

ミヒャエル・ボレマンス

MICHAËL BORREMANS

1963 ベルギー ヘラルツベルヘン生まれ
 現在 ゲント ベルギー在住

個展

- 2024 *A Confrontation at the Zoo*, Museum Voorlinden, Wassenaar, the Netherlands
The Monkey, David Zwirner, London
The Promise, Prada Rong Zhai, Shanghai
- 2022 *The Acrobat*, David Zwirner, New York
- 2020 *Coloured Cones*, Zeno X Gallery, Antwerp
The Duck, Galerie Rudolfinum, Prague
French Painting, Patricia Vintage, Ghent concurrently on view at Baltimore Bloemen, Antwerp, and Café De Smidse, Horebeke, Belgium
 「ミヒャエル・ボレマンス マーク・マンダース | ダブル・サイレンス」金沢 21 世紀美術館、石川
Michaël Borremans Mark Manders | Double Silence, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- 2018 *Fire From the Sun*, David Zwirner, Hong Kong
 「ミヒャエル・ボレマンス | マーク・マンダース」ギャラリー小柳、東京
Michaël Borremans | Mark Manders, Gallery Koyanagi, Tokyo
- 2017 *Sixteen Dances*, Zeno X Gallery, Antwerp
- 2015 *Fixture*, CAC Malaga, Spain
Black Mould, David Zwirner, London
As sweet as it gets, Dallas Museum of Art, Dallas, USA
- 2014 *As sweet as it gets*, Tel Aviv Museum of Art, Israel
As sweet as it gets, Bozar, Brussels
 臨濟宗 建仁寺塔頭 両足院、京都
Ryosokuin Temple, Kyoto
 「Girl with Hands」ギャラリー小柳、東京
Girl with Hands, Gallery Koyanagi, Tokyo
 「アドバンテージ」原美術館、東京
The Advantage, Hara Museum, Tokyo
- 2013 *The People from the future are not to be trusted*, Zeno X Gallery, Antwerp
- 2012 *Magnetics*, BAWAG Contemporary, Vienna
- 2011 *The Devil's Dress*, David Zwirner, New York
Eating the Beard, Kunsthalle Helsinki, Finland
Eating the Beard, Mücsarnok / Kunsthalle Budapest, Hungary
Eating the Beard, Württembergischer Kunstverein, Stuttgart, Germany
- 2010 *Michaël Borremans*, Kunsternes Hus, Oslo, Norway
Eating the Beard, Zeno X Gallery, Antwerp
Commission for the Belgian Queen, Royal Palace, Brussels
Looking for the face I had before the world was made, Museum of Contemporary Art, Denver
- 2009 *Automat*, Kestner Gesellschaft, Hannover, Germany
Taking Turns, David Zwirner, New York
- 2008 *Michaël Borremans*, Overbeck Gesellschaft Lübeck, Germany

- 「Earthlight Room」 ギャラリー小柳、東京
Earthlight Room, Gallery Koyanagi, Tokyo
Painted Fruit, Zeno X Gallery, Antwerp
- 2007 *Weight / Veldwerk*, de Appel Arts Centre, Amsterdam [Centro de Artes Visuais, Coimbra, Portugal (2008)]
Veldwerk, De Appel Arts Centre, Amsterdam
- 2006 *The Good Ingredients*, La Maison Rouge - Fondation Antoine de Galbert, Paris
Horse Hunting, David Zwirner, New York
- 2005 *The Performance*, The Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Hallucination and Reality, The Cleveland Museum of Art, Cleveland, USA
The Performance, Parasol Unit Foundation for Contemporary Art, London
An Unintended Performance, S.M.A.K., Ghent
- 2004 *Michaël Borremans: Drawings*, Museum Für Gegenwartskunst, Basel
Four Fairies, Kunsthalle Bremerhaven, Bremerhaven, Demark
Fisherman's Luck, Zeno X Storage, Antwerp
Kunsthalle Bremerhaven, Bremerhaven, Germany
- 2003 *Trickland*, David Zwirner, NY
- 2002 *Young and Innocent*, Zeno X Gallery, Antwerp
- 2000 *Vereniging van het S.M.A.K.*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent
- 1999 *The Fetish Paintings*, Croxhapoxruimte, Ghent
- 1998 *The Mind and It's Limit's*, In den Bouw, Kalken, Belgium
- 1997 *Cerebral Office*, Voorkamer, Lier, Belgium
Huiize St.-Jacobus, Ghent
- 1996 Croxhapoxruimte, Ghent

