

マルレーネ・デュマス

MARLENE DUMAS

1953 南アフリカ ケープタウン生まれ
 1972-75 ケープタウン大学
 1976-78 アトリエ 63
 1979-80 アムステルダム大学 心理学専攻
 2015 アントワープ大学 名誉学位
 現在 オランダ アムステルダム在住

個展

2025 *Marlene Dumas: Cycladic Blues*, Museum of Cycladic Art, Athens
 2024 *Marlene Dumas: Mourning Marsyas*, Frith Street Gallery, London
 2022 *Marlene Dumas: open-end*, Palazzo Grassi, Venice
 2021 *Marlene Dumas: Le Spleen de Paris*, Musée d'Orsay, Paris
 2020 *Marlene Dumas – Double Takes*, Zeno X Gallery, Antwerp
 2018 *Marlene Dumas: Myths & Mortals*, David Zwirner, New York
Moonrise. Marlene Dumas & Edvard Munch, with guest star René Daniëls, curated by Marlene Dumas and Trine Otte Bak Nielsen, Munchmuseet, Oslo
 2017 *Marlene Dumas. Die Entstehung eines Altarbildes/The Creation of an Altarpiece*, Galerie Gebr. Lehmann, Dresden [in collaboration with Jan Andriess and Bert Boogaard]
Marlene Dumas: Dresden Mural, St. Anne's Church, Freiburger Platz, Dresden [permanent installation] [in collaboration with Jan Andriess and Bert Boogaard]
Marlene Dumas. Hope and Fear, Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden
Marlene Dumas: Oscar Wilde and Bosie, National Portrait Gallery, London [part of I Am Me]
Marlene Dumas. Skulls, Albertinum, Dresden
 2015 *Marlene Dumas/Juan Muñoz: Drawings*, Frith Street Gallery, London [two-person exhibition]
 2014 *Marlene Dumas: The Image as Burden*, Stedelijk Museum, Amsterdam; Tate Modern, London; Fondation Beyeler, Basel
 2013 *Marlene Dumas/Luc Tuymans: Twice*, Zeno X Gallery, Antwerp [two-person exhibition]
 2012 *Marlene Dumas: Love hasn't got anything to do with it*, Zachęta National Gallery of Art, Warsaw
Marlene Dumas: Sorte, Fondazione Stelline, Milan
 2011 *Marlene Dumas: Coming and Going*, Moderna Museet, Stockholm [organized on the occasion of the Rolf Schock Prize in the Visual Arts]
Marlene Dumas: Forsaken, Frith Street Gallery, London
 2010 *Marlene Dumas: Against the Wall*, David Zwirner, New York [itinerary: *Marlene Dumas: Contra O Muro*, Museu Serralves, Porto, Portugal]
Marlene Dumas: Tronies, Haus der Kunst, Munich
 2008 *Marlene Dumas: Measuring Your Own Grave*, Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; The Menil Collection, Houston, Texas (2009)
Marlene Dumas: For Whom the Bell Tolls, Zeno X Gallery, Antwerp
Marlene Dumas: Magnetic Fields, Museum Kunst Palast, Düsseldorf
 2007 「マルレーネ・デュマス ブロークン・ホワイト」東京都現代美術館／丸亀市猪熊弦一郎現代美術館、香川
Marlene Dumas: Broken White, Museum of Contemporary Art Tokyo; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

- Marlene Dumas: Intimate Relations*, Iziko South African National Gallery, Cape Town, South Africa;
Standard Bank Gallery, Johannesburg, South Africa (2008)
「マルレーネ・デュマス Light and Dark 1987-2007」ギャラリー 小柳、東京
Marlene Dumas: Light and Dark 1987-2007, Gallery Koyanagi, Tokyo
Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam, Le Case d'Arte, Milan
- 2006 *Marlene Dumas: Man Kind*, Galerie Paul Andriesse, Amsterdam
- 2005 *Marlene Dumas: Female*, Taidehalli, Helsinki [itinerary: Nordic Watercolour Museum, Skärhamn, Sweden;
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany]
Marlene Dumas: Selected Works, Zwirner & Wirth, New York
- 2004 *Marlene Dumas & Marijke Van Warmerdam: Con vista al celestiale*, Galleria Civica d'Arte Contemporanea
di Siracusa, Montevergini, Italy [itinerary: BAWAG Foundation, Vienna]
Marlene Dumas: The Second Coming, Frith Street Gallery, London
- 2003 *Marlene Dumas: Suspect*, Palazzetto Tito, Venice
Marlene Dumas: Wet Dreams, Watercolors, Städtische Galerie, Ravensburg, Germany
- 2002-03 *Marlene Dumas: Time and Again*, Zeno X Storage, Antwerp [itinerary: The Art Institute of Chicago]
[brochure published in 2003 for Chicago]
- 2001 *Marlene Dumas: All is Fair in Love and War*, Jack Tilton / Anna Kustera Gallery, New York
Marlene Dumas: Nom de Personne / Name No Names, Centre Georges Pompidou, Paris [itinerary: New
Museum of Contemporary Art, New York; De Pont Museum, Tilburg, The Netherlands]
Marlene Dumas: One Hundred Models and Endless Rejects, Institute of Contemporary Art, Boston
- 2000 *Anton Corbijn and Marlene Dumas: strippinggirls*, Theaternuseum, Theater Instituut Nederland,
Amsterdam [itinerary: Stedelijk Museum voor Actuele Kunst, Ghent; Institut Néerlandais, Paris] [two-
person exhibition]
- 1999-2000 *Marlene Dumas: MD*, Museum van Hedendaagse Kunst, Antwerp [itinerary: Camden Arts Center,
London; Henie Onstad Kunstsenter, Høvikodden, Norway]
- 1999 *Diletto-Laudanum: Marlene Dumas-Tracey Moffat*, Le Case d'Arte, Milan
Marlene Dumas: MD-Light, Frith Street Gallery, London
- 1998 *Damenwahl: Marlene Dumas, Andries Botha*, Kasseler Kunstverein, Kassel [two-person exhibition]
Marlene Dumas: Fantasma Desenhos/Fantasy Drawings, Centro de Arte Moderna José de Azeredo Perdigão,
Fundação Calouste Gulbenkian, Lisbon
Marlene Dumas, Living Art Museum, Reykjavik, Iceland
Marlene Dumas: Miss World, Galerie Paul Andriesse, Amsterdam
- 1997 *Marlene Dumas: Wolkenkieker*, Produzentengalerie Hamburg
- 1996 *Marlene Dumas*, Tate Gallery, London [pamphlet]
Marlene Dumas: Pin-Up, Stedelijk Museum het Toren, Tienen, Belgium
「Marlene Dumas: Youth and Other Demons」ギャラリー 小柳、東京
Marlene Dumas: Youth and Other Demons, Gallery Koyanagi, Tokyo
- 1995 *Marlene Dumas: Love Hurts*, Stampa Galerie, Basel
Marlene Dumas, Galerie Samia Saouma, Paris
Marlene Dumas, Raum Aktueller Kunst, Vienna
Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human,
Malmö Konsthall, Malmö, Sweden [itinerary: Castello di Rivoli – Museo d'Arte Contemporanea, Turin]
Marlene Dumas: Models, Salzburger Kunstverein, Salzburg, Austria [itinerary: Portikus, Frankfurt; Neue
Gesellschaft für Bildende Kunst, Berlin]
- 1994 *Marlene Dumas: Chlorosis*, Douglas Hyde Gallery, Dublin
Marlene Dumas: Männeransichten, Kunst-Station Sankt Peter, Cologne

