

PRESS RELEASE

Presented by Morioka Shoten and Gallery Koyanagi

ONE  
SINGLE  
BOOK



2024.4.25 (Thu) – 6.22 (Sat)

*The idea to turn Gallery Koyanagi into a bookstore, now has been realized. What is going to be displayed are one single book that has been created and selected by 31 artists. For I know, there has never been a bookstore like this before. A bookstore that emerges for a limited time on a limited place. Please come visit the miraculous site.*

—— Yoshiyuki Morioka

## PRESS RELEASE

Title: ONE SINGLE BOOK

Dates: April 25 – June 22, 2024

Venue: Gallery Koyanagi (Koyanagi Bldg. 9F, 1-7-5 Ginza, Chuo-ku, Tokyo, Japan)

[Reception & Gallery Talk: April 25, 6–8pm]

Morioka Shoten, a bookshop in Gallery Koyanagi's neighborhood of Ginza, is a unique bookshop that sells only one book. Inspired by this concept, Gallery Koyanagi will present an exhibition on books, entitled "ONE SINGLE BOOK," in collaboration with Morioka Shoten. Authors or artists from Morioka Shoten and the Gallery Koyanagi artists, in total of around 30 participants will join the exhibition. Each participating artist is invited to choose one book and do something special to make it the only one book. By tracing why each artist selected the book, and the way the book became 'one single book', the exhibition takes you to ponder the relationship between books and art. On the first day of the exhibition from 6pm, Gallery Koyanagi will hold a reception with a gallery talk by the artists.

### Participants

Morioka Shoten:

Mariko Asabuki, Kaori Endo, Junko Oki, Mio Kaneda, Osamu Saruyama, Kentaro Sugi, Atsushi Suwa, Hanayo, HeiQuicci HARATA, Mariko Hirasawa, Satoshi Hirose, Isao Makino, Tomoko Mukaiyama, Gozo Yoshimasu, Bijoy Jain, Charlotte Dumas

Gallery Koyanagi:

Michaël Borremans, Sophie Calle, Janet Cardiff & George Bures Miller, Marlene Dumas, Mark Manders, Christian Marclay, Thomas Ruff, Hiroshi Sugimoto, Yoshihiro Suda, Tabaimo, Yuriko Terazaki, Arisa Kumagai, Ebosi Yuasa, Yuta Nakamura, Akiko Hashimoto

\*The purchaser will be chosen by lot from the entries.

### Related projects

- Tomoko Mukaiyama performs solo piano concert "Imaginal Peace" at the Shiseido Hanatsubaki Hall.

Friday, April 26 7pm

Saturday, April 27 2:30pm 6:30pm

Tickets are available at Peatix of Morioka Shoten

[https://linktr.ee/Imaginal\\_Peace](https://linktr.ee/Imaginal_Peace)

- Related exhibitions will be held at Morioka Shoten during below dates.

Mariko Asabuki April 23 – 28

Michihiro Hori May 14 – 19

Isao Makino May 21 – June 2

Gozo Yoshimasu June 4 – 9

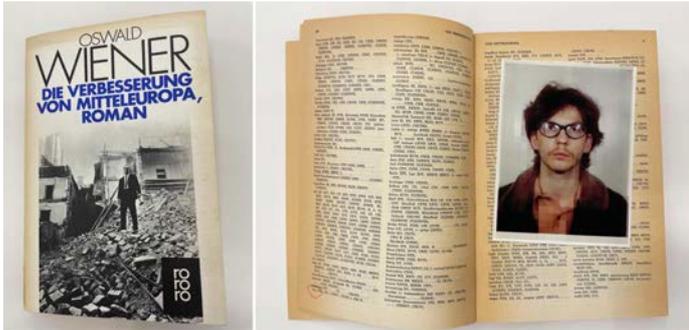
Mio Kaneda June 11 – 16

## PRESS RELEASE

### Press images

Notes for reproduction:

- Photograph must be credited with the caption exactly as specified below.
  - Image must not be cropped, edited or overlaid with texts/ objects in any way.
  - The provided digital image must be destroyed after the use.
- 



[Caption]

Thomas Ruff: Oswald Wiener "Die Verbesserung von Mitteleuropa, Roman" (1972) with the artist's self-portrait taken in 1984 and pixelated in 2020



[Caption]

Mark Manders, *One Standing, One Lying Book*, 1992–2004



[Caption]

Yoshihiro Suda: Yumeji Takehisa "Weeds" (1941) with *Weed* (2024) by the artist

PRESS RELEASE



[Caption]

Tabaimo: Kobo Abe "The Women in the Dunes" (1962), animation of hand drawings by the artist on all pages.



[Caption]

Yuriko Terazaki: Kenji Miyazawa "The Restaurant of Many Orders" (1990) and acorns and leaves from the mountains in a cigar-box



[Caption]

Kaori Endo: I had a dream in which 8 fell on me. I thought, the formula of "8" perhaps might refer to "Eternal." I developed this vision with a calligraphy technique, *Eiji Happo*, and transcribed it onto a Japanese arithmetic book from the Edo period.



[Caption]

Osamu Saruyama: Kiyoshi Ooizumi "Taste of Grass" (1943) Encased with old wood and coupled with a flower holder.

**PRESS RELEASE**



[Caption]  
HeiQuicci HARATA: Poem-Broidery in PixEL-DORADO  
YOUUME no OUQUI-HASCI, The Floating Bridge of  
Dreams. (2010) Book mobile with OUQUI, floats



[Caption]  
Mariko Hirasawa: "Return to One" (2024), a mandala of  
monotype-print that unfolds vertically and horizontally.  
Binding: Akie Tsuzuki



[Caption]  
Charlotte Dumas: The drawings of stray dogs I've been  
drawing since the book "A Terra" was published—  
a tribute to my father who was an artist and to the paper he  
used, Arches. (2024)

[Credit] \*Please accompany the photo with the below credit on all images.

Photo by Keizo Kioku

Contact: Gallery Koyanagi

Tel. +81-(0)3-3561-1896 / Fax. +81-(0)3-3563-3236

Email: mail@gallerykoyanagi.com