主なグループ展

- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles
My World, Singer Laren Museum, Laren, The Netherlands
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nanjing, China
Baroque, Champ Lacombe, Biarritz, France
「Portraits」 三井住友銀行東館 アース・ガーデン、東京
Portraits, Earth Garden, SMBC ART HQ, Tokyo
yours truly, Museum Morsbroich, Leverkusen, Germany
- 2022 *Nadir*, Castle of Laarne, Belgium
The Supernatural in Art, Nassau County Museum of Art, Roslyn, New York
- 2021 *The Exhibition*, The Municipal Museum of Contemporary Art Ghent (S.M.A.K.), Belgium
「大林コレクション展「Self-History」」 WHAT MUSEUM、東京
Obayashi Collection: Self-History, WHAT MUSEUM, Tokyo
「Still Life」 ギャラリー小柳、東京
Still Life, Gallery Koyanagi, Tokyo
Works on Paper, Zeno X Gallery, Antwerp
- 2020 *20/20*, David Zwirner, New York
Danser Brut, BOZAR, Brussels and Museum Dr. Guislain, Ghent
Works on Paper, Zeno X Gallery, Antwerp
- 2019 *Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon
Convex/Concave: Belgian Contemporary Art, TANK Shanghai
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany

- Drawn Together Again*, The FLAG Art Foundation, New York
 「Gallery selection: Video works」ギャラリー小柳、東京
Gallery selection: Video works, Gallery Koyanagi, Tokyo
GROUP SHOW, Zeno X Gallery, Antwerp
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Salon de Peinture, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
 2018 *21st Biennale of Sydney. Superstition: Equilibrium & Engagement*, Artspace, Sydney
Contemporary Dialogues with Tintoretto, Zuecca Projects Space, Venice
David Zwirner: 25 Years, David Zwirner, New York
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York
Ghost in a Shell, The Embassy Brussels, Brussels
Promises of a Face – The Art of the Portrait from Flemish Primitives to Selfie, Royal Museums of Fine Arts of Belgium, Brussels
Rendezvous with Frans Hals, Frans Hals Museum, Haarlem, the Netherlands
Sanguine/Bloedrood. Luc Tuymans on Baroque, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Works on Paper II, Zeno X Gallery, Antwerp
 2017 *ELEVATION 1049 - AVALANCHE*, Gstaad, Switzerland
Fokus Papier. Raumdenken – Denkräume, Kunstmuseum Basel
The Human Form, Berggruen Gallery, San Francisco
The Inner Skin. Art and Shame, MARTa Herford, Germany
ISelf Collection: The End of Love, Whitechapel Gallery, London
The Raft. Art is (not) lonely, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands
Cabinet d'Amis: the accidental collection of Jan Hoet, Hôtel de la Poste, Tour & Taxis, Brussels
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Identity Revisited, The Warehouse, Dallas
Unsettling Green: Focusing on a colour, MARTa Herford, Germany
 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
Belgique, Galerie Daniel Templon, Paris
Don't Shoot the Painter. Paintings from the UBS Art Collection, GAM - Galleria d'Arte Moderna di Milano, Milan
Drawing: The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Drawing Now, Albertina, Vienna
The Importance of Being..., Nacional de Bellas Artes, Havana
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Proportio, Palazzo Fortuny, Venice
When I Give, I Give Myself, Van Gogh Museum, Amsterdam
 2014 *De Vierkantigste Rechthoek*, Kunsthall KAdE, Amersfoort, The Netherlands
Panopticum, Robert Miller Gallery, New York
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
The Sea/De Zee: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin

- Word Bites Picture*, Design Matters, Los Angeles
- Works on Paper I*, Xeno X Gallery, Antwerp
- 2013 *Facture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010*, Wexner Center for the Arts, Columbus, Ohio
- Opening New Space*, Zeno X Gallery, Antwerp
- The Prélude Pathétique*, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium
- The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Rochester, Michigan
- Visionen. Atmosphären der Veränderung*, MARTa Herford, Germany
- 2012 *Bending the Mirror*, Columbus College of Art & Design, Columbus, Ohio
- Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art
- Contour On Tour*, De Loketten, Flemish Parliament, Brussels
- Ensemblematic*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Flatland Redux*, Centro Cultural Vila Flor, Guimaraes, Portugal
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Boadilla, Spain
- Track 2012*, Ghent
- 2011 *All Cannibals!*, La maison rouge - fondation antoine de galbert, Paris
- Collection XXVII: East from 4°24'*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Märklin World*, Kunsthall KAd, Amersfoort, The Netherlands
- Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco
- A Paper Trail*, Cultuurcentrum de Werft, Geel, Belgium
- Sleeping Beauties*, Kasteel van Gaasbeek, Gaasbeek, Belgium
- Tra - Edge of Becoming*, Palazzo Fortuny, Venice
- When the Circus Leaves Town*, Vooruit, Ghent
- 「横浜トリエンナーレ 2011」横浜美術館、神奈川
- Yokohama Triennale 2011*, Yokohama Museum of Art, Kanagawa, Japan
- 2010 *14th Vilnius Painting Triennial: False Recognition*, Contemporary Art Centre, Vilnius, Lithuania
- Coup de Ville*, Sint-Niklaas, Belgium
- Ordinary Madness: Contemporary Works from the Collection*, Carnegie Museum of Art, Pittsburgh
- Unsichtbare Schatten. Bilder der Verunsicherung / Invisible Shadows. Images of Uncertainty*, MARTa Herford, Germany
- UnSpooling - Artists & Cinema*, Cornerhouse, Manchester
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota
- (when will they finally see) The Power of Drawing*, Galerie Geukens & De Vil, Antwerp
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, California
- Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota
- Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings*, The Museum of Modern Art, New York
- Contour 2009: 4th Biennial of Moving Image*, Mechelen, Belgium
- The End of the Line: Attitudes in Drawing*, Middlesbrough Institute of Modern Art, Middlesbrough, England
- Fading*, Museum van Elsene, Brussels
- In-Finitum*, Palazzo Fortuny, Venice
- Jeugdzone. Over opus één en opus min één*, LLS 387, Antwerp
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana,

- Venice
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee
Private Universes, Dallas Museum of Art
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
- 2008 *Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art*, MARTa Herford, Germany
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art
Die Hände der Kunst, MARTa Herford, Germany
Eclipse - Art in a Dark Age, Moderna Museet, Stockholm
The Eternal Flame, Kunsthhaus Baselland, Basel
The Gallery, David Zwirner, New York
In stock – Uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands
Locked-In: The Image of Humanity in the Age of Intrusion, Casino Luxembourg
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum
Plan and Elevation: Contemporary Artists Explore the Metaphors of Architecture, St. Louis Art Museum, Missouri
PopEye: The art of music, or the music of art, Oude Gevangenis, Hasselt, Belgium
Frauen Porträts/Portraits of Women, Overbeck-Gesellschaft, Lübeck, Germany
- 2007 *Artempo: Where Time Becomes Art*, Musei Civici Veneziani, Venice
Comfort/Discomfort, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
Hammer Contemporary Collection, Hammer Museum, Los Angeles
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York
Old School, Hauser & Wirth, London
Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, New York
Works on paper, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
Ziek. Tussen Lichaam & Gaest, Museum Dr. Guislain, Ghent
- 2006 *4th Berlin Biennial: Von Mäusen und Menschen/Of Mice and Men*, Berlin
25 Years Zeno X Gallery, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout, Belgium
ARS 06, Museum of Contemporary Art Kiasma, Helsinki
Back to the Figure/Zurück zur Figur, Kunsthalle der Hypo-Kulturstiftung, Munich
Brainbox - Unit 4, Croxhapox, Ghent
A Brighter Day, James Cohan Gallery, New York
Collectiepresentatie - Nieuwe Aanwinsten, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Leeftijdgenoten, Roger Raveelmuseum, Machelen-Zulte, Belgium
Michaël Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen Drawings, Württembergischer Kunstverein Stuttgart
New Acquisitions, San Francisco Museum of Modern Art Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2005 *Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York
(...) the duck was still alive, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Pijn/La douleur/Pain, Museum Dr. Guislain, Ghent
Prague Biennale 2, Karlin Hall, Prague
Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art, Museum Kunstpalast, Düsseldorf
STRATA: Difference and Repetition, Fondazione Davide Halevim, Milan
Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous, Palais des Beaux-Arts, Brussels

- 2004 *Drafting Deceit*, apexart, New York
Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art, San Sebastian, Spain
Zie Tekening, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003 *Apparitions*, Musée des Beaux-Arts de Tourcoing, France
Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de collectie, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Neue werke im Kupferstichkabinett, Öffentliche Kunstsammlung Basel
- 2002 *The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland
Pertaining to Painting, Contemporary Arts Museum, Houston, Texas
- 2001 *Works on paper*, Zeno X Gallery, Antwerp
- 2000 *Was Rubens een dribbelaar?*, Cultureel Centrum, Berchem, Belgium
- 1999 *(With) Drawings into 2000*, Van Laere Contemporary Art, Antwerp
- 1998 *Kunstsalon van Ghent*, Sint-Pietersabdij, Ghent
- 1997 *Alom & Hiernevens*, Zwartzustersklooster, Lier, Belgium
Schilderkunst-Hedendaags-Belgisch, Croxhapoxruimte, Ghent

主なパブリックコレクション

Art Institute of Chicago
 Carnegie Museum of Art, Pittsburgh
 Cleveland Museum of Art, Ohio
 Dallas Museum of Art
 Hammer Museum, Los Angeles
 Hara Museum of Contemporary Art, Tokyo 原美術館、東京
 He Art Museum, Foshan, China
 High Museum of Art, Atlanta, Georgia
 Hudson Valley for Contemporary Art, Peekskill, New York
 The Israel Museum, Jerusalem
 Kunstmuseum Basel
 Los Angeles County Museum of Art
 Musée d'Art Moderne de la Ville de Paris
 Museum of Contemporary Art, Los Angeles
 Museum of Fine Arts, Boston
 The Museum of Modern Art, New York
 Museum Voorlinden, Wassenaar, The Netherlands
 National Gallery of Canada, Ottawa
 National Museum of Art, Osaka, Japan 国立国際美術館、大阪
 Rubell Family Collection, Miami
 San Francisco Museum of Modern Art
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
 Walker Art Center, Minneapolis, Minnesota