- Marlene Dumas: Not From Here*, Jack Tilton Gallery, New York
- 1993-94 *Marlene Dumas*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [itinerary: Arts Club of Chicago; Art Gallery of York University, Toronto]
- 1993 *Marlene Dumas: Give the People What They Want*, Zeno X Gallery, Antwerp
Marlene Dumas: Land of Milk and Honey, Produzentengalerie Hamburg
Marlene Dumas, Bonner Kunstverein, Bonn, Germany [itinerary: Institute of Contemporary Arts, London]
Marlene Dumas, Le Case d'Arte, Milan
- 1992 *Marlene Dumas: Ask Me No Questions and I'll Tell You No Lies*, Galerie Isabella Kacprzak, Cologne
Marlene Dumas: Insights, AXENÉO7, Hull, Quebec
Marlene Dumas: Miss Interpreted, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [itinerary: Institute of Contemporary Art, Philadelphia]
Marlene Dumas: Strips, In Situ / Ardi Poels, Maastricht, The Netherlands
- 1991 *Marlene Dumas: Ausser Reichweite von Kindern*, Stampa Galerie, Basel
Marlene Dumas, Presentation of a solo commission for the Psychiatric Centre in Het Hooghuys, Etten-Leur, The Netherlands
- 1990 *Marlene Dumas: Couples*, Museum Overholland, Amsterdam
Marlene Dumas: The Origin of the Species, Staatsgalerie Moderner Kunst, Munich [itinerary: Galerie Paul Andriesse, Amsterdam]
- 1989 *Marlene Dumas: The Question of Human Pink*, Kunsthalle Bern
- 1988 *Marlene Dumas: Arbeiten 1986/88*, Stampa Galerie, Basel
Marlene Dumas: Ecco Pier Paolo Pasolini, Filmmuseum, Amsterdam
Marlene Dumas: Nightmares, Galerie Wanda Reiff, Maastricht, The Netherlands
Marlene Dumas: Waiting (for Meaning), Kunsthalle zu Kiel, Kiel, Germany [itinerary: Galerie Paul Andriesse, Amsterdam]
- 1987 *Marlene Dumas and Sigurdur Gudmundsson*, Galerie de Expeditie, Amsterdam
Marlene Dumas: Mother Explains Life to Her Son, Marktzeventien, Enschede, The Netherlands
Marlene Dumas: The Private Versus the Public, Galerie Paul Andriesse, Amsterdam
- 1986 *Marlene Dumas: Tekeningen en Grafiek*, Galerie Terzijde, Bussum, The Netherlands
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*, Galerie Helen van der Meij, Amsterdam
- 1984 *Marlene Dumas: The Artist as a Young Girl*, Flatland Gallery, Utrecht, The Netherlands
Marlene Dumas: Ons Land Licht Lager Dan de Zee, Centraal Museum, Utrecht, The Netherlands
- 1983 *Marlene Dumas: Unsatisfied Desire*, Galerie Paul Andriesse, Amsterdam
- 1981 *Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, The Netherlands
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris
- 1977 *Marlene Dumas*, Elizabeth de Vaal, Edelambachtshuis, Gouda, The Netherlands

主なグループ展

- 2025 *Behind the Bedroom Door*, James Cohan, New York
Bodies and Souls, Bourse de Commerce, Pinault Collection, Paris
- 2024 *Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol [itinerary: Midlands Arts Centre, Birmingham; Millennium Gallery, Sheffield; Dundee Contemporary Arts] [organized by Hayward Gallery Touring]
Dance with Daemons, Fondation Beyeler, Basel/Riehen, Switzerland
David Zwirner: 30 Years, David Zwirner, Los Angeles
I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice

- In the House of the Trembling Eye*, Aspen Art Museum [curated by Allison Katz]
Le monde comme il va, Pinault Collection, Bourse de Commerce, Paris [collection display]
My World, Singer Laren Museum, Laren, The Netherlands
Pasolini in Chiaroscuro, Nouveau Musée National de Monaco
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN, Seoul
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago [itinerary: Museu d'art contemporani de Barcelona (MACBA), Barcelona; Barbican Centre, London; KANAL–Centre Pompidou, Brussels]
- 2023 *Capturing the Moment*, Tate Modern, London
Deep inside my heart, National Gallery of Australia, Canberra
Femme F(r)iction, Academy Mansion, New York
Gifted Eye, Teylers Museum, Haarlem, The Netherlands
In the Day of ADIS: Art Works, Narratives, Interweavings, Musée d'Art Moderne et Contemporain de Strasbourg, France
KISS MY SOUL, Dordrechts Museum, The Netherlands
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan
Roosen & Guests, Nijenhuis Castle, The Netherlands
Soul Mapping, Zeno X Gallery, Antwerp, Belgium
Stranger in the Village: Reflecting on Racism with James Baldwin, Aargauer Kunsthau, Aarau, Switzerland
- 2022 *Edvard Munch. In Dialogue*, Albertina Museum, Vienna
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York
RAW, The Rembrandt House Museum, Amsterdam
Vessels, David Zwirner, London
What's Going On, Rubell Museum, Washington D.C.
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine
Women Painting Women, Modern Art Museum of Fort Worth, Texas
- 2021 *Arcimboldo Face to Face*, Centre Pompidou Metz, France
At the End of the Rainbow, ARKEN Museum for Moderne Kunst, Ishøj, Denmark [collection display]
Close-Up, Fondation Beyeler, Basel
Dreams of Freedom: Romanticism in Russia and Germany, Albertinum, Dresden, Germany
Secret Wing, Art Encounters Biennial 2021, Timișoara, Romania
Tabouret / Cheng / Yiadom-Boakye / Doig / Dumas/ Serpas/ Marshall, Bourse de Commerce–Pinault Collection, Paris [collection display]
Tomorrow is a Different Day: Collection 1980 – Now, Stedelijk Museum, Amsterdam [collection display]
Womanology. Jose Ramon Prieto Collection, Museo De Bellas Artes De Bilbao, Spain [collection display]
- 2020 *300 Years Keeping in the Present*, Staatliche Kunstsammlungen Dresden
Alien vs. Citizen, Museum of Contemporary Art Chicago
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston
Sammlung, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich
Silent Vision: Images of Calm and Quiet, Fondation Beyeler, Basel [collection display]
Untitled, 2020, Punta della Dogana, Venice [collection display]
- 2019-21 *Elementary Parts. Basic Components of the Sprengel Museum Hannover and its Art*, Sprengel Museum, Hanover, Germany
- 2019 *Amberes – Roberto Bolaño's Antwerpen*, Museum van Hedendaagse Kunst (MuHKA), Antwerp

- Dumas en Daniëls: de kunstenaars, de galeriehouder, de conservatoren (Expo 4)*, Centraal Museum, Utrecht
[collection display]
- Eau de Cologne*, HART Hall, Hong Kong [organized by Sprüth Magers]
- Ecstasy*, Zentrum Paul Klee, Bern, Switzerland
- The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings*, Walker Art Center, Minneapolis [collection display]
- FACE IT! IN MONOLOGUE WITH THE OTHER*, Kunstmuseum Ravensburg, Germany
- "For every atom belonging to me as good belongs to you": Selections from The Bailey Collection*, Montreal Museum of Fine Arts, Montreal [collection display]
- Freedom – The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle, The Netherlands
- God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York [itinerary: Mead Art Museum, Amherst College, Massachusetts]
- Heimat – Selected Works from the Alex Hank Collection*, Tarmak 22, Gstaad Airport, Gstaad, Switzerland
[collection display]
- Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
[collection display]
- Inspired by Rembrandt: 100 Years of Collecting by The Rembrandt House Museum*, Museum het Rembrandthuis, Amsterdam
- Lost in Time Like Tears in Rain*, Fondation Beyeler, Basel [collection display]
- Manifesta Revisited*, Manifesta, Amsterdam
- Meesterlijke vrouwen*, Stedelijk Museum Schiedam, Schiedam
- Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de São Paulo (MASP), São Paulo
- Rembrandt's Mark*, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany
- The Sensation of Space*, The Warehouse, Dallas
- Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam
- 2018 *Marlene Dumas – Rosemarie Trockel: Werke aus der Sammlung Garnatz*, Städtischen Galerie Karlsruhe, Karlsruhe, Germany [two-person exhibition]
- Art & Vinyl: Artists & the Record Album From Picasso to the Present*, Fraenkel Gallery, San Francisco
- Crossing Night*, Centro Cultural Santo Domingo, Oaxaca, Mexico [organized by Idris Naim Foundation]
- David Zwirner: 25 Years*, David Zwirner, New York
- De meest eigentijdse schilderijtentoonstelling*, Museum Dordrecht, Dordrecht, The Netherlands
- Debout!: Exposition de la Collection Pinault / Stand up!: Exhibition of The Pinault Collection*, Couvent des Jacobins and Musée des Beaux Arts, Rennes, France
- Drawing Africa on the Map*, Quetzal Art Centre, Vidigueira, Portugal
- The Ethics of Scrutiny*, The Irish Museum of Modern Art, Dublin
- Faith Love Hope: 800 Years of the Graz-Seckau Diocese*, Kunsthau Graz Universalmuseum Joanneum, Graz, Austria
- In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York
- Kochi-Muziris Biennial 2018: Possibilities for a Non-Alienated Life*, Kochi Biennale Foundation, Kerala, India
- THE MOON: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark
[itinerary: Henie Onstad Kunstsenter, Sandvika, Norway]
- Niepodległe: Women, Independence and National Discourse*, Museum of Modern Art in Warsaw, Warsaw
- 「ヌード NUDE—英国テート・コレクションより」横浜美術館、神奈川
- Nude: Art from the Tate Collection*, Yokohama Museum of Art, Kanagawa, Japan
- Rembrandt and the Golden Age*, Museum Catharijneconvent, Utrecht, The Netherlands

- Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, California
- Road to Justice*, MAXXI Museo nazionale delle arti del XXI secolo, Rome
- Shelter. A contemporary intervention*, Museum Catharijneconvent, Utrecht, The Netherlands
- A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017)*, New Temporary Parkett Space, Zurich
- Works on Paper II*, Zeno X, Antwerp
- Zéro de conduite: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017-20 *De Collectie*, Museum van Hedendaagse Kunst (MuHKA), Antwerp [collection display]
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels
- Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection*, Fondation Beyeler, Basel
- De Collectie: Stedelijk Base*, Stedelijk Museum Amsterdam, Amsterdam [collection display]
- De Pont at 25: anniversary exhibition/Weerzien 25 jaar De Pont: jubileumtentoonstelling*, De Pont Museum, Tillburg, The Netherlands
- Die Augen der Bilder - Porträts von Fragonard bis Dumas/The Eyes of the Pictures – Portraits from Fragonard to Dumas*, Museum Langmatt-Stifting Langmatt Sidney und Jenny Brown, Baden, Switzerland
- Face-to-Face with Images*, Draiflessen Collection, Mettingen, Germany
- Goede Hoop? Zuid-Afrika - Nederland vanaf 1600*, Rijksmuseum, Amsterdam
- Grey Matters*, Wexner Center for the Arts, Columbus, Ohio
- "I Am a Native Foreigner,"* Stedelijk Museum, Amsterdam
- I am a problem*, Museum für Moderne Kunst (MMK2), Frankfurt
- Markers*, David Zwirner, London
- Monochrome: Painting in Black and White*, National Gallery, London [itinerary: Black & White.
- Painting from Dürer to Eliasson*, Museum Kunstpalast, Düsseldorf]
- 「ポータレイト」ギャラリー小柳、東京
- Portrait*, Gallery Koyanagi, Tokyo
- The Repatriation of the White Cube*, Lusanga International Research Centre for Art and Economic Inequality, Bulungu Territory, Congo
- Van de wereld. Beelden van beslotenheid en bevrijding/(Un)worldly Images of Seclusion and Liberation*, Museum Parkabdij, Leuven
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands
- Cabinet d'Amis: the accidental collection of Jan Hoet*, Hôtel de la Poste, Tour & Taxis, Brussels [part of Art Brussels 2016: From Discovery to Recovery]
- The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art
- Drawing Conclusions: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence
- Échos*, Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris
- Excitement*, Stedelijk Museum, Amsterdam
- The Female Gaze, Part II: Women Look at Men*, Cheim & Read, New York
- First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston
- Inside - Artists, Writers, and Readers*, Artangel, London
- The Making of A Fugitive*, Museum of Contemporary Art Chicago
- The Power of the Avant-Garde: Now and Then*, BOZAR – Centre for Fine Arts, Brussels [itinerary: National Museum Warsaw, Warsaw]

- She: International Women Artists Exhibition*, Long Museum, Shanghai
- Stellung Nehmen*, kestnergesellschaft, Hanover
- Tate Modern: Display. Painting and Mass Media*, Tate Modern, London
- Unfinished: Thoughts Left Visible*, The Met Breuer, New York
- 2015 *56th Venice Biennale: All the World's Futures*, Venice
- 75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
- Donation Florence & Daniel Guerlain*, Nordiska Akvarellmuseet, Skärhamn, Sweden [organized in collaboration with Centre Georges Pompidou, Paris]
- Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York
- FACES - between figures, portraits and masks*, Neues Museum Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- FLAESH*, Galerie Rudolfinum, Prague
- The Great Mother/La Grande Madre*, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015]
- I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920*, Kunstmuseum Stuttgart
- The Language of Flowers*, Gucci Museo, Florence
- Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney, New York
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon]
- Picasso in Contemporary Art*, Deichtorhallen, Hamburg
- Roma Publications 1998 – 2014*, Fondazione Giuliani, Rome
- Silence out loud. Tientoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman*, Kranenburgh, Bergen, The Netherlands
- Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Faulconer Gallery, Grinnell College, Iowa
- A Summer Exhibition*, Marlborough Fine Art, London [online catalogue]
- UNREALISM*, The Moore Building, Miami Design District
- Works on Paper II*, Zeno X Gallery, Antwerp
- 2014 *4th Biennial of Painting: The Touch of the Painter/Biënnale van de schilderkunst: De toets van de schilder*, Museum van Deinze en de Leiestreek, Deinze, Belgium
- An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
- Artlovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco
- Boom She Boom. Works from the MMK Collection*, Museum für Moderne Kunst (MMK 2), Frankfurt
- The Chosen: Selected Works from Florida Jewish Art Collectors*, Jewish Museum of Florida, Florida International University, Miami Beach
- Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas [itinerary: Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva]
- HOW FAR HOW NEAR*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum, St. Petersburg
- Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*, The Genia Schreiber University Art Gallery, Tel Aviv University [exhibition publication]
- The Naked*, Drawing Room, London

- RE: Painted* | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
The Sea/De Zee: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Selections From the Collection of Blake Byrne, Patrick Painter, Inc., Santa Monica
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
Queensize - Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin
Zwagerman kiest, Teylers Museum, Haarlem, The Netherlands
- 2013 *Bourgeois Leftovers*, De Appel arts centre, Amsterdam
Cobra tot Dumas: Collectie de Heus-Zomer, Singer Laren, Laren, The Netherlands
Chambers des Canaus: The Tolerant Home, Amsterdam
The Distaff Side, The Granary, Sharon, Connecticut
Divine Bodies, Laing Art Gallery, Newcastle upon Tyne, England
Folk Devil, David Zwirner, New York
Géricault. Images of Life and Death/Bilder auf Leben und Tod, Schirn Kunsthalle Frankfurt
Ihre Geschichte(n), Bonner Kunstverein, Bonn
I Love Holland. Dutch art after 1945/Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam, The Netherlands
Immortalized, 1913-2013. In the Footsteps of Frans Hals, De Hallen Haarlem, Haarlem, The Netherlands [part of De Hallen Haarlem Summer Series]
LE PONT, Musée d'art contemporain de Marseille, Marseille, France
Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofia, Madrid
ONCE UPON A TIME...The Collection Now, Van Abbemuseum, Eindhoven, The Netherlands
Opening New Space, Zeno X Gallery, Antwerp
Prima Materia, Punta della Dogana, Venice
Skin, an artistic Atlas, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin
Sluizen (Floodgates). Change of Poles, Level 9 at The Planetarium, Moscow [part of 5th Moscow Biennale of Contemporary Art]
Sobre papel [On Paper], Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Specific Collisions, Marianne Boesky Gallery, New York
Stop Making Sense: Dutch Paintings from the 80s/Nederlandse schilderkunst uit de jaren '80, Dordrechts Museum, Dordrecht, The Netherlands
Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest
- 2012 *2nd Western China International Art Exhibition*, Tian Ye Art Museum, Yinchuan, China
Accelerating Toward Apocalypse, Givon Art Forum, Tel Aviv, Israel
Art and Press, Martin-Gropius-Bau, Berlin [itinerary: ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany]
Bethan Huws, Eberhard Havekost, Jürgen Drescher, Markus Döbeli, Marlene Dumas, Galerie Isabella Czarnowska, Berlin
Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago
Contemporary Galleries: 1980 - Now, The Museum of Modern Art, New York
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art [exhibition brochure]
Encounters: Hidden stories from our own collection, Tropenmuseum, Amsterdam
Kids, Contemporary Fine Arts, Berlin [catalogue]
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Emden, Germany
Istanbul Eindhoven - SALTVanAbbe: Post '89, SALT, Istanbul

- Nudes*, Palais des Beaux Arts, Brussels
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid
Parelen, Museum De Lakenhal, Leiden, The Netherlands
Sidetracks. Painting in the Paramodern Continuum, Stavanger Kunstmuseum, Stavanger, Norway
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston]
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris
Twisted Sisters, Dodge Gallery, New York
- 2011 *11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, Lyon, France
All About Drawing: 100 Dutch Artists, Stedelijk Museum Schiedam, The Netherlands
Artists for Haiti, David Zwirner Gallery, New York
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art
The Invincible Summer Within (Poor Jesus), Ayuntamiento de Jesús Pobre, Jesús Pobre, Spain
Masterpieces in the MAS. Five centuries of images in Antwerp, Museum Aan de Stroom, Antwerp
Max Beckmann: Face to Face, Museum der bildenden Künste Leipzig, Germany
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt
P P P: Pier Paolo Pasolini, Metis-NL, Amsterdam
Summer Group Show, Skarstedt Gallery, New York
Tender is the Night, City Gallery, Wellington, New Zealand
Undeniably me, Galerie Rudolfinum, Prague
The World Belongs to You, Palazzo Grassi, Venice
- 2010 *At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
Carte Sparse: Alighiero Boetti, Marlene Dumas, Richard Prince e Rosemarie Trockel, Le Case D'arte, Milan
Contemporary Collecting: The Donna and Howard Stone Collection, The Art Institute of Chicago
Dineo Bopape, Marlene Dumas, Zanele Muholi, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
In the Company of Alice, Victoria Miro Gallery, London
Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Lust for Life and Dance of Death/Lebenslust & Totentanz, Kunsthalle Krems, Krems an der Donau, Austria
Márgenes de silencio/Margins of silence. Colección Helga de Alvear, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
「レゾナンス 共鳴一人と響き合うアート」サントリーミュージアム、大阪
Resonance, Suntory Museum, Osaka
- 2009-10 *I Have a Dream/Tengo un sueño*, Gabarron Foundation Carriage House Center for the Arts, New York [itinerary: Museum of African American History, Detroit, Michigan; Martin Luther King, Jr. National Historic Site, Atlanta, Georgia; Rosa Parks Museum, Troy University, Montgomery, Alabama; National Civil Rights Museum, Memphis, Tennessee; NBC Tower, Cityfront Plaza Drive, Chicago]
- 2009 *25 or 30 Years Gallery*, Galerie Paul Andriesse, Amsterdam
elles@centrepompidou: Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle, Centre Georges Pompidou, Paris

- The Female Gaze: Women Look at Women*, Cheim & Read, New York
ICA Collection: In the Making, Institute of Contemporary Art, Boston
In-Finitum, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Venice
Lágrimas de Eros / Tears of Eros, Museo Thyssen-Bornemisza and Fundación Caja Madrid
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta Della Dogana, Venice
Niet Normaal: Difference on Display, Beurs van Berlage, Amsterdam
Ophelia: Melancholy in the Death Wish, Museum voor Moderne Kunst, Arnhem
Private Universes, Dallas Museum of Art
Rebelle: Kunst en feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Serralves 2009: The Collection, Fundação de Serralves, Porto, Portugal
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York
Trust Me, Martin von Zomeren, Amsterdam
Van Altkink tot Zandoliet, Museum Tongerlohuys, Roosendaal, The Netherlands
Women: An Exhibition of Paintings & Sculptures On Loan from the Steven & Alexandra Cohen Collection, Sotheby's, New York
- 2008 *Bad Painting — Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Black is Beautiful: Rubens tot Dumas, De Nieuwe Kerk, Amsterdam
Collecting Collections, Museum of Contemporary Art, Los Angeles, Los Angeles
Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf
Encounters, Pace Beijing
Faces and Figures (Revisited), Marc Jancou Contemporary, New York
The Gallery, David Zwirner, New York
Go for it! Olbricht Collection (a sequel), Neues Museum Weserburg, Weserburg, Germany
The Hands of Art, MARTa Herford, Herford, Germany
Heiling vuur: Religie en spiritualiteit in de moderne kunst, De Nieuwe Kerk, Amsterdam
Le Musée De Pont à Paris, Institut Néerlandais, Paris, France
Order. Desire. Light, Irish Museum of Modern Art, Dublin
Spot On 2, Museum Kunst Palast, Düsseldorf
- 2007 *100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Germany
De 99 tot 999 euro show, BuroDijkstra ArtGallery, Rotterdam
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice
CAPE 2007, Look Out Hill, Cape Town, South Africa
De cirkel, Roger Raveelmuseum, Machelen-Zulte, Belgium
Contemporary and Modern Masters, Richard Gray Gallery, New York and Chicago
Contour Continuïteit, Heden en Verleden, Museum Het Prinsenhof, Museum Nusantara, and Museum Lambert van Meerten, Delft, The Netherlands
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
A Faithful Eye: Modern and Contemporary Art from The Netherlands, The ABN AMROCollection, Grand Rapids Art Museum, Grand Rapids, Michigan
Global Feminism, Brooklyn Museum
I Am as You Will Be: The Skeleton in Art, Cheim & Read, New York
Inferno in Paradise: 10 Years Alexander Ochs Galleries Berlin/Beijing, Alexander Ochs Galleries Berlin/Beijing, Berlin
The Intelligence of the Hand: Drawings from the Second Half of the XXs, from Morandi to Kentridge, Planetario

Gallery, Trieste, Italy

Leve de Schilderkunst! Terug Naar de Figuur, Kunsthal Rotterdam

Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge, Lieu d'Art Contemporain, Sigean, France

Mijn Laatste Oordeel, Stedelijk Museum De Lakenhal, Leiden, The Netherlands

New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy

Sherman, Le Case d'Arte, Milan

Painting Now! Back to Figuration, Kunsthal Rotterdam

The Painting of Modern Life, Hayward Gallery, London [itinerary: Castello di Rivoli – Museo d'Arte Contemporanea, Turin]

The Present: The Monique Zijnen Collection, Stedelijk Museum, Amsterdam

Rockers Island: Werke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany

Seduced: Art and Sex from Antiquity to Now, Barbican Art Gallery, London

Sequence 1: Pittura a Scultura nella Collezione François Pinault, Palazzo Grassi, Venice

A Story of the Image: Old & New Masters from Antwerp, part of the JUBILEE: 20 years at MuHKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore]

Thank You: De Schenkingen Merkus en Cleveringa, Stedelijk Museum De Lakenhal, Leiden, The Netherlands

TRANS CAPE - Contemporary African Art on the Move, Trans Cape Africa, Cape Town, South Africa

Trienal de Luanda 2007, Luanda, Angola

Een verhaal van het Beeld, Museum van Hedendaagse Kunst, Antwerp

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London

Verzameld: Een Keuze uit Eigen Collectie 1986-2007, Galerie Leids Universitair Medisch Centrum, Leiden, The Netherlands

What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York

Works on Paper, Zeno X Gallery & Zeno X Storage, Antwerp

Ziek. Tussen Lichaam & Geest, Museum Dr. Guislain, Ghent

2006 2. Biennale Der Zeichnung: *Menschenbilder*, Galerie in der Alten Post, Kunstverein, Eislingen, Germany

The 80s: A Topology, Museu Serralves, Porto, Portugal

All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum

Altijd Vandaag, Dordrechts Museum, Dordrecht, The Netherlands

L'Amateur d'Estampes, Musée des Beaux-Arts, Tourcoing, France

ART'FAB, Salle Jean Despas, Lavoir Vasserot, Citadel, and Annonciade Museum of Saint-Tropez, Saint-Tropez, France

Back to the Figure: Contemporary Painting, Kunsthalle der Hypo-Kulturstiftung, Munich [itinerary: Museum Franz Gertsch, Burgdorf, Switzerland]

Body Soul Face: The Position of Women from the 16th to the 21th Century, Leopold Museum, Vienna

Convoi Exceptionnel: Maria Chailloux, Loods 6, Amsterdam

Divers, Giulio Cesare & Co Gallery, Den Bosch, The Netherlands

Ecce Uomo, Spazio Oberdan, Milan [catalogue]

Eros in der Kunst der Moderne, Fondation Beyeler, Basel [itinerary: BA-CA Kunstforum, Vienna]

「エッセンシャル・ペインティング」国立国際美術館、大阪

Essential Painting, The National Museum of Art, Osaka

Fraaie muurbloemen, Kunstuitleen Hof 88, Almelo, The Netherlands

Een Geïmproviseerde Verzameling: Werken uit het Bezit van Theo Kuijpers, De Vennen Moderne en Hedendaagse Kunst, Helmond, The Netherlands

- Gorge (I): Oppression and Relief in Art*, Koninklijk Museum voor Schone Kunsten, Antwerp
- Having New Eyes*, Aspen Art Museum, Colorado
- Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Art Contemporanea, Codroipo, Italy
- Körper, Gesicht und Seele, Frauenbilder vom 16. bis zum 21. Jahrhundert*, Leopold Museum, Vienna
- Le Mépris (or) Contempt*, Mediamatic, Amsterdam
- Nederland 1*, Museum Gouda, Gouda, The Netherlands
- The Portrait Now*, National Portrait Gallery, London
- RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Colorado
- Releasers*, Wetering Galerie, Amsterdam
- Replacing Mashkov: Recent Acquisitions by the Gemeentemuseum Den Haag*, Gemeentemuseum, The Hague, The Netherlands
- Resonance*, Frith Street Gallery, London
- Six Feet Under: Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead*, Kunstmuseum Bern
- Twenty Five Years*, Zeno X Gallery, Zeno X Gallery, Antwerp
- Under the Surface: Aanwinsten 2005-2006*, Stedelijk Museum, Amsterdam
- Van Andries Copier tot Lawrence Weiner*, Rijksmuseum Twenthe, Enschede, The Netherlands
- Waanzin is Vrouwelijk*, Museum Dr. Guislain, Ghent
- 2005-2006 *The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection*, Saatchi Collection, London [itinerary: Leeds City Art Gallery, Leeds, England]
- 2005 *51st Biennale di Venezia: The Experience of Art*, Venice
- Aanwinsten 2005: Een keuze*, De Nederlandse Bank, Amsterdam
- Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury, Vermont, USA
- Black & White and a Little Bit of Colour: A Selection from the Collection of Works on Paper (1980-2005)*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
- Bock mit Inhalt: Zomeropstelling 2005*, Stedelijk Museum, Amsterdam
- Celebrate: 22 Years & a New Home*, Jack Tilton Gallery, New York
- Crysalis: Teoria dell'Evoluzione*, Castelli Svevo di Bari, Bari, Italy
- Drawing from the Modern, 1975-2005*, The Museum of Modern Art, New York
- Edizione Straordinaria: Le Case d'Arte 1985-2005*, Assab One, Milan
- Getting Emotional*, Institute of Contemporary Art, Boston
- Girls on Film*, Zwirner & Wirth, New York
- Les Grands Spectacles: 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg
- Hout en Steen Deel 2: Hedendaagse Grafiek uit de Kunstcollectie Bouwfonds*, Escher in Het Paleis, The Hague, The Netherlands
- Identità & Nomadismo*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- Der Kunst ihre Räume*, Bonner Kunstverein, Bonn, Germany
- Leporello: A Journey through the Collection, 1874-2004*, Stedelijk Museum, Amsterdam
- Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Munch Revisited*, Henie Onstad Kunstsenter, Oslo, Norway
- (my private) Heroes*, MARTa Herford, Herford, Germany
- Nach Rokytnik: Die Sammlung der EVN*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- The Nude: From Neoclassicism to Today*, Galleria d'Arte Moderna, Bologna, Italy

- Post Modern Portraiture from the Logan Collection*, The Logan Collection Vail, Colorado
- Respect! Forms of Community: Contemporary Art from the Netherlands*, Musée Dar Si Saïd, Palais el-Badi, Marrakech, Morocco
- A Selection*, de Kabinetten van de Vleeshal, Middelburg, The Netherlands
- Self-Portrait: Renaissance to Contemporary*, National Portrait Gallery, London
- Skin*, Daniele Ugolini Contemporary, Florence
- Skulls: Images in the Face of Death*, Schönewald Fine Arts / Galerie Schönewald und Beuse, Xanten, Germany
- Slow Art: Contemporary Art from the Netherlands and Flanders*, Museum Kunst Palast, Düsseldorf, Germany
- Some Painting*, Galerie Paul Andriesse, Amsterdam
- Soul - Bezielde Kunst / Inspired Art*, Grootseminarie, Bruges, Belgium
- Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York
- Vervreemdend Mensbeeld: Collectie Frissiras Museum Athene*, Scheringa Museum voor Realisme, Spanbroek, The Netherlands
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles
- 2004-05 「アフリカ・リミックス：多様化するアフリカの現代美術」森美術館、東京
- Afrika Remix*, Museum Kunst Palast, Düsseldorf [itinerary: Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo]
- 2004 *94-04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.*, Staatliche Kunstsammlungen Dresden
- About Corporeality in Editions: Artist Books, Prints, Photography*, Galerie Lelong, Zurich
- L'Air du Temps: Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zurich
- Arbeiten auf Papier*, Monika Sprüth Philomene Magers, Munich
- Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo*, Museo Colecciones ICO, Madrid
- Collectiepresentatie VII—lente 2004*, Museum van Hedendaagse Kunst, Antwerp
- Collectiepresentatie VIII—zomer 2004*, Museum van Hedendaagse Kunst, Antwerp
- Diaries and Dreams*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Don't Touch the White Woman*, Fondazione Sandretto Re Rebaudengo, Turin [itinerary: Castello d'Ovo, Naples]
- Erik Andriesse/Marlene Dumas*, Handmade Prints, Amsterdam
- Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof, Berlin
- Grasduinen 01*, Stedelijk Museum voor Actuele Kunst at the Sea, Bredene, Belgium
- Hin und Weiter*, Bank für Arbeit und Wirtschaft, Vienna
- 「イン・ベッド＜生命の美術＞」豊田市美術館、愛知
- IN BED-Images from a Vital Stage*, Toyota Municipal Museum, Aichi, Japan
- Nederland Niet Nederland: Aankopen van Nederlandse kunst 1980-2004*, Van Abbemuseum, Eindhoven, The Netherlands
- New Blood*, Saatchi Gallery, County Hall, South Bank, London
- The Nude: Ideal and Reality*, Galleria d'Arte Moderna, Bologna
- Het offer an Intimate I*, De Beyerd Museum, Breda, The Netherlands
- Prints and Multiples II*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa
- Secrets of the Nineties*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Termite Art Against White Elephant*, Arco 04, Madrid
- Top 100: Het mooiste uit de collectie*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Verf: 14 Nederlandse Schilders*, Stadsgalerij Heerlen, Heerlen, The Netherlands
- 'De wereld deugt, wijzelf helaas wat minder'* *At Years End, Rethinking The Family of Man*, De Appel, Amsterdam

- 2003 *What's New*, Annet Gelink Gallery, Amsterdam
- 20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne
- Actueel! Aankopen hedendaagse keramiek 2002*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- Biennale di Venezia: Dreams and Conflicts: The Dictatorship of the Viewer*, Venice
- EU3, Stephen Friedman Gallery, London
- Gelijk het Leven is, 50 jaar Belgische en Internationale Kunst uit de Collectie*, Stedelijk Museum voor Actuele Kunst, Ghent
- Gogh Modern: Vincent van Gogh and Contemporary Art*, Van Gogh Museum, Amsterdam
- 「ハピネス：アートにみる幸福への鍵」森美術館、東京
- Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo
- (In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London]
- Micropolitics II (1989–1980)*, Espai d'Art Contemporani de Castelló, Castellon De La Plana, Spain
- Models and Mavericks*, Museum het Domein, Sittard, The Netherlands
- Ninōs*, Centro de Arte Salamanca, Salamanca, Spain
- Over Wij/About We*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, La Biennale di Venezia, in collaboration with Comune di Venezia/Musei Civici Veneziani, Venice
- Prints and Multiples*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa
- The Summer of 2003*, Galerie Paul Andriess, Amsterdam
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art
- unHEIMlich*, Städtischen Galerie Delmenhorst, Delmenhorst, Germany
- 2002 234th Summer Exhibition, Royal Academy of Arts, London
- Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam
- Apparition: The Action of Appearing*, Arnolfini, Bristol, England [itinerary: Kettle's Yard, Cambridge, England]
- Babel 2002: Race-Face, Langue-Dialogue*, National Museum of Contemporary Art, Seoul
- Barbara Kruger/Tracey Moffatt/Marlene Dumas*, Monika Sprüth Gallery, Cologne
- Collectiepresentatie 1: Herfst 2002*, Museum van Hedendaagse Kunst, Antwerp
- Contemporary Art from the Netherlands*, European Central Bank, Frankfurt
- Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Emden, Germany
- Early Works: De Ateliers 1998-2002*, Stichting Ateliers, Amsterdam
- Extreme Existence*, Pratt Manhattan Gallery, New York
- Fekete Fehér: Gondolász-e ma Fekete Afrikára?*, Mücsarnok Kunsthalle, Budapest
- The Galleries Show 2002*, Royal Academy of Arts, London [organized in collaboration with Frith Street Gallery, London]
- Hofvijver in Poëzie & Beeld*, Museum Bredius, The Hague, The Netherlands
- Liefde op het Eerste Gezicht*, Noordbrabants Museum, Den Bosch, The Netherlands
- Loud & Clear*, Stedelijk Museum Bureau Amsterdam
- Malerisches Denken*, Stampa Galerie, Basel
- On the Waterfront: Keuze uit de Collectie Nederlandse Hedendaagse Kunst van Museum Boijmans van Beuningen*, Stedelijk Museum Schiedam, Schiedam, The Netherlands
- Passport to South Africa: Arte Contemporanea Sudafricana*, Centro Trevi, Bolzano, Italy
- Refuge (Tiflukt)*, Henie Onstad Center, Oslo
- Watercolor*, New York Studio School of Drawing, Painting and Sculpture

- 2001-02 *Wegweiser*, Schönewald Fine Arts / Galerie Schönewald und Beuse, Haus Fürstenberg, Xanten, Germany
Fra de Hollandske Lavlande: Virkelighed og Kunst, 1960–2001 / From the Low Countries: Reality and Art from 1960–2001, Charlottenborg Udstillingsbygning, Copenhagen [itinerary: Fries Museum Leeuwarden, Leeuwarden, The Netherlands; Stedelijk Museum Schiedam, Schiedam, The Netherlands; Museum für Kommunikation, Frankfurt]
- 2001 *Acquisitions Nouvelles du Cabinet d'Art Graphique, de Artaud...à Twombly, un Choix*, Centre Georges Pompidou, Paris
Aspects of South African Art, 1903–1999, Sandton Civic Gallery, Johannesburg, South Africa
The Beauty of Evil/De Schoonheid van het Kwaad, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands [itinerary: Armando Museum, Foto Forum en De Zonnehof, Amersfoort, The Netherlands]
Brands: Marlene Dumas, Marnix Goossens, Thomas Ruff, Tedja en Tomalka, Aschenbach & Hofland Galleries, Amsterdam
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg
EU, Stephen Friedman Gallery, London
Ghost, Claudia Gian Ferrari Arte Contemporanea with Ciocca Arte Contemporanea, Milan
Head North: Views from the South African National Gallery Permanent Collection, BildMuseet, Umeå University, Umeå, Sweden
Inmensidad Intima: Una Selección de Obras del Museo de Arte Contemporáneo de Gante, Museo Tamayo, Mexico City
MUHKA te Gast: De Keuze van Florent Bex, De Beyerde Museum, Breda, The Netherlands
New Work: Contemporary Figuration, Hosfelt Gallery, San Francisco
Ohne Zögern: Die Sammlung Olbricht Teil 2, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Paper en zout: Dumas, Frecon, Huttenlocher, Jacobs en Peeters, Galerie Paul Andriessse, Amsterdam
The Paradise, Douglas Hyde Gallery, Dublin
Prentenkabinet, Galerie de Expeditie, Amsterdam
Reconfiguration, Yanghuang Museum, Beijing [itinerary: Central Academy of Fine Arts Gallery, Beijing; Modern Chinese Art Foundation, Ghent]
Treasure Trove: Gems from the Collection, Gemeentemuseum, The Hague, The Netherlands
Unbreakable, Arti et Amicitiae, Amsterdam
Watou Poëziezomer 2001: Een lege plek om te blijven, various locations, Watou, Belgium
We Set Off In High Spirits, Matthew Marks Gallery, New York
- 2000-01 *The Beauty of Intimacy*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Kunstraum Innsbruck, Austria]
- 2000 *12th Biennale of Sydney*
Collectie Zomer 2000, Museum van Hedendaagse Kunst, Antwerp
Das Gedächtnis der Malerei, Aargauer Kunsthaut, Aarau, Switzerland
De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis, Stedelijk Museum, Amsterdam
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Städtische Galerie im Lenbachhaus und Kunstbau, Kunstverien, and Rotunde Siemens Kulturprogramm, Munich, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle Baden-Baden, Germany]
Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago
Dutch Glory, Kabinet Overholland in het Stedelijk, Amsterdam

- Europa: Differenti Prospettive nella Pittura*, Museo Michetti, Francavilla al Mare, Italy
- Europeans*, Zwirner & Wirth, New York
- Exorcism/Aesthetic Terrorism*, Museum Boijmans Van Beuningen, Rotterdam
- Mixing Memory and Desire: Wunsch und Erinnerung*, Kunstmuseum Luzern, Lucerne, Switzerland
- Het Oorkussen van de Melancholie*, Museum voor Schone Kunsten, Ghent
- Poésie, Love, Sneeuwweitje, Pfft: Twee Decennia Annwinsten Samengesteld door Liesbeth Brandt Corstius*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Shanghai Biennale*, Shanghai Art Museum
- Szenenwechsel XVII*, Museum für Moderne Kunst, Frankfurt
- Van/Voor*, MKgalerie, Rotterdam
- Verlicht mijn ogen [Enlighten my Eyes]*, Commissie kerk en kunst van de Grote Kerk, Ghent
- 1999-2000 *Aperture 3: Marina Abramovic, Marlene Dumas, Rineke Dijkstra*, Fondazione Teseco per l'Arte, Pisa, Italy
- Kinder des 20 Jahrhunderts*, Von der Heydt Museum, Wuppertal, Germany [itinerary: Jesuitenkirche, Asschaffenburg, Germany; Mittelrhein Museum, Koblenz, Germany]
- 1999 *0-60 in Ten Years*, Frith Street Gallery, London
- Accrochage*, Zeno X Gallery, Antwerp
- Les Adieux*, Galerie Jule Kewenig, Cologne
- Drawing Thinking*, Royal Hibernian Academy, Gallagher Gallery, Dublin
- Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London [itinerary: Museum of Contemporary Art, Chicago]
- Face to Face*, Fries Museum, Leeuwarden, The Netherlands
- Figuration*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Museion, Bolzano, Italy; Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlungen, Salzburg, Austria]
- Five Continents and One City: Second International Salon of Painting*, Museum of Mexico City, Mexico City
- Kind*, Stadsmuseum, Woerden, The Netherlands
- Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft*, Trinitatiskirche, Cologne
- Negotiating Small Truths*, Jack S. Blanton Museum of Art, The University of Texas at Austin
- Pathologiae: Sechs Frauen, Ein Zufall / Sei Donne per Caso*, Museion, Bolzano, Italy
- Physical Evidence*, Kettle's Yard, Cambridge, England
- Presence: Figurative Art at the End of the Century*, Tate Liverpool, England
- Presumés Innocents: L'art contemporain et l'enfance*, CAPC Musée d'art contemporain, Bordeaux, France
- RARE*, Art Industry Gallery, Amsterdam
- La Realidad i el Desig*, Fundació Joan Miró, Barcelona
- Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [itinerary: Haus der Kunst, Munich]
- Selected Paintings, Sculptures, and Works on Paper*, Bonakdar Jancou Gallery, New York
- Le Sommeil, ou quand la raison s'absente*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco
- Trouble Spot. Painting*, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp
- De Verzameling I: De keuze van Jan Debbaut, Aanwinsten uit de periode 1988-heden*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- De Verzameling II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975-1987*, Stedelijk Van

- Abbeuseum, Eindhoven, The Netherlands
- Zeitwenden*, Kunstmuseum Bonn, Germany
- 1998 *Auf der Spur: Kunst der 90er Jahre im Spiegel von schweizer Sammlungen*, Kunsthalle Zürich
- The Centre Holds*, Galerie Gmurzynska, Cologne
- Desde el cuerpo: Alegorías de lo femenino*, Museo de Bellas Artes, Caracas, Venezuela
- 「ヨーロッパからの8人—現代美術棟開館記念」群馬県立近代美術館
- Eight People from Europe*, Museum of Modern Art, Gunma, Japan
- Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut
- Das grosse Rasenstück*, Stadtgalerie Schwaz, Tyrol, Austria
- Highlights aus dem Haags Gemeentemuseum*, Staatliche Kunsthalle Baden-Baden, Germany
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin
- Ideal and Reality: The Image of the Body in 20th Century Art from Bonnard to Warhol, Works on Paper*, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Rupertinum, Austria
- Kunst der 80er und 90er Jahre*, Kunsthalle, Holderbank, Switzerland
- Paper Thin*, Stephen Wirtz Gallery, San Francisco
- Shopping the Stars*, Zeno X Gallery, Antwerp
- S.M.A.K. in Watou: Voor het Verdwijnt en Daarna*, S.M.A.K., Watou, Belgium
- Szenenwechsel XIII*, Museum für Moderne Kunst, Frankfurt
- Toile: Body (re)presentations / Lichaams (re)presentations*, Museum Boijmans Van Beuningen, Rotterdam
- Triennale di Milano: A Noir*, Milan
- Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch*, Museum Boijmans Van Beuningen, Rotterdam
- Een wereld van verschil (HMA en MMKA): Kunstenaressen uit de Collectie van de Gemeentemusea Rond 1900 en Rond 1995–98, t.g.v. de Herdenking van de Nationale Vrouwententoonstelling in 1898*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
- 1997 *Affinités électives: Peinture européenne en dialogue*, Casino, Luxembourg
- Anima e Corpo*, Museo del Risorgimento, Rome
- Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists*, Palazzo Grassi, Venice
- Auf dem Strich: Arbeiten zur Thema Prostitution*, Kulturviertel im Sophienhof, Kiel, Germany [itinerary: Kulturforum der Landeshauptstadt, Schwerin, Germany; Landdrostei, Pinneberg, Germany; Galerie am Alten Markt, Hansestadt, Rostock, Germany; Schabellhaus, Stadtgeschichtliches Museum, Wismar, Germany; Burgkloster zu Lübeck, Lubeck, Germany]
- Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre*, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
- De Bruilofsreportage*, Centraal Museum, Utrecht, The Netherlands
- Collectie te gast in Schwerte*, Kunstverein Schwerte, Schwerte, Germany
- Collectie Winter 1997*, Museum van Hedendaagse Kunst, Antwerp
- Collectie Zomer 1997*, Museum van Hedendaagse Kunst, Antwerp
- A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
- Entgegen: Religion gedächtnis Körper in Gegenwartskunst*, Minoriten-Galerien, Graz, Austria
- 「揺れる女/揺らぐイメージ<フェミニズムの誕生から現代まで>」栃木県立美術館
- Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender*, Tochigi

- Prefectural Museum of Fine Arts, Japan
Fracturing the Gaze, Lawing Gallery, Houston, Texas
Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria, Brunei Gallery, School of Oriental and African Studies, University of London [itinerary: Edinburgh College of Art, Heriot-Watt University, Edinburgh]
Kaapse Lading, KKNK Gallery, Oudtshoorn, South Africa
Luoghi: Alla ricerca del territorio, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Kunstraum, Innsbruck, Austria]
- 1996 *Accrochage*, Zeno X Gallery, Antwerp
Avant-première d'un Musée: Le Musée d'Art Contemporain de Gand, Institut Néerlandais, Paris
Bouwfonds Kunstcollectie, Museum Boijmans van Beuningen, Rotterdam
Dessins, acquisitions 1992-1996, Musée national d'art moderne, Centre de création industrielle, Paris
Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Early Learning, Entwistle Gallery, London
Intimiteit: Een thematische keuze uit de collectie hedendaagse kunst, toegepaste kunst en vormgeving van het MMKA, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Nudo & Crudo: Corpo Sensibile, Corpo Visibile, Claudia Gian Ferrari Arte Contemporanea, Milan
Paar mal Paar, Helmhaus, Zurich
Peinture-peinture, Galerie Samia Saouma, Paris
People, Monica de Cardenas, Milan
Selbstportrait, Kunsthau Muerz, Murzzuschlag, Austria
Take Two, Centraal Museum, Utrecht, The Netherlands
Tekeningen, Galerie Tanya Rumpff, Haarlem, The Netherlands
Ver na Vermeer, De Beyerd Museum, Breda, The Netherlands
- 1995 *46th Biennale di Venezia: Identity and Alterity - Figures of the Body 1895-1995*, Venice
Africus: First Biennale of Contemporary Art, Johannesburg, South Africa
Ars 1995, Museum of Contemporary Art, Finnish National Gallery, Helsinki
Art as Thought, Art as Energy: The Sixth International Drawing Triennale, Galeria Awangarda, Wroclaw, Poland
Carnegie International 1995, Carnegie Museum of Art, Pittsburgh
Des limites du tableau: Les possibles de la peinture, Musée Départemental de Rochechouart, France
Fémininmasculin: Le sexe de l'art, Centre Georges Pompidou, Paris
Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika, Museum 't Coopmanshûs, Franeker, The Netherlands
Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst, Museum De Wieger, Deurne, The Netherlands [itinerary: Museum Catharijneconvent, Utrecht, The Netherlands]
L'Ottobre degli Olandesi: 12 artisti contemporanei dai Paesi Bassi a Roma, Galerie Luce Monacchese, Rome
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo
Stromingen langs de Rijn: 75 jaar Gemeentemuseum Arnhem, Museum voor Moderne Kunst, Arnhem, The Netherlands
Works on Paper, Zeno X Gallery, Antwerp
- 1994 *4x1 im Albertinum*, Staatliche Kunstsammlungen, Dresden
10 jaar later, zeeafdrukken van..., Arti et Amicitiae, Amsterdam
Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam

- Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Contemporary Watercolors: Europe and America*, University of North Texas Art Gallery, Denton, Texas
- Corridor*, Triple X Festival, Westergasfabriek, Amsterdam
- Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark [itinerary: Norrköpings Konstmuseum, Norrköping, Sweden]
- Du Concept à l'Image*, Musée d'Art Moderne de la Ville de Paris [itinerary: Galerie Luce Monacchese, Rome]
- De Eeuw van Mondriaan: Nederlandse kunst van de 20ste eeuw*, Museum Paleis Lange Voorhout, The Hague, The Netherlands
- De Eigen Collectie*, Stadsgalerij Heerlen, Heerlen, The Netherlands
- Het Getekende Gelaat*, Hermen Molendijk Stichting Centrum Beeldende Kunst, Amersfoort, The Netherlands [itinerary: Museum De Wieger, Deurne, The Netherlands]
- Ik + de Ander: Dignity for All, Reflections on Humanity*, Beurs van Berlage, Amsterdam
- Kunstwerken verworven door de Vlaamse Gemeenschap*, Museum van Hedendaagse Kunst, Antwerp
- Marlene Dumas, Juan Munoz, Thomas Schutte*, Frith Street Gallery, London
- Marlene Dumas, Mike Kelley, Christopher Wool: Drawings*, Galerie Samia Saouma, Paris
- Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins*, Centre d'art Contemporain, Geneva
- Morild: Bioluminescence. Doris Bloom and Guest Artists*, gl Holtegaard, Holte, Denmark
- L'Orizzonte: Da Chagall a Picasso, da Pollock a Cragg*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin
- L'ottobre degli Olandesi*, Galleria Luce Monacchese, Rome
- Las Palabras se Pudren en la Boca*, Galería Antonio de Barnola, Barcelona
- Recente Aanwinsten*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst*, Kunsthalle Bern
- Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht*, Van Reekum Museum, Apeldoorn, The Netherlands
- 1993 *Das 21. Jahrhundert: Mit Paracelsus in die Zukunft*, Kunsthalle Basel
- Alla va Eso*, Produzentengalerie Hamburg
- Dumas, Bächli, Stumpf*, Stampa Galerie, Basel
- Gegenbilder*, Lambertikirche, Munster
- Gent te Gast: De keuze van Jan Hoet*, De Beyerd Museum, Breda, The Netherlands
- Lanormalità dell'Arte*, La Galleria del Credito Valtellinese, Milan
- Recollections*, In Situ / Ardi Poels, Maastricht, The Netherlands
- They Call It Love*, Künstlerhaus Bethanien, Berlin
- Über-Leben*, Bonner Kunstverein, Bonn, Germany
- Zeichnung*, Kunst-Halle Sankt Gallen, Switzerland
- Der zerbrochene Spiegel. Positionen zur Malerei / The Broken Mirror*, Kunsthalle Wien, Vienna
- 1992 *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*, Museum Ludwig, Cologne
- Art for ASAP: Kunstmanifestatie voor Aids preventie*, De Beurs van Berlage, Amsterdam
- Bildnisse Figuren*, Stampa Galerie, Basel
- Brain/Internal Affairs*, Beatrixziekenhuis, Gorinchem, The Netherlands
- De Opening*, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands
- Des dessins pour les élèves du Centre des Deux Thiellies (2)*, Museum für Gegenwartskunst, Basel, Switzerland
- Documenta IX*, Kassel
- Drawn in the '90s*, Katonah Museum of Art, Katonah, New York [itinerary: Illingworth Kerr Gallery,

- Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama]
- 1991 *De Dialoog 2*, Haagse Kunstkring, The Hague, The Netherlands
De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw [The Words and the Images: Text and Image in the Art of the Twentieth Century], Centraal Museum, Utrecht, The Netherlands
Forbidden Games, Jack Tilton Gallery, New York
Glück auf, Zeche Rheinpreussen, Moers, Germany
Het Gezicht van de Verzameling: Portretten uit Eigen Collectie, Gemeentemuseum, Arnhem, The Netherlands
Individu: Duiding, Verboden Verbindingen + Twijfelachtige Verbanden, Internationaal Cultureel Centrum, Antwerp
Inscapes, De Appel, Amsterdam
The Interrupted Life, New Museum of Contemporary Art, New York
- 1990 *Bevrijdingen: Hedendaagse Kunst en Historische Documenten*, Joods Historisch Museum, Amsterdam
From Lynch to Lucier, Jack Tilton Gallery, New York
Inconsolable: An Exhibition about Painting, Louver Gallery, New York
Stichting Plint: 10 jaar poëzieposters, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Zelfportretten, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1989 *6 Dutch Artists*, Fruitmarket Gallery, Edinburgh [catalogue]
30 Anni di Disegni, Istituto Universitario Olandese di Storia dell'Arte, Florence
De Amro Bank Collectie: Een Keuze, Stedelijk Museum, Amsterdam [catalogue]
De Automatische Verbeelding: Nederlandse Surrealisten, Meulenhoff / Landshoff, Amsterdam
BEELD – Tekens van verzet, Museum Fodor, Amsterdam
Bilderstreit Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen der Kölnmesse, Cologne
Hommage aan Pasolini, Gemeentemuseum Arnhem, Arnhem, The Netherlands
Papier, Hier, Galerie Paul Andriesse, Amsterdam
Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt
Recente Aanwinsten: Hedendaagse Grafiek van Nederlandse kunstenaars, Gemeentemuseum, The Hague, The Netherlands
Zeichnung + Skulptur, Stampa Galerie, Basel
- 1988 *Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains*, Stedelijk Museum, Amsterdam
Bluebeard Stills, Shaffy Theater, Amsterdam
Nieuwe Nederlandse Grafiek, Stedelijk Museum, Amsterdam
Vijf jaar Aanwinsten Hedendaagse Kunst, Gemeentemuseum Arnhem, Arnhem, The Netherlands
- 1987 *A Choice: Contemporary Art from Europe*, KunstRAI 87, Amsterdam
A Priori Teken en, Stichting Makkom, Amsterdam
Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden, Galerie Paul Andriesse, Amsterdam
Art from Europe, Tate Gallery, London
Century 87: Today's Art Face to Face with Amsterdam's Past, Schuttersgalerij, Amsterdam Historical Museum
Hollands Landschap / Le Paysage Hollandais, Museum Overholland, Amsterdam [itinerary: Grand Palais, Paris]
Nightfire, De Appel, Amsterdam
- 1986-87 *The Meaning of Drawing: Drawings by Ten Dutch Artists*, Institut Néerlandais, Paris [itinerary: Städtische Galerie, Nordhorn, Germany; Holbein Haus, Augsburg, Germany; Mannheimer Kunstverein,

- Mannheim, Germany; Salzburger Kunstverein, Salzburg, Austria; Albertina Graphische Sammlung, Vienna; Saarland Museum, Saarbrücken, Germany; ULUV Institut, Prague; Forum Gallery Niksic, Montenegro; Moderne Galerija, Ljubljana, Croatia; Moderne Galerija, Rijeka, Croatia; Galerii Studio, Warsaw, Poland; Kunsthallen Brandts, Klaedefabrik, Odense, Denmark]
- 1986 *6 Plasticiens Contemporains des Pays-Bas*, Musée d'Art Moderne, Villeneuve-d'Ascq, France
Amsterdam Notes: Works on Paper, Museum Fodor, Amsterdam
Grafiek, Galerie Julius Wijffels, Leeuwarden, The Netherlands
Innovation und Tradition: Niederländische Kunst der achtziger Jahre, Badischer Kunstverein, Karlsruhe, Germany [itinerary: Städtische Galerie, Erlangen, Germany; Centraal Museum, Utrecht, The Netherlands]
Uitgevers van kunst in oplage: de nieuwe generatie, Rijksdienst Beeldende Kunst, The Hague, The Netherlands
Zeven kunstenaars, Galerie Academisch Ziekenhuis, Leiden, The Netherlands
- 1985 *Art Against Apartheid*, De Nieuwe Kerk, Amsterdam
Aspecten van Nederlandse Tekenkunst, 1945–1985, Stedelijk Museum de Lakenhal, Leiden, The Netherlands [itinerary: Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio]
Het Avondmaal, Grote of Jacobijnenkerk, Leeuwarden, The Netherlands
Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Cover/Doppelgänger, Aorta, Amsterdam
The Dutch Contribution to the 1985 São Paulo Bienal, São Paulo [itinerary: Stedelijk Museum, Amsterdam]
Kunst RAI 85, Amsterdam
Original d'Amsterdam: Exposició d'Art Contemporani Holandès, Centre Cultural de la Caixa de Pensions, Barcelona
René Daniëls, Marlene Dumas, Henk Visch, Barbara Jandrig, Galerie, Krefeld, Germany
Taal in het Beeld/The Written Language in the Image, Stichting Makkom, Amsterdam
Wat Amsterdam betreft — As Far As Amsterdam Goes, Stedelijk Museum, Amsterdam
- 1984 *12 Zeefdrukken en Ander Werk van 12 Kunstenaars*, Kunstenaarscentrum, Bergen, The Netherlands
- 1984 *im toten Winkel*, Kunstverein und Kunsthaus, Hamburg
5th Biennale of Sydney: Private Symbol, Social Metaphor
Amsterdam Koopt Kunst, 1983, Museum Fodor, Amsterdam
Nederlandse Prenten en Tekeningen uit de Collectie van het Stedelijk Museum 1940–1984, Museum Fodor, Amsterdam
Op papier: Erik Andriesse, René Daniëls, Marlene Dumas, Wim Izaks, Galerie Paul Andriesse, Amsterdam
Paravents, Schloss Lörnsfeld, Kerpen, Germany, and Galerie Heinrich Ehrhardt, Frankfurt
Stillevens tien kleurenlitho's 12 zeefdrukken, Polychrome Graphics, Amsterdam
Vindsulor: Måleri, Skulptur, och Video i Holland, Göteborgs Konsthalle, Gothenburg, Sweden
- 1983 *14 Niederländische Künstler Zeigen Werke*, Kunstamt, Kreuzberg, Berlin [itinerary: Aorta, Amsterdam]
Amsterdam 1983 in Berlijn: Berlijn 1983 in Amsterdam, Centrum voor Vrouwen in de Beeldende Kunst, Amsterdam
De Goddelijke Komedie, Galerie 't Venster, Rotterdam [itinerary: Bonnefantenmuseum, Maastricht, The Netherlands]
Het Persoonlijke = Politiek, Nederlandse Kunst Stichting, Amsterdam [itinerary: Gemeentemuseum, Arnhem, The Netherlands]
Rainer Fetting, Marlene Dumas, René Daniëls, Walter Dahn, Galerie Helen van der Mey, Amsterdam
Rest Risiko, Bonnefantenmuseum, Maastricht, The Netherlands

- Reykjavik—Amsterdam, ter weerszijden van de Meridiaan*, Living Art Museum, Reykjavik [itinerary: Museum Fodor, Amsterdam]
Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens, Museum Boymans van Beuningen, Rotterdam
- 1982 *Amsterdam 60/80: Twintig jaar beeldende kunst, Buitenlanders in Amsterdam*, Stedelijk Museum and Museum Fodor, Amsterdam
Documenta 7, Museum Fridericianum, Kassel
Hemmade kunstuitgave '82, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Jonge kunst uit Nederland, Gemeentemuseum, The Hague, The Netherlands
Junge Kunst aus den Niederlanden: Form und Expression, Kunstmesse, Basel
Zeichnung heute: 2. Internationale Jugendtriennale + Meister der Zeichnung, Kunsthalle Nürnberg, Nuremberg, Germany
- 1981 *Lis '81*, Galeria Nacional de Arte Moderna, Lisbon [catalogue published 1982]
The Second International Drawing Triennale, Wroclaw, Poland
- 1980 *Ateliers '63: Een keuze uit het Werk van Deelnemers 1975–1980*, Bonnefantenmuseum, Maastricht, The Netherlands [itinerary: Museum Fodor, Amsterdam]
The Critic Sees (als keuze van Paul Groot), Museum Fodor, Amsterdam
- 1978 *Atelier 15: 10 Young Artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende*, Stedelijk Museum, Amsterdam

受賞歴

- 2017 Verleihung des Hans Theo Richter-Preises für Zeichnung und Graphik (The Hans Theo Richter Prize for Drawing and Graphic Art), Sächsische Akademie der Künste, Dresden
- 2012 Johannes Vermeer Award 2012
- 2011 Rolf Schock Prize in the Visual Arts
- 2007 Düsseldorf Art Prize
- 1998 Coutts Contemporary Art Foundation Award

主なパブリックコレクション

Albertina, Vienna
 Art Institute of Chicago
 BAWAG Foundation, Vienna
 Boijmans van Beuningen. Rotterdam, The Netherlands
 Bonnefantenmuseum, Maastricht, The Netherlands
 The Broad, Los Angeles
 Carnegie Museum of Art, Pittsburgh
 CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
 Centraal Museum, Utrecht, The Netherlands
 Centre Pompidou, Paris
 Centre national des arts plastiques, Puteaux, France
 Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
 Dallas Museum of Art
 De Ateliers, Amsterdam
 Des Moines Art Center, Iowa
 De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands

GALLERY KOYANAGI

Flemish Ministry of Culture, Brussels
 Fondation Beyeler, Basel
 Fonds Regional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
 Fonds Regional d'Art Contemporain (FRAC) Picardie, Amiens, France
 Fundação de Serralves, Porto, Portugal
 Gemeentemuseum Arnhem, Arnhem, The Netherlands
 Gemeentemuseum, The Hague, The Netherlands
 Glenstone Museum, Potomac, Maryland
 Igal Ahouvi Art Collection, Tel Aviv
 Institute of Contemporary Art, Boston
 Iziko South African National Gallery, Cape Town, South Africa
 Johannesburg Art Gallery, South Africa
 Joods Historisch Museum, Amsterdam
 Kasteel Wijkre/Hedge House, Wijkre, The Netherlands
 Krannert Art Museum and Kinhead Pavillion, Champaign, Illinois
 Kunstmuseum Basel
 Kunsthalle Bielefeld, Germany
 Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Denmark
 Lieve Van Gorp Foundation for Women Artists, Antwerp
 Los Angeles County Museum of Art
 The Menil Collection, Houston, Texas
 Migros Museum für Gegenwartskunst, Zurich
 Modern and Contemporary Museum of Art, Strasbourg, France
 The Morgan Library & Museum, New York
 Muscarelle Museum of Art, The College of William & Mary, Williamsburg, Virginia
 Museum für Moderne Kunst, Frankfurt
 Museum het Domein, Sittard, The Netherlands
 Museum of Contemporary Art Chicago
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, Tokyo
 The Museum of Modern Art, New York
 Museum van Hedendaagse Kunst Antwerpen, Antwerp
 Nasher Museum of Art at Duke University, Durham, North Carolina
 The National Museum of Art, Osaka
 National Portrait Gallery, London
 Paleis Vught, Vught, The Netherlands
 Rhode Island School of Design Museum, Providence
 Rijksmuseum, Amsterdam
 Rubell Family Collection, Miami
 San Francisco Museum of Modern Art
 Staatsgalerie Moderner Kunst, Munich
 Stadsgalerij Heerlen, Heerlen, The Netherlands
 Stedelijk Museum, Amsterdam
 Stedelijk Museum, Gouda, The Netherlands
 Stedelijk Museum De Lakenhal, Leiden, The Netherlands
 Stedelijk Museum Schiedam, Schiedam, The Netherlands

G A L L E R Y K O Y A N A G I

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
The Studio Museum in Harlem, New York
Tate, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany