome
Eroi (Heroes), GAM-Galleria d'Arte Moderna, Turin, Italy
How Soon Now, Rubell Family Collection, Miami
IKJIJWIJ, Rabo Kunstzone, Utrecht, The Netherlands
Investigations of a Dog. Works from the FACE Collections, Magasin 3 Stockholm Konsthall, Stockholm;
Junge Kunst, Kunsthhaus, Zürich; DESTE Foundation, Athens
La Terza tigre: Rossella Biscotti, Mark Manders, Olaf Nicolai, Camere (RAM), Rome
Lustwarande '11 – RAW, Park De Oude Warande, Tilburg, The Netherlands
Number Five: Cities of Gold and Mirrors, Works from the Julia Stoschek Collection, Düsseldorf, Germany
Silence, Dublin Contemporary 2011, Dublin, Ireland
There, I Fixed It, Stroom, The Hague, The Netherlands
Tomorrow Is The Question, S.M.A.K., Ghent, Belgium
Young Art, Kunsthhaus Zürich
- 2010 *Animism*, Kunsthalle Bern, Switzerland
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Contemporary Collecting: the Donna and Howard Stone Collection, the Art Institute of Chicago
Espectral. Works in de CGAC Collections, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
How Soon Now, Rubell Family Collection, Miami
Human Condition: On Empathy and Emancipation, Kunsthhaus Graz, Austria
Inside Installations, S.M.A.K., Ghent, The Netherlands
'Investigations of a Dog' Works from the FACE Collections, La maison rouge-Fondation Antoine de Galbert, Paris; Magasin 3 stockholm Konsthall, Stockholm, Sweden; DESTE Foundation for Contemporary Art Athens, Greece; Ellipse Foundation, Cascais, Portugal
Istanbul, Athens, Marrakesh, Palermo, Catania, Fondazione Puglisi Cosentino, Catania, Italy
Plus Ultra: Opera dalla collezione Sandretto Re Rebaudengo, MACRO Testaccio, Rome
Published by: Roma Publications, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
Sculpture as Time: Major works- New Acquisitions, Art Gallery of Ontario, Canada
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York
Thrice Upon a Time, Magasin 3, Stockholm
What happens next is a secret, Irish Museum of Modern Art, Dublin
- 2009 *Works on Paper: Johannes Kahrs, Mark Manders, Maria Serebriakova*, Zeno X Gallery, Antwerp, Belgium
A story of the Image: Old and New Masters from Antwerp, Shanghai Art Museum; National Museum of Singapore
All That is Solid Melts into Air, Stadsviseoenen, De Garage, Mechelen, Belgium
Belgie, Biennale Kunst & Zwalm, Belgium
Fractured Figure, Deste Foundation, Athens
Frontiers, curated by Robert Wilson, IVAM, Valencia, Spain
GAGARIN The Artists in their own words, S.M.A.K., Ghent, Belgium
Goldfish Suddenly Dead, Extra City Kunsthall, Antwerp, Belgium
Investigations of a Dog: Works from the FACE Collections, Fondazione Kunst & Zwalm, Belgium
Le Sang d'un Poète, La Biennale Estuaires Nantes, France
Materialien, organized by Birte Kleeman, Muenzsalon, Berlin
Sandretto Re Rebaudengo, Turin, Italy; Ellipse Foundation, Cascais, Portugal
Ophelia. Sehnsucht, melancholie....., MMKA, Arnhem, The Netherlands

- Shifting Identities*, The Contemporary Art Centre, Vilnius, Lithuania
Summer Group Show, Tanya Bonakdar Gallery, New York
The Eventual, Futura Gallery, Prague, Czech
The Quick and the Dead, Walker Arts Center, Minneapolis, MN
Walking in my Mind, Hayward Gallery, London
Where Water Comes Together with Other Water, GB Agency, Paris
Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans, Jarla Partilager, Berlin
Works from the collection, The Carnegie Museum of Art, Pittsburg, PA
- 2008 *Autour et au-delà BROODTHAERS Onomwonden*, Sint-Pieters kerk, Leuven, Belgium
Foyer: Language and space at the border, CAC, Vilnius, Lithuania
Het huis, de kamers: deel 1 van het project Wildgroei, K13, Velp, The Netherlands
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Seeing the Light, Tanya Bonakdar Gallery, New York
Shifting Identities – (Swiss) Art Now, Kunsthau Zürich
The order of things, MuHKA, Antwerp, Belgium
Transformation AGO, Art Gallery of Ontario, Toronto, Canada
- 2007 *Artist's Books*, ProjecteSD, Barcelona
Artists from the Gallery, Zeno X, Antwerp, Belgium
Beauty Unrealized, PSWAR, Amsterdam
Comfort / Discomfort, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands
Contour, Museum Het Prinsenhof, Delft, The Netherlands
Crypte, Sint-Hermescrypte, Ronse, Belgium
Destroy Athens, 1st Athens Biennial 2007, Athens
en het woord is beeld geworden, CC de Bogaard, Sinit-Truiden, Belgium
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation, Athens
Gallery Artists, Zeno X Storage, Antwerp (Borgerhout), Belgium
Go Out/Salir A, The Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain
(I'm Always Touched) By Your Presence, Dear – New Acquisitions, Irish Museum of Modern Art, Dublin*
JUBILEE: MuHKA te gast, Museum voor Schone Kunsten, Antwerp, Belgium
Kick, S.M.A.K., Ghent, Belgium
Making and Finding, The Foundation To-Life, Inc., Mount Kiseo, New York
Memory and Obsession, Stephen Friedman Gallery, London
Piani Sospetti, Via Nuova Arte Contemporanea, Florence
Plus, Vordemberge-Gildewart Prize, Museum Wiesbaden, Germany
Shifting Identities, Kunsthau Zürich
The Fractured Figure, Works from the Dakis Joannoi Collection Deste Foundation, Athens
The Office, Tanya Bonakdar Gallery, New York
The Secret Theory of Drawing, The Model Arts and Niland Gallery, Sligo, Ireland
Works on Paper, Zeno X Gallery, Antwerp, Belgium
Collezione Maramotti, Reggio Emilia, Italy
- 2006 *25 years Zeno X Gallery*, Zeno X Gallery & Storage, Antwerp, Belgium
An Image Bank for Everyday Revolutionary Life, Redcat, The Disney/Calarts Theater, Los Angeles
Draft Deceit, Kunstneres Hus, Oslo, Norway
Ergens/ Somewhere, MuHKA, Antwerp, Belgium
Just in Time, Stedelijk Museum, Amsterdam

- Kom je op mijn feestje?*, De Brakke Grond, Amsterdam
New Acquisitions, Pinakothek der Moderne, Munich
Paperback, CGAC, Santiago de Compostella, Spain
Piani Sospetti, Via Nuova Arte Contemporanea, Florence
Roma Publications, Culturgest, Lisbon
The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing, The Drawing Room, London
Transforming Chronologies, The Museum of Modern Art, New York; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Von Mäusen und Menschen (Of Mice and Men), 4th Berlin Biennale, KW Institute for Contemporary Art, Berlin
「人間は自由なんだから:ゲント現代美術館コレクションより」金沢 21 世紀美術館、石川
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Zugespißt - Nicht nur komische Dinge in der Kunst, Galerien der Stadt Esslingen, Esslingen, Germany
Collection, Pinakothek der Moderne, Munich
- 2005
Bronze: The power of life and death, Henry Moore Institute, Leeds, England
Drawings and Works on Paper from the IMMA Collection, The Irish Museum of Modern Art, Dublin
Dutch and Flemish Contemporary Art, Museum Kunst Palast, Düsseldorf, Germany
Figure it out: new directions in figurative sculpture, Hudson Valley Center for Contemporary Art, Peekskill, New York
H x B x D Rabo Kunstcollectie, Gemeentemuseum / Fotomuseum, The Hague, The Netherlands
L'altro, lo stresso, Franco soffiantino Arte contemporanea, Turin, Italy
Nous le Passage, Watou Poëziezomers, Belgium
Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Roma Publications, S.M.A.K., Gent, Belgium
Slow Art – Zeitenössische Kunst aus Flandern und den Niederlanden, Museum Kunstpalast, Düsseldorf, Germany
Soul – Bezielde Kunst, Grootseminarie, Bruges, Belgium
The Other, The Same, Franco Soffiantino Arte Contemporanea, Turin, Italy
Trials and Terrors, Museum of Contemporary Art, Chicago
- 2004
Bodytalk, Museum Beelden aan Zee, Scheveningen, The Netherlands
Drafting Deceit, Apex Art, New York
Material as Metaphor, Tanya Bonakdar Gallery, New York
Manifesta 5, European Biennale of Contemporary Art, San Sebastian, Spain
Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004, Van Abbemuseum, Eindhoven, The Netherlands
Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
Renaissance of the Statuette, International Triennial of Small Sculpture, Galerija Murska Sobota, Slovenia
Sculptural Sphere, Sammlung Goetz, Munich
Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna
WonderHolland, Trajan's Markets, Rome
Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003
Gelijk het leven is, 50 jaar Belgische en Internationale kunst uit de collectie van het S.M.A.K.S.M.A.K., Ghent, Belgium
Post-Nature. Nove Artistas Holandeses, Instituto Tomie Ohtake, São Paulo* Storage and Display, Programma Art Center, Mexico City

- Taktiken des EGO*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Works from the Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2002 *Contemporary Drawing: Eight Propositions*, Museum of Modern Art, New York
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts, Athens
Documenta 11, Kassel, Germany
EU2, Stephen Friedman Gallery, London
On Paper 1, Galerie Friedrich, Basel
Tabula - Poëziezomer Watou 2002, Various Locations, Watou, Belgium
- 2001 *Free Sport*, Greene Naftali Gallery, New York
Locus Focus - Sonsbeek 9, Arnhem, The Netherlands
Plateau of Humankind, Venice Biennale, Venice
Post-Nature, Venice Biennale, Palazzo Ca' Zenobio, Venice
Squatters, Museu de Serralves, Oporto, Portugal
Museum voor Moderne Kunst, Oostend, Belgium
- 2000 *Artists of the Gallery*, Zeno X Gallery, Antwerp, Belgium
Dutch Glory, Kabinet Overholland - Stedelijk Museum, Amsterdam
Face to Face, Kabinet Overholland - Stedelijk Museum, Amsterdam
「テリトリー：オランダの現代美術」東京オペラシティアートギャラリー、東京
Territory, Tokyo Opera City Art Gallery, Tokyo
- 1999 *3 Räume - 3 Flüsse*, Hann Münden, Germany
Collection, Van Abbemuseum, Eindhoven, The Netherlands
D. Braeckman, M. Dumas, J. Kahrs, M. Manders, A. Preesman, L. Tuymans, AMVK., Zeno X Gallery, Antwerp, Belgium
De Opening, S.M.A.K., Ghent, Belgium
Drawings 2000, Barbara Gladstone Gallery, New York
Het betoverde plein, Zeeuws Museum, Middelburg, The Netherlands
NL, Van Abbemuseum, Eindhoven, The Netherlands
Transmitter, Bonner Kunstverein, Bonn, Germany
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 1998 *Entr'Acte*, Van Abbemuseum, Eindhoven, The Netherlands*
Shopping the Stars, Zeno X Gallery, Antwerp, Belgium
S.M.A.K. in Watou, Poëziezomers Watou, Belgium
Vertical Time, Barbara Gladstone Gallery, New York
Voor het verdwijnt en ema, S.M.A.K., Ghent, Belgium
- 1997 *Belladonna*, Firstsite at the Minories, Institute of Contemporary Arts, London
Personal Absurdities, Gallerie Gebauer, Berlin
Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
The Gramercy International Contemporary Art Fair 1997, presentation by Zeno X Gallery, Gramercy Park Hotel, New York
Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 1996 *Accrochage*, Zeno X Gallery, Antwerp, Belgium
Collection, Van Abbemuseum, Eindhoven, The Netherlands
De 9 van touche, Centraal Museum, Utrecht, The Netherlands
Fabrice Hybert - Mark Manders - ManfreDu Shu, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

- Making a Place*, Snug Harbor Cultural Center, New York
Orientasi/Oriëntatie, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
Telefoonstraat, Telefoonstraat 20, Tilburg, The Netherlands
The Gramercy International Contemporary Art Fair 1996, presentation by Zeno X Gallery, Gramercy Park Hotel, New York
- 1995 *Country Cöde*, Bravin Post Lee, New York
De Heelal Hoed. Films van Nederlandse beeldende kunstenaars, De Vleeshal, Middelburg, The Netherlands
Entr' Acte 1 - Recente aanwinsten Nederlandse Kunst, Van Abbemuseum, Eindhoven, The Netherlands
Groupshow, Zeno X Gallery, Antwerp, Belgium
Orientasi/Oriëntatie, National Museum of Modern Art, Jakarta, Indonesia
Zeichnungen & Aquarelle, Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994 *Du Concept à l'Image. Art Pays-Bas XXe siècle*, Musée d'Art Moderne de la ville de Paris, Paris
En Suite, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
Het grote gedicht - Indrukken van de Nederlandse beeldhouwkunst na 1945, Grote Kerk, The Hague, The Netherlands
This is the show and the show is many things, Museum van Hedendaagse Kunst, Ghent, Belgium
Wouter van Riesen. Mark Manders. Mattijs van den Bosch, De Gele Rijder, Arnhem, The Netherlands
- 1993 *Een reis naar het Einde van het Atelier*, Lokaal 01, Breda, The Netherlands
Scuola, Venice Biennale, Venice
Sonsbeek 93, Arnhem, The Netherlands
Welcome Strangers, Stadhouderskade 112, Amsterdam
- 1992 *Brain - Internal affairs*, Beatrixziekenhuis, Gorinchem, The Netherlands
Koelkasttentoonstelling, Oceaan, Arnhem, The Netherlands
Prix NL 1992. 7 kunstenaars, Galerie Nouvelles Images, The Hague, The Netherlands
Prix de Rome, Museum Fodor, Amsterdam; Rijksakademie, Amsterdam*; Beeldhouwkunst, Oude Kerk, Amsterdam
- 1991 *Audio Visual Festival*, Arnhem, The Netherlands
Oceaan, Arnhem, The Netherlands
- 1990 *Boart*, Oude Kraan, Arnhem, The Netherlands
Zeppelin, Amsterdam

主なパブリックコレクション

21st Century Museum of Contemporary Art, Kanazawa, Japan 金沢 21 世紀美術館、石川
Aichi Prefectural Museum of Art, Nagoya, Japan 愛知県美術館
Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
Bonnenfantemuseum, Maastricht, The Netherlands
Carnegie Museum of Art, Pittsburgh
Centraal Museum, Utrecht, The Netherlands
Collezione Maramotti, Reggio-Emilia, Italy
Dallas Museum of Art, Dallas
David Roberts Art Foundation, London
Donum Estate, Sonoma, CA
Domus Collection, Beijing
Fondazione Sandretto Re Rebaudengo, Turin, Italy
FRAC Bourgogne, Dijon, France

GALLERY KOYANAGI

GAM, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy Guggenheim Museum, New York
Kistefos Museum and Sculpture Park, Jevnaker, Norway
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
Hudson Valley for Contemporary Art, New York
IMMA, Irish Museum of Modern Art, Dublin
Julia Stoschek Collection, Düsseldorf, Germany
Kunsthaus, Zürich
Kunstmuseum Bonn, Bonn, Germany
Magasin 3 Stockholm Konsthall, Stockholm
M HKA, Museum of Contemporary Art, Antwerp
Moderna Museet, Stockholm
MOCA, Museum of Contemporary Art, Los Angeles
MOT, Museum of Contemporary Art, Tokyo 東京都現代美術館
MoMA, Museum of Modern Art, New York
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands Museum of Contemporary Art, CGAC, Santiago
de Compostela, Spain Museum of Contemporary Art, Chicago
Museum of Fine Arts, Houston
Museum Hedendaagse Kunst De Domijnen, Sittard, The Netherlands Museum voor Moderne Kunst, Arnhem, The
Netherlands
Museum Voorlinden, Wassenaar, The Netherlands
Mu.ZEE, Ostend, Belgium
National Gallery of Art, Washington D.C.
National Museum of Art, Osaka 国立国際美術館、大阪
Noordbrabants Museum, 's Hertogenbosch, The Netherlands Olbricht Collection, Berlin
Over Holland Collection, The Netherlands
PAMM, Perez Art Museum, Miami
Philadelphia Museum of Art, Philadelphia
Pinnell Collection, Dallas
Pinakothek der Moderne, Munich, Germany
Rabobank Collection, The Netherlands
Rubell Family Collection, Miami Sammlung Goetz, Munich, Germany
S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium SFMOMA, San Francisco Museum of Modern
Art, San Francisco
Städel Museum, Frankfurt am Main, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum De Lakenhal, Leiden, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
The Margulies Collection at the Warehouse, Miami
The Menil Collection, Houston
Foundation Louis Vuitton, Paris
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis